

NO THRILLS! NO CHILLS! BUT LOTS OF HYPER-REALISM!!

STRAIGHT FROM THE STREETS OF NEWHAVEN

UNDERGROUND

COMIX

IT'S IN THIS ISSUE

THE DAY WHERE NOTHING HAPPENED!!

SHAPELESS

ANGST-FILLED PLOTS!

STUPID

CHARACTERS WHO YOU WILL HATE.

MUNDANE SOUND-EFFECTS.

STUDIED DRAWINGS!

... AND DEFINITELY NO SUPER HEROES!!

Record



[Signature] '91

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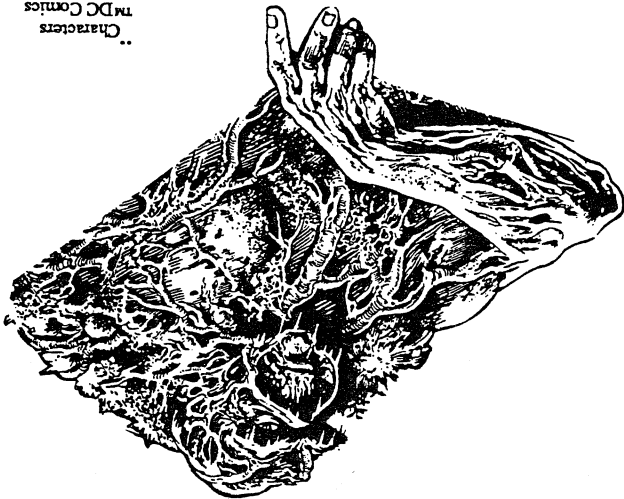
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SOMETHING
EXCITING
 IS WAITING FOR YOU

“What the
Hell is this,
anyway?”

This special comics issue of the *Record* came about for two reasons, the most obvious being the enduring popularity of student-drawn comics on campus. The *Herald* section is currently straining against its boundaries of just *one page per*, and the *Daily* strips elicit much more ping-pong ball *sturm und drang* than any columnist, including the much-maligned Sara R.

The second reason is the fabled maliciousness of the *Record* staff writers. Always a lazy bunch, they had turned spiteful and vindictive over Christmas break; upon returning, they howled for an issue in which they didn't do anything. "All they [the Art Staff] do is draw things to fill a few spare inches at Production, easy things that they show you how to do on PBS. Then they sit around and brag about never having to read for their classes. Plus, everybody likes the cartoons better."

This line of argument was patently unfair and we on the Editorial Board made sure that just desserts were served on a silver platter by making the writers sell ads. However, the idea of an all-comics issue had some merit, in that we didn't do anything, either (except for Todd, who pleads his case below, the sucker). Also attractive was being able to provide a venue for artists on campus who otherwise might have been restricted to trees and atoms and teeny little

heads of George Bush drawn at three in the morning. Which will not get you a posh job anywhere, even in the Midwest; one artist I know likened it to having a portfolio filled with termites.

I would like to thank all the artists who worked while we writers fiddled (on the *National* parody, out April 1, shameless plug). To all those who missed out, there's always next year. Kudos and great thoughts should be directed at the beleaguered but perky Todd. Hate mail and ranting...well, send that to the *Daily*.—Michael Gerber

“Who the
Hell did this,
anyway?”

Well, it's 7:18 p.m. In just over forty-one minutes, they'll come and take this all away from me. To print it that is. And after about three months of living with *Underground Comix* looming like a death sentence, to say that I would be "relieved," would be an insulting understatement.

As Mike mentioned above, I'm an artist, so I really don't *have* to know how to write. Besides, I feel that conventional methods of writing are tools used by the stinking bourgeoisie to subjugate the proletariat. I raise an inky fist to the sky.

Now that I've worked with several other artists on this issue I've realized a lot of other things about such folk. They don't *have* to be rational, responsive, organized, or even

often coherent. And they *aren't*. Nor do they answer their own phones. My roommates should know. So it's a miracle that this issue even got put together with someone like me in charge.

At any rate, here it is, so enjoy it. This special issue is a format for artists to strut their stuff in the *Record*. So if you like what you see, or you feel like an artist, or you don't answer your own phone, come to our meetings. We'll be doing this next year, too. And a whole lot more. If the printers don't shut us down. —Todd Lynch

FLY
AWAY

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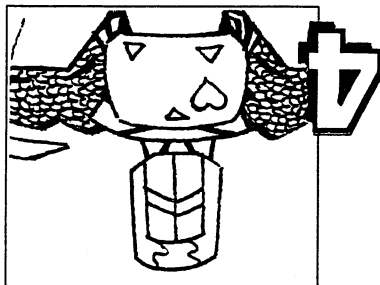
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Student subscriptions are available for \$10 per year and will include all back issues from that year if started after September. Checks or money orders can be sent to "Chairman, Yale Record, P.O. Box 5468 Yale Station, New Haven, CT 06520".

Your comments and questions are welcomed. They may be sent to the above, or given to any staff member. Meetings are held Wednesdays at 8:00 in Linsley-Chitenden Hall, Room 107.
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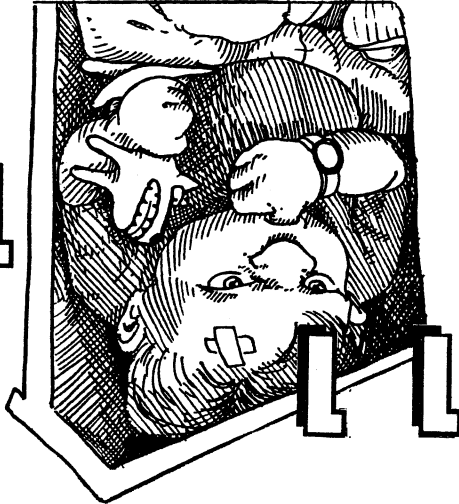
A Rose is a Rose is a...Not!

By Dante Paradiso



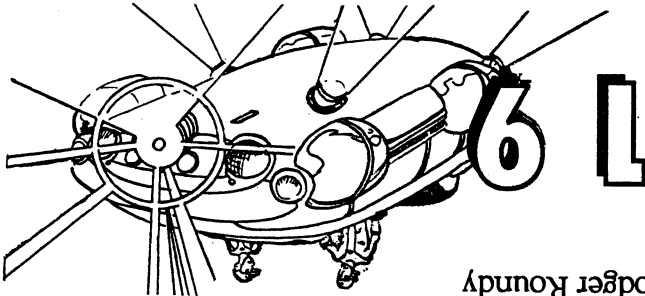
The Good Parts, Version

By Sreekant Koday



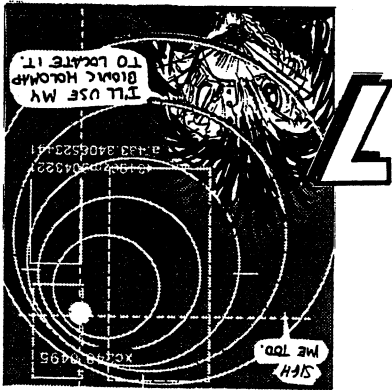
Find Frankie

By Rodger Roundy



Contact

By Todd Lynch

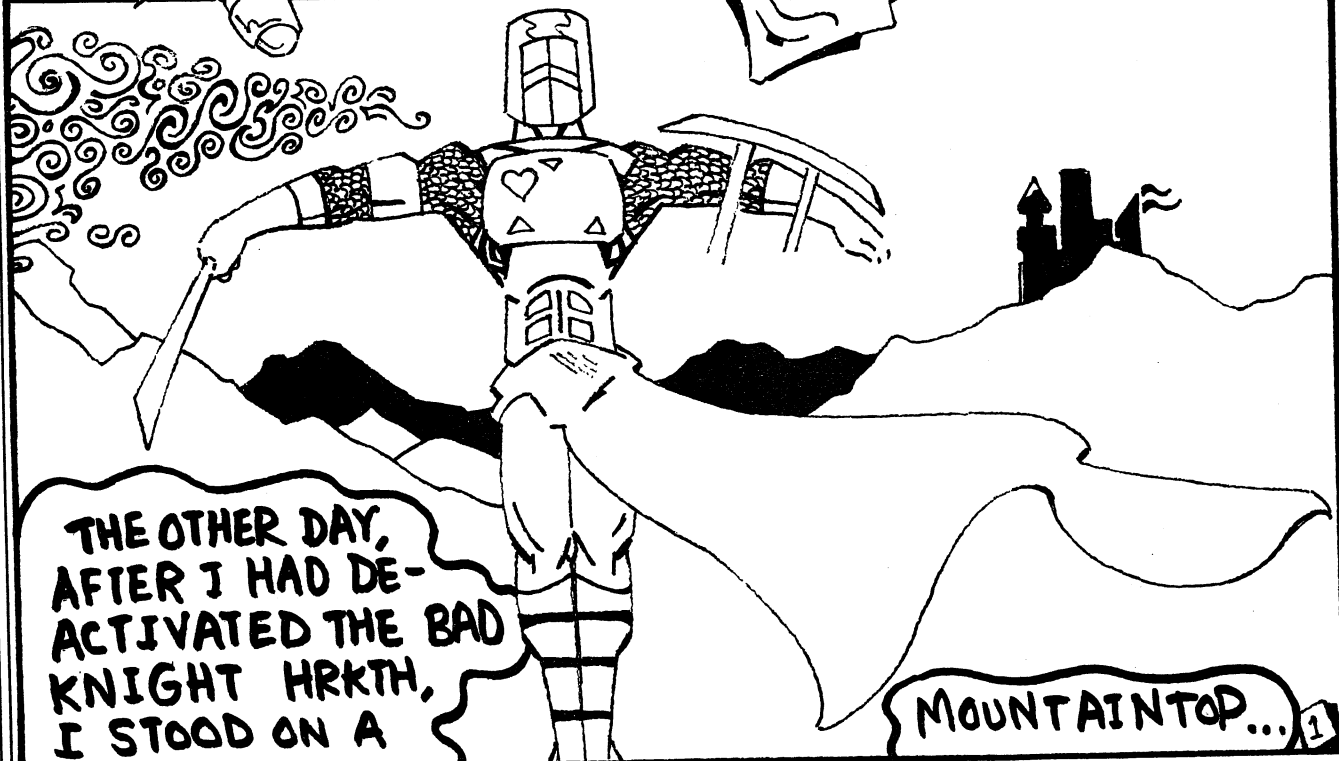


Spiritire

By Kevin Winston



"A ROSE IS A ROSE
IS A NOT!"
BY DANTE
PARADISO



THE OTHER DAY,
AFTER I HAD DE-
ACTIVATED THE BAD
KNIGHT HRKTH,
I STOOD ON A

MOUNTAINTOP... 1

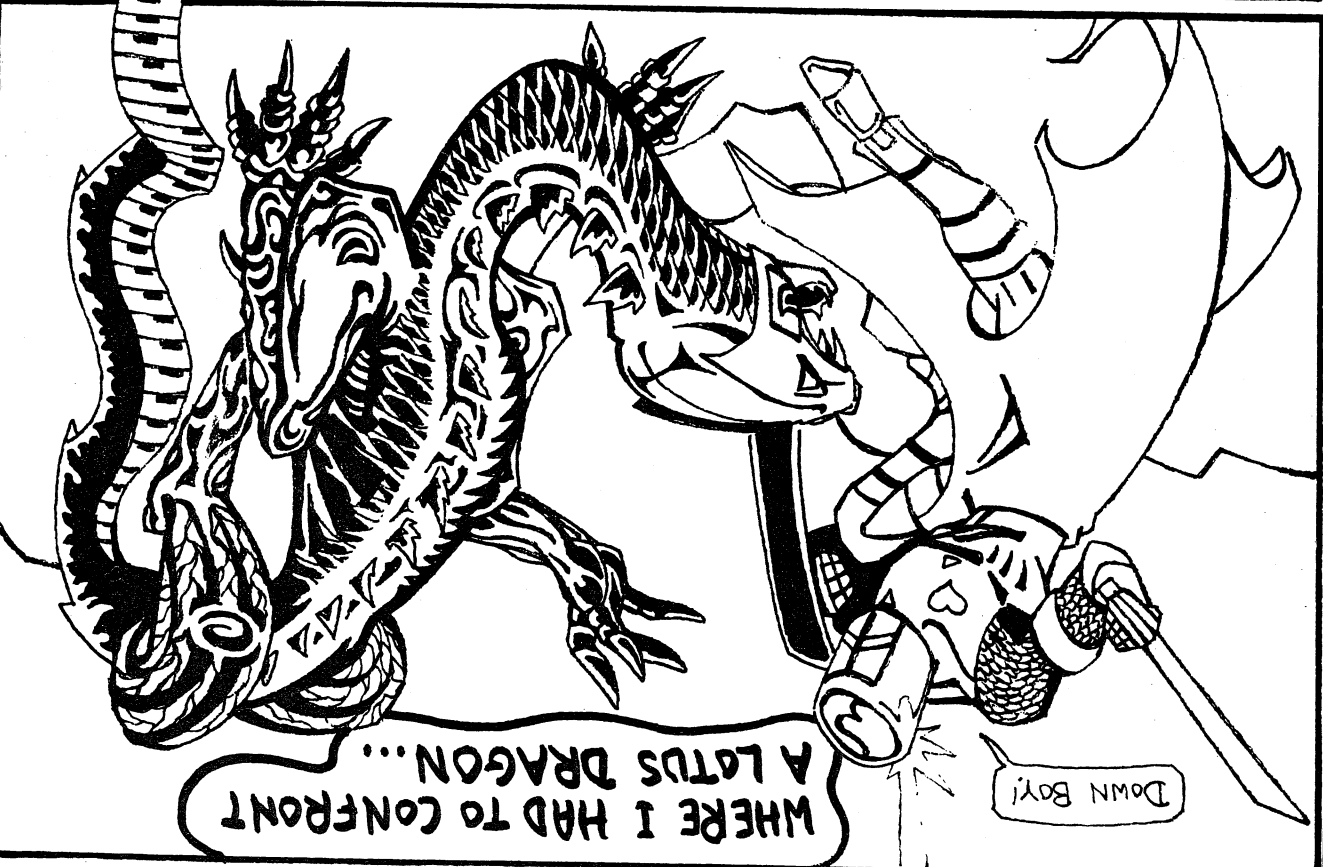


THINKING MY DAYS ARE DONE...

I STRETCHED

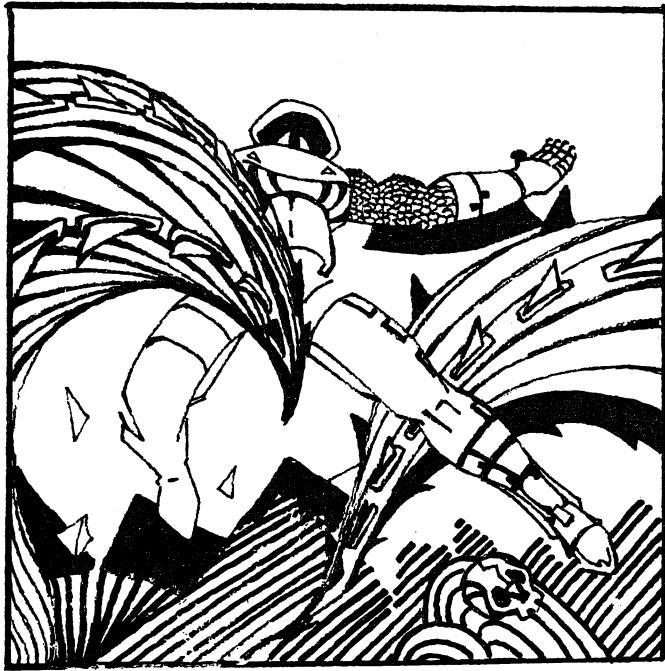


AFTER THAT,



WHERE I HAD TO CONFRONT A LOTUS DRAGON...

DOWN BOY!



WHEN ALL OF A SUDDEN I WAS SEIZED BY A GIANT FLOWER...



... AND WAS FORCED TO DROP MY SWORD. AND THAT IS HOW I WAS CONQUERED BY A SYMBOL OF LOVE!

THAT'S A BIG ROSE!



FIN.

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