

WELCOME TO THE OPENING OF BASS LIBRARY



CCL, May 2005

BEFORE



AFTER

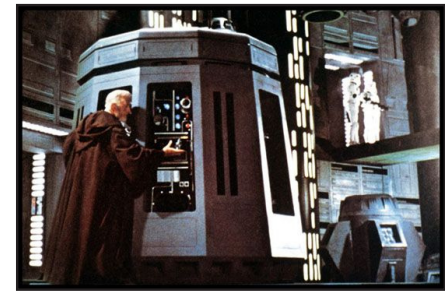
Bass Library, October 2007

UPGRADES TO THE LIBRARY

Oral Histories Collection: Keepers of oral histories are stored in state-of-the-art isolation cells, accessible with ID card and permission of warden. Collection is non-circulating.

“Borrow Direct” Expansion: You can request a book from six different Ivy League libraries, and within four hours, a librarian will arrive at your room via jetpack with the requested book, already annotated, and then read to you from Medieval church literature until you drift off.

Security Upgrade: Highly trained security personnel will now check each exiting student’s backpack, purse, pockets, shoes, and auditory meatus for concealed books.



A student purchases a tasty snack in CCL’s upgraded machine city

MEET YOUR LIBRARIANS

Name: Sarah Skaarsgard

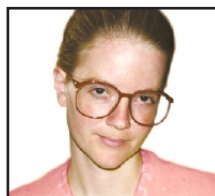
Experience: 16 years as a librarian in the Skokie public school system, 3 years at the Chicago Public Library, and 17 months tracking down and slaying the dread flesh-eating drake Ashagan.

Interests: Jazz (listening and performing!), enchanted blades, twentieth-century free verse.

Currently working on: New-age jazz set, mystical account of the grueling winter she spent vanquishing goblins in the crags of the Mardavean Highlands.

Favorite things: Granddaughter Denise (one year old!), and kittens Prince and Simba.

Least favorite things: The smell of charred human flesh rising through the stagnant air from the Depths of Misery, Mondays.



Name: Wilma Moore-Locke

Strengths: Organization, ultrasensitive olfactory organs, fanatical devotion to CCL.

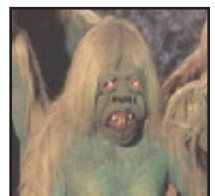
Weaknesses: Stressful social situations, sunlight.

Favorite food: Earthworms, earth.

Fun Fact: Wilma refused to leave CCL during construction, opting instead to watch over her beloved library. She was known to scurry away frantically whenever a worker opened a door or turned on a bright light.

What Her Coworkers Say: “Wilma’s a real hard worker, but a bit eccentric. I don’t mean to sound ungrateful, because I’m not, but I don’t think it helped anything when she offered to build one of the new tunnels alone, with her hands and teeth.”

Greatest fear: Emerging from her system of subterranean tunnels.



DONORS

Yale University would like especially to thank the following generous donors, all of whom have had rooms in Bass Library named after them:

- Susan and George L. Staircase ‘75
- Shelly and Ronald P. Library ‘61
- Elizabeth and James R. Bathroom-Kennedy ‘67
- Thomas Q. Security Area ‘52
- Bill C. and Eleanor M. Circulation Desk ‘58



Construction workers relax on break during renovations

