

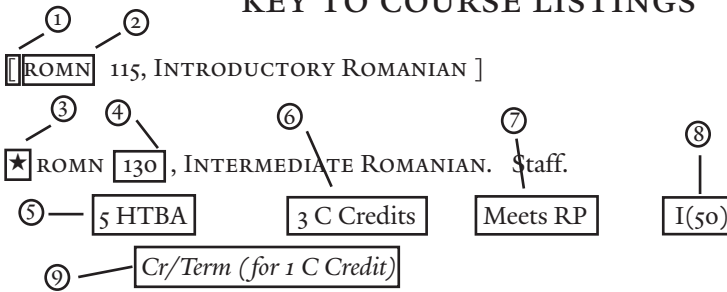


Yale Record  
Programs of Study  
*Fall and Spring Terms*

COURSES YOU'VE BEEN PREYING FOR



## KEY TO COURSE LISTINGS



Continued development of skills in modern Romanian, spoken and written, leading to intermediate level proficiency. *After* ROMN 115 or equivalent.

1. Exceptionally interesting courses are in brackets, and are not actually taught, but rather are included to tease you. They are designed to make you think, “Damn, this ‘Archaic Norwegian Haberdashery’ class is terrible, I wish I could be taking [Introductory Skydiving] or [All the Free Money and Drugs You Can Fit In a Pillowcase]. Maybe they’ll offer them next year.” We won’t.

2. Subjects are listed by four-letter abbreviations in capital letters. For example, all courses in the Anthropology of the United States department would be listed under ANUS.

3. The instructor must grant permission to take a course marked by a star. What’s that? You thought that after all the rigmarole of getting into Yale, and \$40,000 a year you’d be able to take any class you want? Ha ha, nope.

4. All classes are given a number based on the amount of money per hour that your parents are paying for class time. All Yale students are required to take at least one semester of ECON 1,515,012.

5. Hours the class meets. Some professors are realistic and list their classes under HTBA, which stands for “hours to be absent.”

6. The number of credits earned for completion of the course. For example, most courses are worth one credit, most language courses are worth two credits, and all classes in the Easy Graduation Studies department are worth 36 credits each.

7. Indicates that the class meets during Reading Period. This means the class just has so much learning that it can’t be contained within the normal boundaries of learning! All semester long isn’t enough for these classes: like fat girls wearing tight clothing, they can’t but help to spill out into places you don’t want them.

8. The roman numeral indicates the distributional group that the class falls into, and the number in parentheses indicates the average percentage added to a student’s grade due to grade inflation.

9. If a course is a yearlong course, but you’re some kind of wishy-washy quitter, this is the number of credits you will receive for the term. You’ll notice it’s less credits than normal, because that’s all you deserve, you filthy quitter.

# I

## Yale College

Ordinarily, this section is said to contain some sixty or so pages detailing various academic procedures deemed integral to the Yale experience. We are fully aware, however, that no student in the history of Yale College has read any of them. Don't try to claim otherwise. If you had really read this material in last year's blue book, you'd have realized that pages 2-59 contained nothing except for a series of photos that could be assembled into a flip-book depicting a koala bear playing checkers with Harold Bloom in a bathtub full of chocolate.

This year, instead of wasting several thousand dollars printing this material, we will simply omit it. If, you for some reason do care about pointless academic minutiae, you are free to direct questions toward your residential college dean. All of them have been equipped with a copy of the 1968 blue book, which was the last edition to contain the full academic information.



# II

## Yale College Calendar With Impertinent Dates

2005	FALL TERM
September	
7 Wed.	Limp Bizkit playing at Toad's (for just a three dollar bill, ya'all)
23 Fri.	Just one of those days when you don't wanna wake up; everything is fucked; everybody sux
October	
17 Mon.	Staind playing at Toad's
23 Fri.	It will have been a while since I fucked things up just like I always do; it will have been a while, but all that shit will seem to disappear when I'm with you
November	
9 Wed.	Puddle of Mudd playing at Toad's
23 Fri.	Everything will be so blurry and everyone will be so fake; everyrthing will be empty, and everything will be so messed up
December	
4 Sun.	Ppoodal of Mude playing at Toad's
23 Fri. (again)	Stayqggtzzzd playing at Toad's
2006	SPRING TERM
January	
28 Sat.	Lmiiiiip Bizw88492(0)(0)03*#0123-5kit playing at Toad's
February	
27 Mon.	Toad's collapses in a supernova of cheesy alternative metal and misspellings
April	
6 Thurs.	Mutated surviving band members from the Toad's holocaust stumble out of the wreckage and capture the White House, demanding that all consonants be turned backward and all vowels replaced with X's, Z's, and the number 5
May	
9 Fri.	Ǝzп5l xxxтп5пzт55пz xпb, 5:30 P.M.

# III

## Subjects of Instruction

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### AMERICAN STUDIES

Director of undergraduate studies: Manny Fezdeztiny, 439 College St., 432-1170,  
manny.fezdeztiny@yale.edu

#### *FACULTY ASSOCIATED WITH THE PROGRAM OF AMERICAN STUDIES*

##### PROFESSORS

Constance Ution, Ford E. Niner, Nina Pinta, Santa Maria, Monroe D'Aucktrin, Honey Fbiland,  
Dewey Fbisea, Horton Ninedetoo, Rosie T. Riveter, Archibald Eagle, Doug Ratewar, Newt Deel

##### ASSOCIATE PROFESSORS

Boston T. Partee, Gus Sterslastand, Blaise A. Ferre, Plessy V. Ferguson

##### ASSISTANT PROFESSORS

Walter Gates-Candle, T. Ann Stanpact, A. Paul O'Elleven, Stefan Teensevinteesicks, Cole Dwar

##### ASSOCIATE-ASSITANT PROFESSORS

Hugh LaHoop, Ray Gunomics, Mohammad Kwaulidghi Smith X, Bryce Frampton, Steve Jobs, Jo  
Mamah, Pamela XX

Students who enjoy baseball, apple pie and the music of Toby Keith are encouraged to become American Studies majors. American Studies classes such as Formation of Modern American Culture are specifically designed for those who have were traumatized in high school when they were prohibited from writing about Sublime, sneakers, or pudding for a grade. Past graduates of this major have gone on to jobs at prestigious publications such as Seventeen and to high management positions at their parents' multimillion-dollar businesses.

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AMST 099A/PLSC 075A/HIST 312A/STUF 110A, AN INTRODUCTION TO STUFF. Nat Ralsel-Ekshun.

MW 1:30-3:20 I OR II OR III OR IV(99)

A study of works of primary importance to stuff and stuff history. Focus on the role of stuff in shaping events, things, and globalization. In the fall term, the formulation of stuff, stuff's major groupings, and beginning analyses of stuff's primary importance to everything. In the spring term, more stuff. Note: Students may not substitute previously earned credits (including AP Stuff credits) for the completion of stuff.

AMST 183A, WHY DOES AMERICA ROCK SO HARD? Walter Gates-Candle.

TTH 1-2:15 II(56)

Why is America so awesome: is it because it's the land of the free, or because it's the home of the brave? Does America kick ass, or does everyone else move their asses into our well-placed feet while we sit back and enjoy our freedom and economic supremacy? Time permitting, the class will also consider the perspectives of other cultures...nah.

AMST 229B, AESTHEICS, APPLE, AND THE IPHENOMENON. Steve Jobs.

TTH 10:30-11:45 II(15)

An in-depth study of the use of single-letter prefixes (e.g. "i", "e" and "q") and pretty packaging to generate rabid consumer interest in otherwise mediocre products. Students will be graded on their ability to take an existing consumer product, add a letter to it, paint it a stunning industrial white or chrome, and sell it at inflated prices. Previous student projects have included the "iAbacus," the "iSecondhandsweatpants," and the "iTheScarletLetter."

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★AMST 314A/AFAM 301A, WHY WHITE PEOPLE SUCK. Mohammad Kwaulidghi Smith X.  
MW 1-2:15 III(26)

Learn about all the ways that white people put the “cock” in “Caucasian.” Syllabus includes: imperialism, slavery, the Klu Klux Klan, Plessy vs. Ferguson, mispronouncing W.E.B. Dubois’ name, stealing Jazz, the poll tax, Jim Crow, white flight, the ghettos, killing Martin Luther King, Jr., and stealing rock ‘n’ roll.

★AMST 315B/AFAM 302B, WHY WHITE PEOPLE STILL SUCK. Mohammad Kwaulidghi Smith X.  
TTH 2:30-3:20 III(05)

Continuation of AFAM 301a. Syllabus includes: blaxploitation films, developing crack cocaine, legacy admissions, developing AIDS, killing Tupac, stealing rap, framing OJ, and electing (and reelecting) George W. Bush.

★AMST 417B, INTRODUCTION TO THE STUDY OF THE SUBURB Plessy V. Ferguson.  
W 2:30-4:20 II(31)

This class prevents a very clean and safe look at the role of the suburb in contemporary society. Lectures are broken into standardized chunks and are generally over-pleasant with a seething undercurrent of soullessness and angst. The class will be held at the announced location for as long as the students attending are primarily white. If the class composition should begin to include a threateningly high number of minorities, the class will move to a new, undisclosed location, leaving the old location to rot from neglect.

## ANTHROPOLOGY

Director of undergraduate studies: Earl E. Hominids, 476 College St., 432-1184,  
earl.hominids@yale.edu

### *FACULTY OF THE DEPARTMENT OF ANTHROPOLOGY*

#### PROFESSORS

D. White-Deval, Earl E. Hominids, Ian Dertall, Hunter Gatherer, D. Veloping, Nate Shun

#### ASSOCIATE PROFESSORS

Nate Shun, Archie Ology, Noah Bole-Savage, Cole Ture, Rich U. All

#### ASSISTANT PROFESSORS

Al Bias, Maude Ernization, Alejandro Fuñoz, David Watts

#### LECTURER

George Boy

The Anthropology Department seeks both students who are interested in the study of human origins and development, and students who are interested in spending several semesters excitedly discussing various obscure forms of sexual intercourse in lurid detail. That’s right, if it weren’t for Sexual Meanings, in which students watch a sound share of educational pornography, Yale would have three instead of 20 anthropology majors per class. In addition, if a student’s twisted mind gets aroused by female ethnographies, this is also an appropriate major (although such a student might fit in better in the Women’s Gender and Sexuality Studies Department).

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ANTH 203B, CULTURE CLUB AND SOCIETY. George Boy.

TTH 1:30-2:45 III(36)

Karma-karma-karma-karma-karma-karma-komplete analysis of major themes and events involving Culture Club. Class designed for students who really want to hurt me, who really want to make me cry.



★ ANTH 439A, PRIMITIVE SOCIETY RESEARCH SEMINAR: TOAD'S. Earl E. Hominids.

WTHFS 10PM-2AM IV(THE PUSSY)

An advanced seminar focusing on a field study of the primitive society that is most easily accessible from the Yale campus: Toad's Place. Students will collect data on the incredibly primitive culture of the inhabitants of Toad's, including their traditional garb, native music, and mating rituals. Those taking the class to fulfill their senior research requirement will observe this society undercover, adopting the "slutty" clothing, "whorish" dance moves, and "fuck me, sailor" sexual practices of the Toad's crowd. If time permits, the class may also branch out to study Myst, Alchemy, and the men's lacrosse team.

## ART

(DRAWING, FILMMAKING, GRAPHIC DESIGN, PAINTING,  
PHOTOGRAPHY, PRINTMAKING, SCULPTURE, AND TATTOO ART)

Director of undergraduate studies: Lou Vra, 122 Green, 432-1675, louis.vra@yale.edu

### MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE

#### PROFESSORS

Sarah Micks, Kiore Skuro, Mona Lisa, Renee Zance, Carl Tune, Lou Vra, Ed Lezorzman

#### ASSOCIATE PROFESSORS

Chris Dean-Chapel, Minnie Malism, Percy Stansov-Memoree, Blanche Canvase, Elmer Ickan-Gothick, Wes Lersma-Ther, Maude Earnhart, Marge Sommers

#### SENIOR CRITICS

Arty McSnoogle, Lucy Steffenwoggle, Bob Ross

Yale's Art Department focuses on the interdisciplinary study of five interrelated units of inter-exploration: pornography, print-making, bullshit, coloring (with crayons, markers, and colored pencils), and finger painting. Supporting these enterprises, Yale offers the experience, knowledge, and skills gained from rigorous, structured, and absurdly easy courses such as drawing, filmmaking, photography, the relativity of color, the philosophy of persistence, the psychology of the dirty paintbrush, and the form of the Apocalypse.

Unlike Yale's academic majors, which employ pseudo-hipster "you can't spell 'grad' without 'rad'" grad students, all art classes are taught by professors — our nation's leading artisans/charlatans. In the final semester of the senior year, each major will work closely and intimately with one faculty member of the same sex to produce a long, abstruse, pretentiously sustained work of art. This project will, of course, be total bullshit. Unless it's porno.

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ART -47B, TIE DYE & SPIN ART. Kiore Skuro.

MWF 10:30-11:20 II(04)

In this class, students will learn the advanced techniques of dying fabric in multicolored swirls and splashes and dropping paint onto a spinning mechanism to create multicolored swirls and splashes. The students will learn the theory behind this process by smoking marijuana and watching screensavers. Students will be required to bring in their mom's old t-shirts. Machinery for spin art will be provided. Prerequisite: ART -1000000a, Finger Painting.

ART 131A, (POST)MODERN CARTOONISTRY. Arty McSnoogle.

TTH 8:30-10:20 II(93)

An intensive exploration of self-expression and self-awareness through modern cartooning. Introduction to the use of stick figures, the composition of painfully self-referential thought-bubbles and the construction of non-linear, nonsensical, non-existent story lines. Final project involves creating a jerky, seemingly incoherent animation intended to maximize obscure references. No artistic experience necessary.

ART 203B, PERFORMANCE ART. Lucy Steffenwoggle.

TH 11:30-1:20 II(35)

Each class will be a spontaneous exploration of modern performance art. Ideal performances will highlight the absurdity and primality of existence. Students are encouraged to bring props, including but not limited to: feces, food resembling feces, paint, paint resembling feces, and chocolate.

Clothing and lucidity optional.

ART 207A, DRAWING PONIES. Ed Lezorzman.

TThF 3:30-5:20 II(52)

What are ponies? How are they different from horsies? No one knows the answers to these questions. But we do know how to draw ponies – and drawing ponies is fun and great! Come and learn how to draw ponies with pretty manes and pretty tails and pretty haunches. Then cut out the ponies and have them eat grass. Ponies love grass.

ART 358A/HSAR 244A, CULTURAL ASPECTS OF ART. Renee Zance.

W 1:30-5:20 II(17)

How to make yourself seem more cultured than your friends. Seeming like an expert when really you have no idea what you're talking about. Which coffee table books to buy to ensure that anyone who visits your house knows that you're better than them.

## ASTRONOMY

Director of undergraduate studies: Saul R. System, 495 College St., 432-1055,  
saul.r.system@yale.edu

### FACULTY OF THE DEPARTMENT OF ASTRONOMY

#### PROFESSORS

Saul R. System, Juan Smallstep-Forman, Juan Giantley-Pformankinde, O. Ryan Sbelt, Paul Eris, Healey O. Sentric, Mel Keyway, Saul R. Ecklips

#### ASSOCIATE PROFESSORS

Ursula Major

#### LECTURERS

Doug Reatbey-Onde, Esther Leif-Onmarz, S. Bud Nick, Horace Kope, Lana Tovdey-Yapes, Blaise Toff, Thornton Fuzzburry III, Jack Michaelson

Yale's Astronomy department is unusual, in that there are typically fewer astronomy majors than faculty members. Why, you ask? Think about it: who the hell would want to major in astronomy? Do you? No? Good. We didn't think so. We'll just skip the explanation then.

*Departmental Note to Prospective Majors: The Telescopic Laboratory has been moved from Dunham Lab to near the Payne Whitney Gym. It is now located at 355 Grove Street, 5<sup>th</sup> Floor (across the street from the women's locker room and sauna). The first meeting of the Telescope Club will be September 15 at 9, unless the women's lacrosse team practice runs long. Pizza and juice boxes will, as always, be served. Bring your own towel.*

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ASTR 120, GALAXIES AND THE UNIVERSE AND CHEESE. Thornton Fuzzburry III.

MW 2:30-3:45 IV(36)

For non-science majors. An introduction to stellar population and the structure and evolution of the Milky Way galaxy and aged gouda; external galaxies, radio galaxies, quasars and Polly-O. Cosmology and the expanding universe and a little bit more of that delicious gouda, if you don't mind. No prerequisites other than a working knowledge of elementary algebra and some crackers.



ASTR 131B, ASTROLOGY. Saul R. System.

MW 9:30-10:20, 1 HTBA IV(23)

Study of how the positions of stars and planets supernaturally influence the course of your life. Topics include why your childhood sucked, why you are destined to marry a fat chick, and why “Who’s the Boss?” was cancelled after only eight glorious seasons. Does not count toward the natural science requirement.

ASTR 140B, LICE IN THE UNIVERSE. O. Ryan Sbelt.

MW 1-2:15 IV(88)

For non-science majors. An introduction to the astronomical and physical conditions that were conducive to lice on Earth and the searches for similar conditions and for intelligent lice elsewhere in the universe. Topics include a detailed survey of the professor’s young daughter’s scalp as well as various moist and aging blankets. No prerequisite other than a history of poor hygiene.

ASTR 200A, STARING INTO SPACE. Healey O’Sentric.

3 HTBA IV(Zzzzz)

For non-science majors. Study of the very immediate solar system by sitting in one place and watching things. Class discussion is discouraged. Inflatable neck-pillows are not.

ASTR 380A, CONSTELLATIONS THAT DON’T LOOK LIKE ANYTHING. Ursula Major.

TTh 10:30-11:20 IV(00)

While some star groups are considered to depict various objects and persons, such as “Aries” or “The Big Dipper,” most stars are just sort of “around.” This class explores these millions of remaining constellations, such as the “Triangle-Glowey-Box” and the “Sort of a Sword or Maybe a Kangaroo Thing” constellations. Prerequisites: MATH 115a or b, and ART 115a or b.

★ASTR 499A, THE MOONWALK. Jack Michaelson.

MW 10:30-11:20 I HTBA IV(22)

The physics of moving backward while appearing to walk forward. Introduction to alternative Moonwalks, such as walking while flashing one’s buttocks, and walking the way the actual moon might walk. Unit on the possible consequences of doing the Moonwalk while walking on the moon.

## BIOLOGY

Director of undergraduate studies: Ken Vertebrate, 754 KBT, 432-5748,  
ken.vertebrate@yale.edu

*FACULTY OF THE DEPARTMENT OF ECOLOGY AND EVOLUTIONARY BIOLOGY*  
PROFESSORS

Nat Ralsel-Ekshun, Mike Tosis, Gene Eticks, Mona Selluler, Flora Fana, Ken Vertebrate, Molly Cule, Watson N. Crick, Eva Lution, Newt Kleus

ASSOCIATE PROFESSOR

Di Verzidee, Mike Rose-Kope, Carl D. O. Vaskuler

ASSISTANT LECTURERS

Linda Babcock, Ms. Frizzle, Colonel Slappy Goulash, Drew A. Blanc

Contrary to popular belief, the Yale Biology Department isn’t just a single, ugly, far-off building full of microscopes, test tubes, and a wide spectrum of unidentifiable technical gadgets: it’s a single, ugly, far-off building full of microscopes, test tubes, a wide spectrum of unidentifiable technical gadgets, and a closely-knit family of strange, lonely people seeking to escape from a whirlwind of problems and pressures by making mathematical models of protists all day, every day (“professors”). Getting into Med School has never been this sexy!

E&EB 115A, ROCS FOR JOCKS. Skip Pingstones.

MW 12:30-1:20 IV(101)

For non-science majors. A simplified introduction to the gargantuan mythological bird, the Roc. Topics include wingspan, mating calls, and the Roc's ability to create tornados by flapping its massive plumage, all applied to the Roc's feasibility as a professional baseball or football player. Would Terrell Owens or Pedro Martinez stand a chance against a bird of prey the size of a large house? And, is a Roc "off-sides" even if it cannot physically fit "on-sides"?

E&EB 226A, TWELVE WEEKS WORTH OF SLIDES FEATURING COPULATING ANIMALS.

Linda Babcock.

MWF 11:30-12:20, 1HTBA IV(03)

After many years of disguising the true content of this course with euphemistic titles like "An Issues-Based Approach to Species Propagation" or "Where Do Babies Come From: The Magical Story of Life," Prof. Babcock has abandoned all pretense in order to give the people what they want: animals goin' at it. Lectures consist of little to no commentary by the professor and almost total focus on audiovisual material of chimps, rhinos, woodpeckers, blue whales, paramecia, and donkeys doin' the nasty.

E&EB 270B, MICHAEL JACKSON. Mike Rose-Kope.

TH(RiLLER) 1-2:15 IV(THE CHILDREN)

What the hell? How could this have happened? How could this have been allowed to happen? There must be someone whose job it was to make sure human beings didn't start to resemble rodents; this class will get to the bottom of the evolutionary nightmare that the King of Pop has become.

★MB&B 344A, MICROBIOLOGY: INSIDE THE HUMAN BODY. Ms. Frizzle.

MW 2:30-3:45 IV(TH GRADE)

Join Ms. Frizzle and the gang as they explore the inside of the human body. The class takes an extended field trip into the body of the class geek, Arnold, in order to learn by using the old-fashioned hands on approach...but be careful of permanently damaging Arnold's body or getting trapped within his intestinal tract! Students must sign waviars before being shrunk to below 1/1000 their normal size.

★E&EB 450, GUNS, GERMS, AND SEALS. Carl D. O'Vaskuler.

MW 1-2:15, 1 HTBA IV(46)

Using Jared Diamond's earlier, less well-known work as our course guide, this seminar seeks to understand why certain seal populations achieve hegemony over others. Specifically, we will look at how fur seals of western Attu island, through a combination of geography, climate, and the acquisition of flintlock muskets, gradually encroach and subordinate their weaker eastern neighbors. One previous seal-, orca-, or otter-related class and/or Seaworld experience a must.

★BENG 733B, GENETIC ENGINEERING AND THEORIES OF UTOPIA. Watson N. Crick.

TTH 1-2:45 IV(EVER)

Exploration of claims by prominent political and scientific theorists that utopia can be achieved only if all citizens are well-versed in scientific thought. Analysis and implementation of programs designed to eliminate unscientifically minded miscreants through genetic engineering. All students must sign a waiver forgoing certain rights that may or may not include life. The final examination will take place in the hazardous chemical storage facility in the basement of Dunham Laboratory.

## CHEMISTRY

Director of undergraduate studies: Ty Trayshun, 466 College St., 432-1122,  
ty.trayshun@yale.edu

*FACULTY OF THE DEPARTMENT OF CHEMISTRY*

## PROFESSORS

Tess Toob, Ty Trayshun, Jane Reaction, Kelly Ment, Eva Poration, Bunson Berner, Perry Odic-Taybal, Maude Scientist

## ASSOCIATE PROFESSORS

Cal Siphication, Perot Ton, Alec Tron

## ASSISTANT PROFESSORS

Newt Tron, Stu Chiometry

## LECTURERS

Al K. Holik, Peter Parker, Mr. Hassler, John Jacob Jingleheimer Smith

When people ask us to describe the Chemistry Department at Yale, we usually tell them that we “have a blast and occasionally make one, too.” A majority of the time people think this is funny because when they think “chemistry,” they think “high school chemistry,” and when they think “high school chemistry” they think “blowing up a high school chemistry lab” and “blast” is like a pun on that idea and puns are funny to 68% of people 59% of the time. But we must say, in all seriousness, that we at Yale frown upon blowing things up, try to avoid doing so (when possible), and do not endorse the blowing up of anything for any reason, unless it’s a very, very good one—like because you’re a Chemistry major.

CHEM 045A, VOLCANOES. Tess Toob.

MW 10:30-11:20 IV(23)

For non-science majors. In this specialized course, students will study the natural phenomenon of the volcano. Labs will include combining baking soda and vinegar. We will also investigate other things that go boom.

CHEM 105B, THE PERIODIC TABLE OF ELEMENTS. Ty Trayshun.

MWF 9:30-10:20 IV(4)

For non-science majors. Introduction to early conceptions of the universal elements, including the Ancient Greek Tradition (earth, water, wind, and fire), and the later Captain Planet Revision (heart). Also introduces the theories of Ron, the professor’s wacky overweight neighbor. Note: does not satisfy the requirements of either the chemistry major or modern science.

CHEM 130A, INTRODUCTION TO ADAMS. Jane Reaction.

MWF 11:30-12:20 IV(2000)

Investigation of the Adam as the quintessential building block of modern nomenclature. Survey of Adamic Theory, including biblical Adamn, Adam Smith, John Adams, Adam West, Adam Sandler, and the Addams Family.

CHEM 219A, ORGASMIC CHEMISTRY. Eva Poration.

MWF 9:30-10:20 MEETS RP IV(69)

Oooh! It’s so hard! I never knew a class could be this hard! I stay up thinking about it all night. Oh baby, the laboratories are so long, they just fill up my...schedule. Oh! Oh God! Oh! The curves are unbelievable!

CHEM 226A, (DE)TOXICOLOGY. Al K. Holic

ThFSSu 2-5 AM IV(76)

Examine the effects of poisons on the body, especially those of alcohol, and learn when your roommate truly needs to go to DUH, or if he’s “just chilling out for a second” next to that toilet. For freshmen with a background in chemistry who are interested in exploring the subject further, but are not interested in taking notoriously “hard as a mother-fucker” organic chemistry.

CHEM 340A, PHYSICAL EDUCATION CHEMISTRY. Mr. Hassler

MWF 4<sup>TH</sup> PERIOD IV(33)

Exercise intensive introduction to Physical Education Chemistry. Topics include pull-up thermodynamics, dodgeball membrane equilibria, and water fountain solubility. Classes are held at the Payne Whitney Gymnasium. All students are required to bring their uniforms.

## COGNITIVE SCIENCE

Director of undergraduate studies: Abe Yutef-Almind, 43 College St., 432-1767,  
abe.yutef-almind@yale.edu

### *FACULTY ASSOCIATED WITH THE PROGRAM IN COGNITIVE SCIENCE* PROFESSORS

Abe Yutef-Almind, Al Zeimerz, I. Thinkther-Foriam, Pam Nesia, Lou Botomy, Maya Lin, Oedipus  
Complecks

### ASSOCIATE PROFESSORS

Smithfield Hamm, Boobs McGee, Coggswell Cogs, Carl Zombie

### ASSISTANT PROFESSORS

Leonardo Donatello, Timothy Leary Jr.

The first question you must ask yourself when considering a degree in Cognitive Science – and the question we'll be sure to ask you over and over again in our intro course – is: What is Cognitive Science? Why are we asking you this, you ask? Because we're not really sure ourselves, we respond. Cognitive Science is an interdisciplinary discipline – we're totally sure about that – that rearranges a bunch of little parts of other scientists' work without really adding much that wouldn't fall under some other department's heading anyway. Come to think of it, most of what we do is read other people's journal articles and then write journal articles about the journal articles. Journal articles are terribly important, though. So are monkeys. We spend lots of time with monkeys; and, occasionally, Computer Science majors. You can't win 'em all.

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CGSC 199B, GRAIN AND THOUGHT. Lou Botomy.

TTh 2:30-3:20, 1 HTBA IV(39)

An introduction to the human brain, and how quickly it is reduced to a nonfunctional stew when under the effects of grain alcohol. Topics include common grain-induced thoughts such as, "Hhrrrrrggggrrr," "Stagger...stagger...stagger...collapse," and "No time...must vomit, then urinate in...best friend's...bed...bbbllllarrggghhh."

CGSC 212B, THE BRAIN AND ITS APPLICATIONS. Maya Lin.

MW 1-2:15 IV(60)

Much has been studied about the human brain, yet little is known: for example, what is the brain's function in the body? Is it a so-called "vital organ," or merely a vestigial growth, something to add density to the space inside our skulls? Students will explore, through readings, projects, and possibly independent brain use, the magic that the goo between our ears has to offer.

CGSC 251B, BRAINS! Carl Zombie.

MTWThF 12-2 AM III(17)

Mwwwwaaaarrrr! Must eat BRAINS! Delicious living flesh taste so good! EAT! EAT! BRAINS!

CGSC 315A, CAN TREES THINK? Al Zeimerz.

W 3:30-5:20 III(5)

No. Pretty much not.

## ★CGSC 420A, EXPANDING CONSCIOUSNESS. Timothy Leary, Jr.

F 2-5 III(24)

This class examines the use of various drugs, such as opium, lysergic acid diethylamide and pills, to expand consciousnesses. Considers the abilities of these drugs to encourage creativity, provide relief from the crushing monotony of everyday existence, and make you cool. Syllabus includes two bags of grass, 75 pellets of mescaline, five sheets of high powered blotter acid, a salt shaker half-full of cocaine, and a whole galaxy of uppers, downers, laughers and screamers; also, a quart of tequila, a quart of rum, a case of beer, a pint of raw ether, and 2 dozen amyls.

## CGSC 450A, CASE-STUDY: KRANG. Leonardo Donatello.

MW 1:30-3:20 IV(132)

Advanced study of the methodologies of cognitive science by close analysis of Krang, ally of Shredder and forever-foe of the TMNT. Discussion of Krang's capacity for evil and his tiny, limp brain-arms. Viewings from the 1987 season. Final project will be a paper-mache reconstruction of Body of Krang.

## ★CGSC 542A, PSYCHIC POWERS. Swami Henderson.

MW 1-2:15 IV(42)

If you don't already know what this class is about, don't bother enrolling.

## COMPUTER SCIENCE

Director of undergraduate studies: Frodo Shop, 359 College St., 432-5675,  
frodo.shop@yale.edu

### FACULTY OF THE DEPARTMENT OF COMPUTER SCIENCE

#### PROFESSORS

Frodo Shop, Hal Ninethousand, Tara Flop, Al Gorithm, I. S. Pei

#### ASSOCIATE PROFESSORS

Arty Fishalin-Telligense, Flo P. Disk, Wolf N. Stein, Mona Torr, Mike Rosoft, Mac Entosh

#### ASSISTANT PROFESSORS

Cal Q. Lader, Perry Ferrell, D. P. Blue, Thelma Trix, Eugene Brown-Noser, William Gates,

#### LECTURER

Cliffy B., Jeff K.

We feel that "family atmosphere" is almost as important to undergraduate mental health as "seeing the light of day," so down here at CompSci you can expect a variety of social activities, including the Recaffeination Power Hour in the snack bar downstairs (2AM-4AM every weeknight) and the CompSci LoveLink Online Dating System, available online at <http://www.yale.edu/compsci/i'msoalone>.

## CPCSC 140A, GREAT WORKS OF WESTERN CIVILIZATION IN BINARY CODE. Zee Rowun.

TTh 11:30-12:45 III(33)

001010111100, 01010100011110. 10101, 01110101000101000, 11111010100100: 0001111111110;  
001010101010; 1011100010101. 11010100101111101010000111111. 111110101010101, 01111,  
1010101011101101 — 01011101011110000101110101001111010 — 10001111010100101011101000111.

## CPCSC 180C, TYPEWRITERS AND THE LAW. Arty Fishalin-Telligense.

MWF 11:30-12:20 III(33)

A survey and exploration of legal issues arising from the use of typewriters in contemporary society, particularly in the context of typing really slowly and inefficiently. Topics include ink ribbons; return carriages; white out; obsolescence; yard sales; you might as well just write it by hand; and Jesus Christ I messed up again, what a useless waste of time and space, good God, who would ever want to

use a typewriter.

CPSC 185B, INTRODUCTION TO COMMUNICATION WITH OTHER HUMANS. Frodo Shop.

TTH 2:30-3:45 IV(26)

A detailed study of fundamental social conduct. Topics include introductions, conversations, and non-computer networking. Assignments involve field studies in dining halls, coffee shops, and "social gatherings." Recommended preparation: a working knowledge of English. Prerequisite for the major.

CPSC 404, THE BLUE SCREEN OF DEATH. William Gates.

MWF 3:30-4:20 IV(04)

Unspecified error. Please restart this Blue Book.

CPSC 1337A, H4><oR1Q\QG. Jeff K.

TTH 1-2:15 IV(20)

ROFL PWN3D U NooB!!!!111one OMG WALL HACK FAG!!1 K SO JERREY ADN ME WRER  
GOIGN 2 GO 2 TEH STOR 2 BY SOEM SODA BUT TEH STWHORE MAN WUZ ALL LEIK NO  
TIHS STOAR IS CLOSED CUZ I MA A JERKFASE!!!!11 WTF

## EAST ASIAN LANGUAGES AND LITERATURES

Director of undergraduate studies: Doug Ratewall, 435 College St., 432-7780,  
douglas.ratewall@yale.edu

### *FACULTY OF THE DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES*

#### PROFESSORS

Annie Mae, Boo Cocky, Doug Ratewall, Sam U. Rai, Kate Ana, Elle O. Kitty, Phuked Yurm'am,  
Corey Uh, Derei Zingson, Grover Population

#### ASSOCIATE PROFESSORS

Yiu Suhc, Noel Dertee-Bastherd

#### ASSISTANT PROFESSOR

Jen Ralsow

#### SENIOR LECTURERS

Lou Main, Claude Zilla

#### SENIOR LECTORS

Dave Fenton and the Vapors

#### LECTORS

Sailor Moon, Ang Gri`Vet

WHY ARE THERE SO MANY DIFFERENT KINDS OF PROFESSORS IN THIS DEPARTMENT?

Hu Noes

Hello, this is the East Asian Studies Department. I'd be happy to teach you all I have learned in my travels. Want to learn Chinese? That'll be four hours a day, plus your soul. For two years. You are not up to the task? Perhaps your mind is not yet refined enough for the challenge I present. Go, then: take what time you need to prepare. Visit us again after twenty full moons, on the night when the Dog Star shines bright. If you are ready, young one, we will know on that day.

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CHNS 010A, INTRODUCTION TO INTRODUCTION TO CHINESE. Yiu Suhc.

MWF 10:30-11:20 I(26)

This course is designed for students who want to take Chinese, but who do not feel they are prepared for the rigorous demands of Introductory Chinese. In addition to learning key words, like "hello" and



“goodbye,” we also focus on phrases like “I’m too lazy to take real Chinese,” and “Confucius would be ashamed of me.”

EAST 131A, CHOPSTICKS FOR NON-MAJORS. Annie Mae.

MW 1-2:15 I(66)

Although the reasoning behind these ancient utensils is poetically simple – the otherwise slippery noodle is dominated by the leverage offered by the straightforward devices known to the lay as “chopsticks” – their use in our hemisphere suffers from many common mistakes. In this introductory class for non-majors, students will perfect their techniques, including the precise art of splitting those shitty wooden ones perfectly in two, while learning to avoid the dreaded “asking for a fork.”

CHNS 173B/MUSI 560B, GENESIS OF THE WU TANG CLAN. Noel Dertee-Bastherd and Staff.

MWF 10:30-11:20 I(88)

An intensive introduction to the off-the-hook cuts of the Wu Tang. Class taught by a committee of several hundred professors, who rotate lecture duty for each class period, and sometimes more often.

JAPN 185A, TURNING JAPANESE. Dave Fenton and the Vapors.

MW 1-2:15 I(984)

I’ve got your picture, I’ve got your picture  
I’d like a million of them over myself  
I want the doctor to take your picture  
So I can look at you from inside as well  
(Chorus)

JAPN 310A, THE EYE IN JAPANESE CARTOONS: WINDOW NOT JUST TO THE SOUL, BUT TO THE ENTIRE HOUSE AND MOST OF THE BLOCK AS WELL. Sailor Moon.

TTH 1-2:15 I(00)

An intensive look at the massive eyes of Japanese cartoon characters, which are often likened to “dinner plates” or “frightening, glistening orbs the size of Belgium.” Topics include “Do they ever blink?” “What is their optometrist bill like?” and “Waking up hyperventilating in the middle of the night after being chased through nightmares by a pair of massive, unblinking purple eyes.”

★EAST 423B, STEREOTYPING YOURSELF. Chung Wa Chang.

MW 2:30-1:20 I(27)

Learn the ways and means of being like every other East Asian person on the Yale campus, and possibly the world. Learn to play the piano and organize your room in a specifically East Asian form of neurosis. Stay up at all hours studying in order to increase your grade from an A- to an A. If female, dress in Sailor Moon style outfit; if male, wear a sweater vest with immaculately combed hair. Prerequisite: A love for complex mathematics and sublimation of individual personality in deference to cultural assimilation.

## ECONOMICS

Director of undergraduate studies: Donald Trump, 489 College St., 432-8990,  
donald.trump@yale.edu

### FACULTY OF THE DEPARTMENT OF ECONOMICS

#### PROFESSORS

Fred R. Alreserve, Egon O’Metrix, Mike Roeconomicks, Mac Roeconomicks, Paul Verty, Bullen Bear, Wally Street-Jernol, Ty Koon, Job Markit

#### ASSOCIATE PROFESSORS

Dee Pression, Sue Stain-Ablegrowth, Shady McShaderson

#### ASSISTANT PROFESSORS

Gras Green, Gras Burns, Richard “Richard Ibsen” Ibsen, Ezra Stiles

LECTURERS

Ron Artest, Charles Hill, Han Banital, Humberto Groin, Donald Trump

Economics seeks to discern both the common features of and the differences between the institutions by which societies throughout the world, today and in the past, have become unnecessarily wealthy at the expense of minorities and other indigents. The approach is descriptive, analytical, and bigoted. Many issues of national and international policy are considered (most notably slavery, campaign finance reform, and furniture made entirely of currency); the focus is on individual economic profit rather than on social institutions or state lottery systems. In recent years about three-quarters of majors in economics have entered law school or gone on to do graduate work in business administration, financial consulting, politics, blackmail, racketeering, or assholery, including many who have studied off-shore. A smaller number have gone on to careers in non-profit work. Regardless, nearly all graduates of economics are now absurdly wealthy and/or spiritually empty and dissatisfied.

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ECON 155, GENERAL EQUILIBRIUM THEORY (FOR 'TARDS). Richard "Richard Ibsen" Ibsen.

TTH 1-2:15 IQ(< 80)

An introduction to the theory of production, the simplex method and the use of prices to detect optimality for the mentally retarded. The general equilibrium model, the question of stability, and proofs of the existence of an equilibrium synthesized for the 7-year-old mind. Midterm lecture on algorithms for computing market clearing prices supplemented by ice cream reward. Enrollment limited to POR petitioners and DKE pledges.

ECON 160A, BASKETBALL GAME THEORY. Ron Artest.

MW 11.30-12.45 III(77)

An introduction to basketball game theory and strategic gambling. Ideas such as homecourt advantage, the three point shot, referee interests, evolutionary shoe styles, offshore drafting, and Steve Nash equilibrium are discussed and applied to NBA games played in the last quarter-century.

ECON 163B ECONOFOTRICS. Charles Hill.

TTH 9.00-10.15 III(94)

Classical regression and simultaneous equations modeling without the annoyance of the metric system.

ECON 171A, THE ECONOMICS OF MUD. Fred R. Alreserve.

MW 1-2:15 III(58)

Mud: dirt and water. If mud were currency, anyone with dirt and water would be rich. Or would they? This course considers the implications and machinations of a mud-based economy, including study of drought-recession, flood-inflation, mudslide-crashes, and how money can, in fact, grow on trees. We will also explore Mandelbaum's theorem (if time is money and mud is money, then time is mud), and hedge funds.

ECON 330B, ADVANCED HAGGLING. Egon O'Metrix.

MWF 10:30-11:20 III(54)

Haggling, barter, and negotiation are key terms in today's commodity-based economy. This seminar will instruct students on how to put the theories learned in the classroom—the Rabinowitz Curve, the Wang Model, and the Sokolow Shrug—into action. Field trips to farmers' markets, rummage sales, and fake Louis Vuitton handbag vendors on 9<sup>th</sup> Avenue will teach participants real-life tools of the trade, such as feigning indifference to a desired product and pretending to walk away. Prerequisite: ECON 230a, Intermediate Wheedling.

★ECON 420B, THE ART OF THE DEAL. Donald Trump.

TTH 9:30-10:45 III(92)

Guest-taught by visiting professor and famed real-estate mogul Donald Trump, who agreed to take the job as part of his Chapter 11 agreement. Prof. Trump will show students how financial acumen, tasteful suits, and politeness are unnecessary and even harmful to business success. When not performing zany antics or being browbeaten, contestants – er, students – will roam the tables of the Trump Taj Mahal with the professor, on the prowl for wife number four.

★ECON 509, DRUG DEALING. Shady McShaderson.

FS 1-3 AM III(HUNDRED FOR AN OUNCE)

Learn how to deal and make a killing off all the bored rich kids at Yale University. From uppers to downers, cocaine to Mary Jane, you'll be rolling in the bills in no time, guaranteed. Yale University is not responsible if your punk ass gets busted, though – so stay cool, don't draw the heat. Note: Keep this shit on the DL.

## ENGINEERING

Director of undergraduate studies: Will DaBridge, 489 College St., 432-7868,  
william.dabridge@yale.edu

### FACULTY OF THE DEPARTMENT OF ENGLISH

#### PROFESSORS

Bill DaBridge, Bree Kitdown, Mick Anical, Alec Trickle, Sam E. Konductor, Rita Manual,  
Thurmond I. Namics, Kara Fulpan, J. Robert Marley, III

#### ASSISTANT PROFESSORS

Drew DaBlooprince, Dina Micks, Davey Kultclasses, Al G. Brarequired, Four Finger Eddie, Dr. Evil  
INSPECTORS

Gadget, Kimberly Heuteisttagdermilch

Q: I am an atypical Yale student with a complete disregard for the liberal arts. What sort of major should I consider?

A: Engineering!

Q: I love magnets and light-emitting diodes and I hate friends. What sort of major should I consider?

A: Engineering!

Q: I have hair and wear shirts. Should I consider engineering?

A: Engineering!

Q: What rhymes with the phrase “tension earring”?

A: Engineering!

MENG 170A, CONTEMPORARY MECHANICAL DESIGN AND THE ERECTOR SET. Bill DaBridge.

MWF 1:30-2:20 IV(29)

An introduction to the basic principles of the erector set, including being difficult to assemble, and having many small pieces that are easily lost. Exploration of relative merits of the erector set versus Lego or K'nex, as well as the erector set's complete uselessness for constructing anything that does not look like a kidney stone passed by Robocop.

MENG 201B, APPLICATIONS OF MECHANICAL ENGINEERING FOR QUASI-LEGAL PURPOSES.

Four Finger Eddie.

TTH 1-2:15 IV(56)

Taught by the world-renowned Four Finger Eddie, this course is a comprehensive survey of the methodology of forced entry. Topics include modern lock pickery, crowbar fashioning, and counterfeit retinal implants. Past grifting experience is helpful, but not necessary. A healthy disrespect for the law is expected. As a final project, students must break into the vault of the Bellagio (or another similarly "impenetrable" vault.)

MENG 395B, GO GO GADGET SEMINAR. Inspector Gadget.

M 3:30-5:20 IV(130)

Wowzers! This course seeks to introduce students to the mechanical design of helicopter hats, extending arms and legs, binocular eyes, and refrigerator pelvises. Professor Gadget will attempt to teach most of the material but will comically fail, only to be bailed out by his adorable niece Penny and her yellow dog Brain. Do do-do do-do no prerequisites required.

ENVE 420, THEORY AND PRACTICE OF CANNIBUS CULTIVATION. J. Robert Marley III

MTWTHF 3:00-4:00AM IV(130)

Shit. Dude, hit this muthafucka again. This shit is unbelievable; it's so fuckin' light and natural. Christ. Yo, put on the Disco Biscuits, kid. Shit, I'm toasted.

## ENGLISH LANGUAGE AND LITERATURE

Director of undergraduate studies: Pierre A. Dicolossed, 489 College St., 432-7868,  
pierre.dicolossed@yale.edu

### *FACULTY OF THE DEPARTMENT OF ENGLISH*

#### PROFESSORS

Kent Herbereet-Ales, Pierre A. Dicolossed, Troy Luss, Ann Crisayda, Zephyr E. Kween, Pierce Plowmann, Jake Spear, Ray Povthelok, Maddy Valpoetry, Carl Meddy, Trey Jetty, Harold Bloom

#### ASSOCIATE PROFESSORS

Theo Dessy, Eddy Pusrex, Graham Attic-Leecorrect, Trey Jetty,

#### ASSISTANT PROFESSORS

Les Tovthe, Moe Hekins, Vinny Ganslake, Anna Lee Syss, Pundy Skised, Moe B. Dick

#### LECTURERS

Harold Wilt, Cats Aresaying, Nicholas Rice, Snipe McDigggle, Thomas Percy, David Sherman, Wishicould Write, Calvin Clein, Anne Fadiman

In today's fast-paced information age, it is more important than ever to be a fast and accurate reader. Everyone from high-powered seniors to incoming freshmen just learning to read can benefit from the English major.

Our goal is to help you read faster while maintaining or even improving your comprehension. When you accomplish this, reading becomes like watching a movie. It becomes fun to read because you're able to absorb more material in a shorter amount of time. In short, it leads to more success and a better quality of life.

Like anything, it takes practice. The English major is designed to teach you how to read faster and remember/understand more of what you do read both on and off the computer. You do have to use the program to train yourself though, it can't do the practice for you whilst you goof off and watch TV...

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ENGL 126, MAJOR ENGLISH POETS. Cats Aresaying.

3 HTBA I (66)

Classtime study English poet for funs and profit! Enjoying of read books and most powerful authors are showing you the magnificence of their prowess! Quest of great braining is include Zero Wing,

Ghosts & Goblins, and Dragonball Z. Banzai!

ENGL 172A, CHAUCER'S BITCHES. Nicholas Rice.

MW 4-5:15 I(77) PRE-1800

Bitches, hos, and tricks in Chaucer's poetry and late medieval England. Focus on representations of women through sucking dick, watching the fuck out, paying me my money else they be getting capped, and being played. Readings from *The Canterbury Tizzales*, *Troilus and Crip-seyde*, and other phat rhymes.

ENGL 201B, PUNS. Pundy Skised.

TTH 1-2:15 I(32)

From the grave implications of death puns to the shocking truth behind electricity puns, this course examines the deep meaning of one of literature's most-maligned tools. Beginning with the emergence of the pun in early Greek times, the course studies the pun's male-dominated his-story. The course flies through the pun's history, just as time flies like an arrow, and fruit flies like bananas.

ENGL 220B, CONVERSATIONAL ENGLISH. Snipe McDiggle.

MW 2:30-3:45 I(38)

Yo, man, what's that you be sayin' about my course? Mmm, yeah, that's right. Unh. Recognize. Fo' shizzinblizzlzghn. Man, you straight acrobatin'. Dog, you got dust in yo Cran-Strawberry. Hm, I show you something about conversaishing. I leave you cold triple-lutzting. Sheeeeyit.

ENGL 224B MILTON'S MINOR WORKS. Pierre A. Dixelossed.

TTh 2:30-3:45 I(23) Pre-1800

Analysis of Milton's minor works such as personal letters, financial statements, hastily scribbled shopping lists, and graffiti scrawled on the interior of bathroom stalls. Emphasis on the structure and technique of works such as "Dear Aunt Sally, Thanks for the cookies. -Johnny Boy" and "For a good time: knock thrice on the back door of 45 Briarwood Lane; ask for Maude."

ENGL 232, PROFESSOR DAVID SHERMAN IS A COMPLETE NITWIT. Thomas Percy.

MW 10:30-11:20 I(43)

Questions include: What is Professor David Sherman's IQ? Can an IQ number really be negative? Is he more like cro-magnon man or homo erectus? Can he walk erect at all? What is the obvious flaw in his so-called "groundbreaking" paper on Theodore Dryden? Would he trip on a cordless phone?

ENGL 242, PROFESSOR THOMAS PERCY LIKES LITTLE BOYS. David Sherman.

TTH 10:30-11:20 I(34)

Questions include: Is it true that Thomas Percy isn't allowed near the preschool? Is he better described as a "loathsome sexual predator," or a "highly disturbed sociopath?" Why is he always talking about Lolita? Did I once get him drunk and hear him say his students are "too old" to be his type? Does he visit internet chat rooms? And what do you think is on his hard drive, anyway?

ENGL 340A, HOW TO WRITE PERFUME COMMERCIALS. Calvin Clein.

MW 1:30-3:20 I(73)

Desire. Diction.

★ENGL 380A, HOW TO READ HAROLD BLOOM'S 'HOW TO READ AND WHY' AND WHY.

Harold Bloom.

M 1:30-3:20 I(12.4)

An introduction to the techniques used to interpret the techniques used to interpret literature. Secondary readings include Harold Bloom's *Who, What, When to Read and Where*.

ENGL 392B, CHRIST FIGURES AND THE BIBLE. Moe B. Dick.

MW 2:30-3:45 I(04) PRE-1800

A study of literary parallels to the life of Christ in both the New and Old Testaments. Analysis of the

## 20 *Yale Record Programs of Study 2005-2006*

Bible's 327 Christ figures including Abraham, Nahum, and Haggai. Authors include anonymous, anonymous, anonymous, King James, and "God."

★ ENGL 454A, WRITING ABOUT ONE'S ELF. Anne Fadiman.

TTH 1-2:15 I(99)

Thanks to a love of fantasy writing and an unfortunate typographical error, Anne Fadiman will no longer offer her popular course, *Writing About Oneself*. Instead, each student in this intimate twelve-person seminar, rather than exploring his emotional life with the aid of weekly readings of British and American memoir writing, will write five short papers (1000 words) and one long paper (2500 words) solely about elves. The course packet will be replaced by *Harry Potter and the Prisoner of Azkaban*. Time permitting, we will address brownies, pixies, and sprites.

## ENVIRONMENTAL STUDIES

Director of undergraduate studies: Tom Bine-Eye, 466 College St., 432-1560, tom.bine-eye@yale.edu

### *FACULTY ASSOCIATED WITH THE PROGRAM OF ENVIRONMENTAL STUDIES*

#### PROFESSORS

Glen Yore-Bauers, Tom Bine-Eye, Pam Kapten-Plannit, Forrest Fires, Reese I. Kling  
ASSOCIATE PROFESSORS

Greta Doors, Nat Rawl, Abby Tat

#### ASSISTANT PROFESSORS

Libby Rall, Job L. Warming, Ned R. Bathes, Phil Theippy, Steve Irwin, Smokey the Bear, Dr. Alec Holland

#### LECTOR

Bubba Simpkins

Courses numbered 1 through 100 are introductory. Every one of them is essential and should be taken immediately, perhaps twice or even six times. Courses numbered 101 through 300 are intermediate. They are the heart, even the soul, of this major. They are excruciatingly difficult and will probably pit you like an avocado and discard the hollow shell of your former self onto the midden-heap of broken dreams. You will burst with knowledge, not innards. Courses numbered 301 through 499 are advanced. The professor in such courses will be outrageously famous. In a few cases, he or she may be from a far-off land and will converse in a thick accent so incomprehensible it may be impossible to distinguish whether or not it is, in fact, a foreign tongue. One of the other students in the course will likely be someone with whom you have shared an anxious sexual encounter. This person will burden you; never again will you be as carefree as in your childhood. Courses numbered 500 and higher are diversions, and do not actually exist. Disregard them. Regard nothing. If you have questions, please consult your advisor, or drugs.

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EVST 106A, CROC HUNTING. Steve Irwin.

MW 2:30 EASTERN, 1:30 CENTRAL III(14)

Crikey! That was a big one! In this class, students get to rile up ferocious beasts by poking, prodding, throwing rocks, and being a big Australian meathead. Investigation of how far one can get in the zoological field with no expertise other than a stupefying disregard for personal safety.

EVST 140B, ONLY YOU CAN PREVENT FOREST FIRES. Smokey the Bear

TTH 11:30-12:20 IV(99)

It is your fault that forest fires happen. Why aren't you preventing them? Only you can do it, you know. Get off your ass, and grab some water. I'm sure as hell not going to do it; I'm just a freaking bear; all I can do is wear this hat and lay on the guilt.



EVST 150B, LOCAL FUNGI. Forrest Fires.

MW 1-2:15 BAD IV(YOUR HEALTH)

A field course in the identification and collection of the many varieties of moss, mushrooms, and spores that are growing inside unrenovated campus buildings. Particular attention will be paid to the rare – and highly toxic – mold found in Trumbull entry-way G and the unidentified yeasty substance metastasizing on the men’s locker room floor in Payne Whitney. During the summer, interested students should preregister online and purchase a tube of anti-fungal foot cream.

EVST 310A, FANATICAL AND UNSAVORY WATER CONSERVATION TECHNIQUES. Reese I. Kling.

MTWThFSSu ALL DAY XXIV(7)

Introduction to a variety of astoundingly futile attempts to improve the environment through negligence of personal hygiene. Topics include not showering, not washing hands, not washing clothes, and not flushing. Intended to be taken in series with EVST 310b Wearing the Same Gross Sweatshirt, Jeans, Birkenstocks, and Earth Pendant Every Day.

EVST 459A, THE ECOLOGY OF SWAMP THING. Dr. Alec Holland

MW 3:30-4:20, 1 HTBA IV(4)

This class asks: What is Swamp Thing? He is a thing from the swamp, yes, but what kind of thing? If all he really wants is love, why can’t he have it? Is it because he is made of vines and mud? Probably.

EVST 502A, GOVERNMENT ENVIRONMENTALISM. Greta Doors.

TTh 1:30-2:45 IV(THE MONEY)

Discusses many aspects of covering up the environmental problems of large corporations or other economic interests. Topics include “What global warming, I don’t see any global warming,” “Carcinogens are our friends,” and “SUVs: the transportation of patriots.” Also includes sections on shredding documents with a focus on rooting out possible whistle-blowers. No previous environmental studies courses necessary, or, indeed, recommended.

## FILM STUDIES

Director of undergraduate studies: Cy Lentfilm, 455 College St., 432-4450, cy.lentfilm@yale.edu

### FACULTY OF THE DEPARTMENT OF FILM STUDIES

#### PROFESSORS

Cy Lentfilm, Ray Deddar, Cindy Zenkane, Bud Erdpopcorn, Cassie Blanca, Monty Python, Ann DaHoe, Leigh Grail, V. Seear, Silas Isgoldan

#### ASSOCIATE PROFESSORS

Tina Jmu’tan, Inge Turdols

#### ASSISTANT PROFESSORS

E.T. Fone-Home, Ron Jeremy,

#### LECTURERS

Mae Kingout, Linda Bacrow, Rosemary Spayby

#### CRITICS

Dwayne Johnson, Randy Spielberg, Vramlsk Pkshznkf, Dad

#### SENIOR LECTORS

Thelan Guagov, Phil Misyuniver, Sal Rifreshmants, Orin Thelobby

#### FAMOUS ACTORS WHO ATTENDED YALE

Meryl Streep (true), Claire Daynes (true), Edward Norton (true), Jodie Foster (true), Buster Keaton (not true), Sidney Poitier (definitely not true)

Film Studies is an interdisciplinary major that focuses on the history, theory, and criticism of film. Students will have the opportunity to examine rare and unreleased footage, as well as antique and nearly-inoperable film reels. Students will be expected to analyze the distinction between what is reel and what is representation. They will also be expected to have a reel-y good time, even to reel across

the classroom in laughter and uproar. Perhaps they will discover the cor-reel-ation between cinema and reel-ality. Or they might even have the opportunity to drive the department's Reels Royce, enjoy a refreshing a-reel-gula salad, or scuba dive at our co-reel reef. Hey-oh! Film Studies!

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FILM 075A, HOME MOVIES. Dad.

W 3:30-5:20 II(13)

A detailed introduction to embarrassing, poorly filmed montages of you doing things you'd rather weren't documented. Class meets in your living room during either family reunions, or when your girlfriend/boyfriend is over for dinner. Prerequisites: A childhood, a 40 year old man, and a camera.

FILM 247A, THE TALKING ANIMAL IN FILM. Cindy Zenkane.

TH 1:30-3:20 II( $\pi$ )

A survey of the communication techniques used by fauna in cinema. Introduction to googley eyes, colorful bowties and hats, and effeminate, helium induced voices. Consideration of talking plants, appliances, and refuse.

FILM 258B, THE STUDENT FILM. Randy Spielberg.

W 2:30-4:20 II(58)

Course will examine the work of student filmmakers past and present. Example films range from the slightly out-of-focus to the somewhat in-focus. Students will be expected to write a final paper exploring one aspect of contemporary collegiate filmmaking. Past successful topics have included, "Static: Masturbation and the Student Film," "You Can't Be Serious, Right?" and "What Hath Final Cut Wrought?"

FILM 266A, STAR WARS VS. STAR TREK. Cassie Blanca.

MW 1:30-3:20 II(23)

Compares and contrasts the cinematic adventures of Captains James T. Kirk and Jean-Luc Picard with those of Han Solo, Luke Skywalker and Princess Leia. Topics include "Would Jedi mind control techniques work on the Borg?" and "Who would win in a battle, a Star Destroyer or the Enterprise?"

★FILM 296B, ANAL-YISIS OF THE ADULT FILM. Ron Jeremy.

TTH 1-2:15, 1 HTBA IV(TEEN INCHES)

The adult film has "developed" into a throbbing, pounding, and sweating industr over the past 80 years. Since its inception in the early 20<sup>th</sup> century with Charlie Chaplin's debut in "Root a Toot a Whistle Mocking Bird Up My Ass," the adult film, or as scholars nomenclate, "tit flicks" have been an integral part of the American (wet) Dream. We will "explore" such classics as "Backdoor Sluts 9," "Debby Tries to Do Yale But Then Realizes All the Guys Are Gay" and "Anal Assassins II...Back to Africa." Prerequisites: ART 113 "Hand-cream Sculpture" and PHYS 758 "Quantum Physics in a Tri-linear Motion."

FILM 355B, THE SILENT FILM. Silas Isgoldan.

MW 1-2:15 II(99)

"..."

FILM 370B, "THE ROCK" AND HIS FILMS. Dwayne Johnson.

T 3:30-5:20 II(-34)

Exploration of The Rock's stage presence and interpretation of traditional film forms. Topics include smell-ell-elling "what is cooking" and raising one's eyebrow provocatively. Screenings of The Scorpion King, The Mummy Returns, and the upcoming film based on the video game Doom. Students expected to know their role and shut their mouth while the professor layeth the smackdown.

## GEOLOGY AND GEOPHYSICS

Director of undergraduate studies: Stella Kitite, 786 College St., 432-4450, stella.kitite@yale.edu

### *FACULTY OF THE DEPARTMENT OF GEOLOGY AND GEOPHYSICS*

#### PROFESSORS

Avi Lanche, Skip Pingstones, Stu Lagmite, Stella Kitite, Pete Rock, Val Kano, Bette Ween, Eric Anda, Art Place

#### ASSOCIATE PROFESSORS

Stu Bornas-Eroc, Ivana Rokenrole

#### ASSISTANT PROFESSORS

Egon Spengler, Teachin' Willy, Phelonius A. Salt

Study of the earth sciences not only contributes to a well-rounded liberal education but also provides a renewed appreciation for the miraculous blue orb known as Gaia, mother of us all. From the mighty tectonic plates grinding away in anger beneath the earth's surface to delicate shale outcroppings glistening in the afternoon sun and the roiling lava cascading over entire villages of Pacific islanders in glorious natural holocaust, Geology encompasses it all (as long as by "all" you mean a type of rock).

The Geology Department faculty are firm proponents of the "hands-on" method (reinstated after the last of the sexual harassment lawsuits was quashed), and field trips to local spots of geological excitement, such as to the majestic concrete pylons of the derelict Chapel Street Mall. Geology attracts students with a diversity of interests, although eighty-five percent of enrollees in introductory courses seem to be athletes. I won't say it if you won't.

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G&G 101B, UNNATURAL HAZARDS. Egon Spengler.

MWF 11:30-12:20 IV(Q)

Unnatural events and their impact on humanity and the built environment. Ghosts, vampires, werewolves, spontaneous combustion, the Bermuda Triangle, aliens, voodoo dolls, and sudden transormation into a crustacean.

G&G 187A, GEOLOGICAL THEMES IN HIP-HOP. Stu Lagmite.

TTH 1-2:15 III OR IV(50)

From Afrika Bambaataa's groundbreaking single "Planet Rock" to Snoop Doggy Dogg's mention of grabbing his "sack of rocks" in the hit "Lodi Dodi," hip-hop has consistently drawn inspiration from geology. The final project is a freestyle battle on an unannounced topic of current controversy in geology.

G&G 333A/CPSC 214A, NEOLITHIC COMPUTING TECHNIQUES. Stella Kitite.

TTH 11:30-12:45 IV(1)

Introduction to higher level dot matrices and processors using the common Neanderthal method of hitting large rocks into smaller ones, or vice versa. Examination of networking and algorithms and their variances between igneous and sedimentary systems. Time permitting, the class will also investigate the popular Neanderthal operating system, Microrock Cave-Apertures.

## HISTORY

Director of undergraduate studies: Dirk Ages, 465 College St.,  
432-1435, dirk.ages@yale.edu

### *FACULTY OF THE DEPARTMENT OF HISTORY*

#### PROFESSORS

Bill Zenn, Tina N. Pyre, Kim Perialism, Dirk Ages, Victor E. N. Age, Polly Ponney-Zonwar, Mae G.

Era, Maddy Terren, Ian Sea, Lee Guvnayshuns, Emma Gratton

ASSOCIATE PROFESSORS

Abe Hard-Tide, Fran Chrevolushin, Guy Atíne, Walter Lou

ASSISTANT PROFESSORS

Oprah Sive, Cass Sistem, Che Guevara, Donald Kagan

LECTURERS

John Gaddis, Sam Waterston, Jonathan Spence

Her-story. My-story. Your-story. Yale's History program has something for everyone, so it's no surprise that fifty percent of each class graduates with a History BA. While initially confusing, requirements for the major are in fact quite simple and rational. You must select classes from each of the six geographical groupings: Europe, America, Canada, the United States, England, and "the colored fringe." In addition, 3 of these courses must be Pre-Industrial, 4.67 must be courses with titles that have more vowels than consonants, and (5x+19)/(ÐÐ<30π) must be courses that meet on Mondays but not Wednesdays. Also, all students must memorize the complete works of William S. Burroughs and change their name to Carl or Carlina, depending on the gender with which the student identifies most strongly at the time they declare their major.

HIST 114A/AMST 187A, THE COLONIAL PERIOD OF AMERICAN HISTORY. Kim Perialism.

TTH 11:30-12:45 II(66) PREIND

Introduction to menstruation during America's formative years. Early attempts to provide hygienic products as well as common euphemisms for the period, including, "That thyme of thee monthe," "The Crimson Scoundrel," and "The Red Coats are coming!" Time permitting, the class will investigate the metaphor that the Colonial Period is the "period" of American history.

HIST 155A/WGST 308A, HER-STORY. Dirk Ages.

T 1:30-3:20 II(P)

A castration of the obvious phallo-centric bias of the commonly taught and so-called "history" of persunkind. This class explores the role of womyn in herstory, as well as the profound influences of herstory on history. Topics include a possible reconciliation of herstory and history, creating the potential for a "theystory."

HIST 156B/MCDB 401B, IT-STORY. Polly Ponney-Zonwar.

W 3:30-5:20 II(+)

A neutering of the obvious genitalia-centric bias of the commonly taught and so-called "history" and "herstory" of itkind. This class explores the roles of inanimate objects and genderless beings (such as the prokaryote) in itstory, as well as the profound influences of itstory on history and herstory. Topics include a possible reconciliation of itstory with history and herstory, creating the potential for a "story."

HIST 205A, INTRO TO ANCIENT GREEK HISTORY: STEEL CAGE HOPLITE DEATH MATCH.

Donald Kagan.

MW 2:30-3:45 II(10)

Taking to heart student online evaluations that critiqued his course for "lack of pizzazz" and "too few battles to the death," Prof. Donald Kagan has revamped his popular course on ancient Greece for the new academic year. Instead of just learning names and dates, students will get a chance to see history come to life as the entire class is divided into Athenians and Persians and required to undergo shield and spear training in preparation for a climactic reenactment of the Battle of Marathon (or a climactic reenactment of Battle of Salamis on Long Island Sound, weather permitting). Coursework includes one chapter from the textbook and supplementary articles each week, plus two hours of marching in phalanx formation.

HIST 262A/PLSC 177A, THE COLA WAR. John Gaddis.

MW 1-2:15, I HTBA II OR III(23)

The war between Coke and Pepsi is a conflict that has shaped the modern era. This class explores the Cola War from beginning to end, including major developments and escalations, such as New Coke, Cherry Coke, and Pepsi Crystal. Includes satellite brands drowned out by the two super powers, such as Royal Crown and Shasta.

HIST 270B/AMST 244, THE HISTORY CHANNEL. Sam Waterston.

TTh 1-2:15 II(992)

A survey of history cut into small, easily digestible chunks packaged for mass consumption. Lectures are intriguing but superficial, and given a sensationalist spin designed to pry students away from other, even less educational courses. Topics include great crimes, World War II, famous people, and exploding things.

HIST 315B, HISTORY OF MODERN CHINA, 1600-2006. Jonathan Spence.

MWF 11:30-12:20 II(43)

Exploration of the delicate and fragile, but very durable effects of dinnerware and its importance in the modern era. Topics include porcelain, stoneware, tupperware, paper plates, and bone china.

HIST 345B, THE DEFENESTRATION. Emma Gratton.

MW 1-2:15 II(33.3)

If you're pondering or have ever pondered suicide, you have to admit that defenestrating yourself would probably be the coolest way to go. Defenestration would not only allow you to experience the sweet-ass adrenaline rush that's sure to accompany your leap out of a tenth-story window, but, hey, maybe on your way down you'll also learn to fly – sure, you wouldn't be dead, but forever afterwards you'd be the guy who can fly. From the Defenestration of Prague to the lesser known Defenestrations of Oslo, Chicago, and Tallahassee, this course aims to establish the historical significance and wonder that is defenestration, and to inspire a new generation of suicidal maniacs to take up its cause.

## HISTORY OF ART

Director of undergraduate studies: Dee Lassuper, 43 street hall,

432-1689, dee.lassuper@yale.edu

### *FACULTY OF THE DEPARTMENT OF HISTORY OF ART*

#### PROFESSORS

Dee Lassuper, Kathy Drall, Haile Subjective, Art Keology, Bertha Venus, Todd Jamahal, Stan Chu-Ovdayvid, Kim Preshonism

#### ASSOCIATE PROFESSORS

Moe Zayic, Kay Vapainting

#### ASSITANT PROFESSORS

Roman Tikart, Pierce Pective, Vincent Scully

#### ASSOCIATE ASSITANT, ASSISTANT ASSOCIATE, AND ASSISTANT ASSISTANT PROFESSORS

Sister Wendy, Arnold Wilson, Dee Pinthought, Kara Board

From the dawn of time, mankind has perennially longed to express its ineffable feelings by depicting bison on cave walls, depicting the Virgin Mary in cathedrals, or depicting bison dung on the Virgin Mary in Brooklyn art museums. As an art history major, you will leave Yale bristling with knowledge of Western art as well as the experience of studying under professor emeritus Vincent Scully, whose contract has been renewed to give survey lectures using failing technology in the Law School auditorium 'til 2055.

After fulfilling the introductory requirements, majors are expected to pick an area of specialization. Some tips: 1) automatic points for writing your senior essay on Mayan temple architecture, or in

Italian (it is difficult but highly rewarding to attempt both); 2) use of religious imagery in 1950s breakfast cereal advertisements is not a legitimate topic, unless you're a joint American Studies major; 3) photography still doesn't count as art.

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HSAR 109, THE HISTORY OF ALL ART EVER. Arnold Wilson.

MWF 1:30-2:45 II(94)

This new class will attempt to teach students about every piece of painting, sculpture, and architecture ever created by man. Professor Wilson has estimated that the class will spend approximately .0027 seconds on each work, not taking in account the inevitable technical problems from operating the slide projector. This course takes the attitude that it is preferable for students to be "exposed" to a wide range of art rather than actually learning anything about a specific work. Lectures will be written beforehand by Professor Wilson, then speed read in class by John Moschitta, a.k.a. "the Micro-Machine Man."

HSAR 110B, COCKTAIL PARTY CHIT-CHAT. Staff.

FS 9-12 PM II(4.2)

For seniors only. Have you gone through Yale without learning a thing about Western culture, and dread being imminently thrown into networking situations where your ignorance will expose you for the buffoon you truly are? Well if you can't tell your Ashmole from your elbow, then this is the class for you. After twelve weeks, you'll be able to glibly spout the names of artists and artworks from pre-history to the Renaissance and learn how, when pressed to defend your vague and flimsy statements, to convince your interlocutor she has something in her teeth before running off to hit up the open bar.

HSAR 197B/PSYC 349B, FINGERPAINTING. Kathy Drall.

TTH 1-2:15 II(09)

For centuries human beings have found no better way to open themselves to Calliope, the muse of painting, than the use of fingerpaints (and other media in the broader fingerpaint family). This class will take a two-pronged approach to the ancient art, examining both traditional elements of free-form technique and style, and the motivations behind different fingerpainting products. Special attention will be given to color choice, object choice, and digit choice.

HSAR 366A/HOBO 302A, CARDBOARD SIGNS. Kara Bord.

MW 10.30-11.20 II(03)

A survey of hobonese art from its birth to the present, treated in terms of form, function, and historical context. Traces the evolution of cardboard signs from homeless necessity to hobonic craft. Explores the social significance of notable pre- and post-modern works, including "Guvner, Canst Thou Spare a Quid?" (ink on parchment, 1731) and "Will Work for Food" (sharpie on cardboard, 1968), focusing on both the utilitarian and artistic aspects of the pieces. Discussion of the pitfalls facing many artists, including dried-out markers, illegible handwriting, and rain. To be followed by ARCH 421b/HOBO 360b, Method and Form of Shantytowns.

★HSAR 433B, THE TRUTH ABOUT MODERN ART. Bertha Venus.

MW 1-2:15, 1 HTBA II(48)

It's crap. Total crap. Don't like hearing it? Why don't you go haphazardly slop some paint on a canvas or smash a car window and stick a giant inflatable penis through it? Nobody "gets it"; don't pretend to just because you want to look smart.

## HUMANITIES

Director of undergraduate studies: Theo Cropolis, 659 College St., 432-1654, theo.cropolis@yale.edu

*FACULTY ASSOCIATED WITH THE PROGRAM OF HUMANITIES*



## PROFESSORS

Otto Gaparty, Derek Ted Studees, Theo Cropolis, Dora Collum, I. Yanni Collum, Corinne Thien-Collum, Hope Lite, Faye Lanx, Claus I. Calera, Herod Itus, Spot N. Warrior, Braham U. Luss, Ann Remus, Julie Ussyzar, Ed Toob-Rutay, Lane Jevin, Pierre A. Petetix, Stu E. Cism, Cal I. Secum

## Lecturer

Charles Hill

What do you get if you mix a pint of DS-wannabes, a hodgepodge of art history and musicology, and a dollop of Harold Bloom and drink it? Transformed into some sort of unstoppable, Hamlet-quoting cyborg with an eye for the ladies, theoretically; but given the limitations of current nanotechnology, you'll have to settle for being a Humanities major.

Seemingly the only requirement of the Humanities major is that you cumulatively sit in the Whitney Humanities Center for one hundred hours before you graduate. Notable Humanities majors include Barbara Bush, and that's it, because the major was cobbled together in 2002 and will probably collapse next year, at the same time as poor Harold, who is increasingly resembling the Portrait in "The Portrait of Dorian Gray."

NB: Majors are referred to as "humanists," not "humans." Or "hummus." Jerk.

★DS 001, PRETENDING TO GIVE A SHIT ABOUT THUCYDIDES. Lane Jevin.

MW 11:30-12:20, 1 HTBA I(44)

A year-long seminar in which students will concentrate on making like they give a rat's ass about the History of the Peloponnesian War. Emphasis on reducing one of the greatest and most boring works of the Western canon into two or three generic sound bytes. Examples of successful in-class comments may include: "They're going to Sicily? I am so interested in what happens," "Funeral oration? I don't know if I can contain myself!" or "Thucydides? That is one guy I definitely give a shit about." Minimal reading required.

★DS 002, LETTING THAT REFERENCE TO KIERKEGAARD CASUALLY SLIP. Derek Ted Studies.

MW 10:30-11:20, 1 HTBA II(54)

A highly selective freshman philosophy seminar, which probes the question of how to make your unique knowledge of Kierkegaard known to others through casual conversation. Tactics range from the graceless, ("Off to church? That reminds me of this passage from Kierkegaard") to the graceless, ("Did somebody say 'Knight of Infinite Resignation?' I sure hope so, 'cause it's about goddamn time we talked about Kierkegaard around here") to the graceless, ("Jesus Tapdancing Christ, Nathan, your Mom got creamed by that fruit truck over FIVE hours ago, so fucking suck it up while I read to you from *The Book on Adler*"). Successful efforts should lead your suitemates to peg you as an enormous tool. And they go to YALE for chrissakes.

★DS 003, TEA-BAGGING CHARLES HILL WHILE YOUR BUDDY WORKS THE SHAFT. Charles Hill.

F 1:30-4:00 II OR III(62)

A year-long, twice-weekly seminar in which students undertake the oral and manual stimulation of Yale Diplomat-in-Residence Charles Hill. Major challenges of the course include proper positioning, gag suppression and trying to explain how Cervantes intended *Don Quixote* as a paean to the doctrine of pre-emptive war with a mouthful of testicles.

HUMS 101A, OH, THE HUMANITIES! Otto Gaparty.

MW 1-2:15 II(42)

This whimsical course presents an irreverent take on studies in the Humanities.

HUMS 153, WHAT THE HELL IS THE HUMANITIES? The Whole Humanities Dept.

T 2:00-UNTIL WE FIGURE THIS OUT II(37)

What the hell is the humanities? A large discussion section with the entire humanities faculty to

try and determine exactly what the humanities are. We won't rest until we figure it out. Seriously, though, do you know?

HUMS 237A, "LOOK HUGH, MANATEES!" Theo Cropolis.

TTH 2:30-3:45 II(75)

A detailed analysis of the fascination that the English royalty have with the Northern Atlantic manatee. Introduction to the English royalty's commonly held conceptions about manatees, including "Rather charming," "Bloody fat and docile," and "Bloody, now that we've knicked him with our propeller, wot wot."

## LITERATURE

Director of undergraduate studies: Newt Radom, 444 College St., 432-7832, newt.radom@yale.edu

### *FACULTY ASSOCIATED WITH THE LITERATURE MAJOR*

#### PROFESSORS

Newt Radom, D. Perry, Walt N. Pond, Warren Piece, Doug Ulag, Archie Pellygo, Sonal Sorizes,

Doug Rae-Katsby, Kat Cherindarye, Lord Ed A. Rings, Allison Wonderland

#### ASSOCIATE PROFESSORS

Remus K. Teers, Pete N. DePendulam

#### ASSISTANT PROFESSOR

Art O. Darkness

#### LECTURERS

Al Quieton, Dewey Sternfront, Danielle Steele, Eso Teric, Toucan Skørnvelt

Many first-time blue-bookers wonder aloud about the difference between the English and Literature majors. Let us assure you – they are as far apart as any other two given majors; say Physics and Physics and Mathematics. How so? You can detect a Lit professor by these tell-tale signs: he got tenure after his seminal study parsing *The Thousand One Arabian Nights* along strict de Mannian principles; he mutters constantly in what sounds like German but might be gibberish; he wears a colorful sweater-vest over an alarming, skeletal frame; and he stares at you with far-off, almost unseeing eyes from beneath the brim of an obscure hat.

Reading knowledge of two foreign languages is required for the Literature major. This is because, contrary to popular belief, non-Anglophonic peoples have also produced enduring cultural artifacts, although so far we've only identified Gilgamesh, which you will be required to chant backwards in mellifluous Sanskrit to graduate with honors in the major.

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LITR 130B, *THE ROMANCE NOVEL AS LITERATURE*. Danielle Steele.

MW 1-2:15 I(3)

It was just another lush spring afternoon – or so Erica thought as she bounced along to literature class; so young, so innocent. The room was dark; the professor had not yet arrived. When he did, it was with a flash, his chest heaving from the trek up the stairs. With a flourish, he opened the day's readings, and Erica's heart. She was enthralled by his experience, his mature grasp of the subject at hand. Yes! She thought with a sigh. This is education!

LITR 236B/ITAL 450B, *LITERATURE OF THE RENAISSANCE WHILE TOUCHING SOFT THINGS*.

Warren Piece.

MW 1-2:15, 1 HTBA I(96)

A survey of authors from the Italian Renaissance, including Dante, Boccaccio, Petrarch, Machiavelli, Alberti, and Vasari. Topics include place, character, self-consciousness, pasta, the role of art, the role of politics, scientific thought, and utopia. Soft things will include pillows, chinchillas, and hirsute friends of the professor.

LITR 265B, THE ROLE OF STORYTELLING AND THE CONSTRUCTION OF THE SELF IN THE CLASSIC CHINESE NOVEL IN TRANSLATION INTO CHURCH LATIN. Eso Teric.

T 1:30-3:20 I (0)

A detailed study of how telling a story and constructing the self-function in the literature of the Ming and Qing dynasties and in its subsequent translations into an entirely unrelated society. Readings include *Outlaws of the Marsh*, *Journey to the West*, and *Dream of the Red Chamber* (Story of the Stone). Recommended preparation: previous experience translating Chinese literature into Church Latin. No knowledge of Chinese or Church Latin required.

★LITR 447A, INTRODUCTION TO BLUE BOOK READING. Sonal Sorizes.

TTH 10:30-11:20 I(19)

The Blue Book is arguably the most important book ever written by me. This course requires five essays pertaining to my uncanny skill as a course lexicon author and your reaction to my marvelous prose. We will reread epic works such as *The Yale Blue Book: 2004-2005*. We will peruse the work that set the standard for such greatness *The Yale Choice of 9 Courses: Academic Year 1701-1702*. Finally we will speculate on the magnum opus that I am currently scribing, *The Yale Blue Book: 2006-2007*. If time permits we can glance into the future with *The Yale Course Robot Virtual Glasses Selection Emitter: 2341-2342 Earth Years*. This course has a final exam in rope climbing.

★LITR 602A, 20TH CENTURY SWISS INFLUENCES ON AMERICAN CEREAL BOX TOPS.

Toucan Skørnvelt.

TTH 11:30-12:20 I(72)

An exploration of the impact of Swiss literature on the evolution of the American Cereal box top. Readings include *The Fireraisers*, *The Black Spider*, *I'm Not Stiller*, *Collect 20* and get a FREE Hulkamania spoon, FREE Spiderman Hat INSIDE, and New! Chocolate-Sugar-Marshmallow-Fun Covered Crunch Bits In EVERY Box! Usually followed by LITR 602b, 20th Century Swiss Literary Influences on the Evolution of the NFL.

## MATHEMATICS

Director of undergraduate studies: Theo Rigin, 439 College St., 432-1170, theo.rigin@yale.edu

### FACULTY OF THE DEPARTMENT OF MATHEMATICS

#### PROFESSORS

Lenny R. Algebra, Theo Rigin, Gio Metry, Ada Shun, Cal Kulus, Max Andmin, Claude Ratik, E. Quayshon,

#### ASSOCIATE PROFESSORS

Paul Stulate, Dee Rivative, Mel Tipli, Kate Shuntay-Boles, Charlie Epps, Don Epps, Peter Richtoff-Nimmelsfarsen

#### WHO IS J. W. GIBBS?

Mark Zurischts, Gee Lee, Gy Fri, Ti Fwe, Dea Hng, Geng Hze, Markitish Giotto III

#### ADJUNCT PROFESSORS

Pear Abola, Trey Gunometry, Sue Shelly Enept, Blythe Ago, Ryan Theorem

#### OPERATIONS RESEARCH GUY

D. V. Diecks

#### IDIOTS WHO PAID ME \$500 TO GET THEIR NAMES PRINTED HERE

Bonnie Fredrickson, Jim Leftwich, Mel Ott, Dame Judy Dench

Many prospective math majers ask, "Why is all other subjects not as inportent as math?" Well, two anser they question, they just arn't. Who cares if you no that Columbis crossed the pacific in 1592? Or that Carl Marks fownded the Buena Vista Social Club? And why wood you waste you're time reading *Pride & Racism*? The anser be that they're ain't simply nothing werth learning that isnt math, because "Math est der l'langwagen universala." Thats french four "math is the universel langwage".

Prospective math majors are expected to have a firm basis in algebra and calculus and also two feed, clothe, bathe and drive their professors to places they want two go.

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**MATH 100B, ADDING.** Lenny R. Algebra.

TTH 11:30-12:45 IV(42)

A comprehensive study of the often underestimated addition operation. Topics include commutativity, associativity, and word problems. Although the “digit digit” method will be used as an initial pedagogical tool, students will strive to attain mastery of addition without counting on their hands. If time allows, some aspects of subtraction will be addressed. Prerequisite: Ability to count; fingers or other appendages.

**AMTH 334A, ADVANCED TRAIN THEORY.** Peter Richtoff-Nimmelsfarsen.

MW 9-10:15 IV(79)

A train from Boston to Phoenix leaves at 2:32 PM at 55 miles per hour and a train from Phoenix to Boston leaves at 4:30 PM going at 70 miles per hour. You think that sounds easy, huh, you little snot? Well, guess what. The conductor of the first train is a rabid koala bear and the cabooses are made out of potato salad! When are they gonna pass each other now, punk? Yeah! That’s right! Not so loosey-goosey now, are you, numbers-boy! Bitch.

★**MATH 453A, MARXIST CRITIQUES OF MODERN MATHEMATICS.** Paul Stulate.

MW 1-2:15, 1 HTBA III OR IV(66)

An examination of how developments in twentieth-century mathematics reflect dialectical materialism. Elliptical spaces and modular forms as a bourgeoisie tool for controlling the means of production. Consideration of whether Gödel’s Incompleteness Theorem encouraged or retarded the inevitable dictatorship of the proletariat. Students may choose between writing a final paper or staging a mathematical revolution.

★**MATH 342301A, VERY LARGE NUMBERS.** Dee Rivative.

TTH 11:30-12:45 IV (97)

Some numbers are larger than others. This course deals primarily with those numbers that are not the small ones, and not the in-between ones either. Emphasis on modern applications of large numbers, such as counting and writing them. Readings include 267,892 and 1,000,000,000,000,005.

## MUSIC

Director of undergraduate studies: Darrell Ingstones, 495 College St., 432-6543,  
darrell.ingstones@yale.edu

### *FACULTY OF THE DEPARTMENT OF MUSIC*

#### PROFESSORS

A. Kappela, Elsa Noying, Elle Ektric, Al Guitar, Sue Zafone, Zach Sefone, D. LaSoul, Tho King-Heds, Tim Tations, Jeff R. Sonarplane, Debby Talls, Darrell Ingstones

#### ASSOCIATE PROFESSORS

William Hung, Admiral Charles Flanigan, Kenneth G., Bebe Beluga

#### ASSISTANT PROFESSORS

Sugar Hill Gang, Vincenzo Zappetti and Chimp-o, Lucifer Steinbrenner, Stanley Kirk Burrell

#### LECTURER

Tre Bulklev

As most Yale students can tell from our vibrant a cappella scene, music is as much a part of the lives of Yale students as being gay and singing all the time. In fact, music is like a cappella in many ways. Just as a cappella is the effeminate and sensitive younger brother of the fraternity, so is the music major the

effeminate and sensitive younger brother of the art major. Just imagine the art major, and now make it much, much gay. No, more gay than that. Still a little more gay. There you go, that's the music major.

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MUSI 001A, AMERICAN IDOL. William Hung.

T 8-9 PM II(37)

Are you a narcissist? Do you spend the entire day singing in front of a mirror and think you're the greatest undiscovered-performer yet but have never bothered to get a second opinion? If so, then this is the course for you! Finally, you'll have to face up to the fact you suck and possess absolutely no talent. Learn first hand from TA Simon Cowell that you should never EVER sing even when given the chance. This is a perfect opportunity for you to discover what little potential you truly possess – and if you're lucky, you might even make eye contact with Paula Abdul.

MUSI 101A, PRACTICING. A. Kappela.

Weeknights, 10pm-1am II(\*)

How to annoy to your suitemates, neighbors and friends by practicing your instrument. No matter what instrument you play, from clarinet to drums, it is possible to drive your loved ones (and even strangers who happen to be in the vicinity) to sleep-deprivation and insanity through a carefully planned practice schedule. Coursework includes 2am practicing and playing the highest note you can reach as loudly as possible.

MUSI 113B, CHRISTENING TO MUSIC. Admiral Charles Flanigan

TTh 10:30-11:20, 1 HTBA II(7,54)

Development of the aural skills necessary to christen a boat in a rhythmic and melodic manner. Students learn how to break the ceremonial wine bottle on the 1/4, 1/8, and 1/16<sup>th</sup> notes, as well as how to do it to a variety of musical styles including jazz, classical, funk, and trip-hop.

MUSI 157, RAFFI: ON DRUGS. Bebe Beluga.

TTh 2:30-3:45 II(60)

In an effort to tarnish those sugar-plum/bubble-gum pop memories we all have of our childhoods, Professor Beluga offers this course as proof of Raffi's flagrant drug-use, even though the evidence speaks for itself: 1. Raffi was a children's singer; 2. Raffi is now an environmentalist singer; 3. Raffi is from Canada (a country that might as well emblazon a pot leaf on their flag—that "maple leaf" isn't fooling anybody). Through the study of composition, meter, and rhyme in such classics as "Joshua Giraffe" (a song so surreal that it could have been Peewee Herman's theme song), "Oats and Beans and Barley Grow," and "Rise and Shine" (an allusion to "Wake and Bake"?), Prof. Beluga aims to prove that Raffi was/is the quintessential stoner. And no, it doesn't take one to know one. Unless you have any on you.

MUSI 237B, MOZART'S BROTHER AND THE CLASSICAL ERA. Sue Zafone.

MW 11:30-12:45 II(82)

An introduction to Wolfgang Amadeus' lesser-known brother, Stan Mozart. Examines Stan's profession as a butcher, as well as his view that classical music was "phooey." Class includes a detailed discussion of Stan's profound unimportance to the development of classical music, as well as his profound unimportance in general.

MUSI 314A, IF IT AIN'T BAROQUE, DON'T FIX IT. Darrell Ingstones.

W 1:30-3:20 II(010)

Clever pun aside, this class is a very standard seminar that examines the Baroque period of music. In fact, there is nothing interesting at all about this class, other than the endearing title.

MUSI 400A, HISTORY OF WESTERN MUSIC: THE ORGAN GRINDER.

Vincenzo Zappetti and Chimp-o.



TKSH 103B, TURKEY IN THE TWENTIETH CENTURY. Mark O. Polo.

MW 9-10:15 NOV(29)

Explores Turkey as a country stuffed with controversy, and basted in political conflict. Have Turkey's neighbors seasoned its development in their rotisserie of religious fundamentalism? Or has Turkey carved its own niche as an obsequious and thanks-giving country?

ARBC 125, EMERGENCY ARABIC. Salaam Falafel.

MWF 10:30-11:20 Meets RP I(33)

Required for students traveling abroad. Phrases taught include mara infidel at-kullah mawdudi sayyid al-faraj ("Of course the Zionist-Crusader alliance is NOT okay in my book,") bullanah allah akbar carash pish n'afgani al-hakim ("Yes, I heartily agree that God is great, would you please put away that repeater rifle?") and i-farash al-kanada aaaaaaaaaaaggghh ("AAAAAAGGGHH! Please stop! I'm Canadian!") Companion course to PLSC 389, U.S. Foreign Policy, 2001-Present.

EGYP 214A, THE PYRAMID SCHEME. Saul D. Airabea.

TTH 1-2:15 II(1)

This class offers an exciting opportunity to students looking for a great way to earn a fantastic GPA quick! Enrolled students start off with a grade of 'F', and advance 1/2 of a grade point for every 5 additional students they convince to enroll in the course. Prerequisite: None. Opportunity: once in a lifetime!

NELC 222A, INTRODUCTION TO FUTILE CONFLICTS. Pierre A. Mid.

MWF 11:30-12:20 II(88)

In an attempt to explore the current state of the Israeli-Palestine conflict, students engage in metaphorical activities, such as bashing their heads against walls and digging a holes in the ocean. Time permitting, students will also stop the tectonic plates from moving, lasso a tornado, and try to reason with the Republican Party.

EGYP 517b,  .


## PHILOSOPHY

Director of undergraduate studies: Doug West, 432 College St., 432-7860, [doug.west@yale.edu](mailto:doug.west@yale.edu)

### FACULTY OF THE DEPARTMENT OF PHILOSOPHY

#### PROFESSORS

Tara Public, Doug West, Maddy Tation, Luke Setveritas, Phil Osophy, Walter U. Gonna, Dewey That

#### ASSOCIATE PROFESSORS

Y. Don Chu, Jess Majorin-Econ, Sarah Thustra, Kirk E. Guard,

#### ASSISTANT PROFESSORS

Kitty Kovpureyson, Fleur E. Ternaltruth

#### LECTURERS

Noah McVicker, Simon Wincer, Zaxtor the Wise

'So you say that it is the philosophy major that will lead to the greatest happiness, do you not?'

'I have said so on occasion, Socrates. I have also said that women are made of sand and olive oil.'

'Quite. But what then, if happiness is produced via a collision of the mollusk colony (which is known to be in the skull for purposes of counterbalance to the heart) and an invisible arrow shot from

the bow of a purple satyr perched atop the acropolis?’

‘Fie on thy tongue Socrates! What if the arrow flies astray?’

‘I shall explain: Imagine a small boar that lives in a tree. Now if the boar wishes to eat the delicious prunes which grow on the ground below him, he must make the galoing-ing noise that small tree-boars are wont to make when the wish for ground-prunes. This truly, is the nature of man.

‘But what of the philosophy major, Socrates?’

‘I believe you will find that the answer is sixteen.’

‘By Zeus!’

---

PHIL 050A, POINTLESS QUESTIONS. Noah McVicker.

MW 1-2:15 II(26)

This class examines the history of pointless questions: If a tree falls in the forest and no one is there to hear it, does it make a sound? How many angels can dance on the head of a pin? What’s on the other side of the end of the universe? What if our whole life is just a computer simulation? Etc.

PHIL 190A, PLAYDOH’S DIALOGUES. Tara Public.

TTH 1-2:15 II(73)

Introduction to the colorful, sculpt-able and fun dialogues of Playdoh. Dialogues include conversations between the inventors of Playdoh, an argument between two children playing with Playdoh, and a simulated dialogue between Plato and an anthropomorphic being constructed of Playdoh. Students must wash their hands after class.

PHIL 258A, META-METAPHYSICS. Sarah Thustra.

MWF 10:20-11:30 II(II)

Whoa, man. I mean, you have to think about, like, what you’re doing here, but before you can think about that, you have to think about what you’re thinking about thinking about, which is thinking about thinking about what you’re thinking about, you know what I mean? This is, like, a course description. I know, I know, it sounds weird, but I’m, like, totally on to something here, man.

PHIL 402B, FREE WILL AND FREE WILLY. Simon Wincer.

TTH 10:30-11:45 II(35)

Was Willy captured because it was predestined, or did he choose his capture? Is Jesse an obnoxious, borderline-autistic jerk who can only make friends with whales because of causality, or is he free to decide his fate? This class seeks to answer these questions and more, and to ultimately answer the universal question “Do I have free will? Or just Free Willy?”

★PHIL 7427, THE ULTIMATE, UNIFYING, ALL-ENCOMPASSING TRUTH IS REVEALED.

Zaxtor the Wise.

MTWThFSSU FOR THE NEXT 20 YEARS II(INFINITE TO COMPREHEND)

To begin even to describe this course would make thy puny brain explode. Prerequisites: PHIL 126, 175, 178, 206, 208, 211, 211, 276, 279, 325, 338, 400, 401, 425, 428, 430, 433, 455, 456, 460, 480, 490, 600, 601, 625, 628, 630, 633, 655, 656, 660, 701, 703, 750. Also, one virgin sacrifice, two semesters of omnipotence, and at least three-hundred credited guru-hours.

## PHYSICS

Director of undergraduate studies: Walt Koseup, 438 College St., 432-1170, walt.koseup@yale.edu

FACULTY OF THE DEPARTMENT OF PHYSICS

PROFESSORS

Anna Pole-Felon, Newt Tonsaid, Walt Koseup, Moe Skumdown, Laura Gravity

ASSOCIATE PROFESSORS

Noelle Pries, Mel Surements, Moe Mentum



## ASSISTANT PROFESSORS

N. Ertia, Axel Oratton

## LECTURERS

Elle A. Sticity, Bree Fistory, O. Tyme, Faye Z. Change, Johnny Storm

As some students may know, Harvard is consistently ranked ahead of Yale in most independent evaluations of universities. This is due in no small part to Harvard's larger number of Nobel Prize winners, especially in the sciences. Entirely unrelated to this, Yale has been vastly increasing funding for science programs, and would like to encourage you to major in something like physics, provided that you have an IQ greater than 200 and have a limited enough social life so that you can happily spend untold hours in research laboratories.

Additionally, and also entirely unrelated to previously mentioned surveys, Yale has instituted a new "Re-College" program, in which persons who may or may not already be Nobel Prize winning scientists can enter the University as freshmen in an accelerated program that costs a generous -\$5,000,000.

PHYS 112A, POETRY FOR PHYSICISTS. Laura Gravity.

TTH 2:30-3:45 IV(38)

A lens. Refracting my soul through an undisturbed fluid. O! where art thou happiness? Sublimated in accordance with the 2<sup>nd</sup> Law of Thermodynamics? Be gone with you! What need have I of emotions, when I can sate myself with glorious formulae detailing acceleration, centripetal force, elasticity and the like!

PHYS 115B, INTRODUCTION TO PSYCHICS. Noelle Pries.

MW 1-2:15 IV(-20)

Due to an unfortunate misspelling, this class will provide an introduction to reading minds, with an emphasis on modern developments in crystal balls and tarot cards. Fulfills Unnatural Science requirement.

PHYS 313B, FIG NEWTONIAN PHYSICS. Moe Mentum.

MW 10:30-11:20 IV(8)

An intensive introduction to advanced physics applied specifically to understanding the inner workings of the Fig Newton. Topics include filling density, crust heat capacity, and the various physical states of the Fig Newton, such as solid, digested, and excreted. Special unit on Sir Isaac Newton, and whether he ever ate figs; and if so, did he eat anything resembling a Fig Newton; and if so, whether or not he enjoyed it or found it a bit too saccharine.

★PHYS 470A/AMST 233A/AFAM 390A/SOCY 115A/THST 401A, QUANTUM PHYSICS IN MODERN EXPERIMENTAL DANCE.

See description under PLSC 370a.

## POLITICAL SCIENCE

Director of undergraduate studies: Manny Fezdeztiny, 439 College St., 432-1170, manny.fezdeztiny@yale.edu

### FACULTY OF THE DEPARTMENT OF POLITICAL SCIENCE

## PROFESSORS

Sasha List, Carl Munist, Sue Preme-Cort, M. Peachment, Polly Tickle-Chex, Ann Balances, Reverend Um, Bud R. Flyballot, Elle Eckshon, Dee Mocracy, Rhett Oreck, Ken Payne, Faye Nance

## ASSOCIATE PROFESSORS

Maddy N. Voter-Theorem, Elle Isit-Contributions, Karl Rove, Anne Coulter, Dick Morris

LECTERNS

Fox News, Paul Kennedy, John Gaddis

Contrary to what many practitioners of the so-called “hard sciences” may say, political science is a “real science” and is very scientific. Just look at the name, it’s not “political not science” or “political wishy-washy hearsay” is it? No, it’s political science and if you’ll excuse me, I’ve got no time for this petty debate, I have get going to my political science laboratory; I’ve got some very difficult and important political science experiments to do.

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PLSC 110A, NEGATIVE CAMPAIGNING. Karl Rove.

MW 1-2:15 III(45)

The art of labeling your opponent and/or a member of his family a communist, a terrorist, a danger to the public, a harpee, a democrat, or a homosexual. How to get the label to stick. Final project involves ruining the reputation of your classmates.

PLSC 117A, DEMOCRATIZATION. Anne Coulter.

TTH 11:30-12:45 III(92)

America’s role as a beacon of light and modernity to the helpless Third World and backward old Europe. Emphasis on the fact that from the day of the United States’ founding, Americans have proclaimed that every man and woman on this Earth has rights, dignity and matchless value because they bear the image of the maker of Heaven and Earth. Exploration of how freedom triumphs over the shipwreck of communism, the reign of hatred, and the pretensions of tyrants. Brief discussion of why God favors the Coalition of the Willing over of the Axis of Evil. Additional focus on the merits of bringing liberty to foreign shores and blasting those goddamn brown bastard camel-jockeys straight to the part of Hell they’re already destined for.

★ PLSC 471A, THE INSCRUTABLE APPEAL OF GEORGE W. BUSH. Staff.

MW 1-2:15, 1 HTBA III(39)

This upper-level seminar will try to unravel one of the most enduring contemporary mysteries within the academic community: why Americans seem to like President George W. Bush. Team-taught by some of the most respected members of the Political Science faculty, the class will examine the numerous speculative, but seemingly insufficient, theories as to why anyone in their right mind would ever vote for Bush. The class may end up disproving the long-held “rational voter” theory of electoral politics.

★ PLSC 483A&B/HIST 642A&B, GRAND STRATEGO. Paul Kennedy, John Gaddis.

TTH 10:30-11:20, 1 HTBA III(07)

Admission by competition only to this intensive, year-long board game seminar. Fall semester lessons focused on setup, flag placement and bomb theory. Guest lecturers in spring semester will present on a wide array of topics including “8s In The Back Row: A Lesson in Fundamentals,” “Water Hazards,” and, “Moving Diagonally: Military Challenges of the 21<sup>st</sup> Century.”

PLSC 566A, PARTISAN HACKERY. Fox News and Staff.

24/7, SADLY. III(26)

Facts Schmacts. Here, lets get rid of those so-called “facts” and get the real “truth”, a truth that often times may have little or nothing to do with the facts. Topics include name-calling, sensationalism, selective reporting, and preaching misinformation to people who are either too lazy or don’t care enough to investigate its validity. Includes a guest lecture with visiting professor Anne Coulter regarding her ongoing quest to become the worst human being since Hitler.

PLSC 902F, HOW TO BECOME THE PRESIDENT OF THE UNITED STATES. Karl Rove.

Oh, you wish. Just make some friends in Skull and Bones and sit tight.

## RELIGIOUS STUDIES

Director of undergraduate studies: Rita Bible, 439 College St., 432-1170, rita.bible@yale.edu

### FACULTY OF THE DEPARTMENT OF RELIGIOUS STUDIES

#### PROFESSORS

Rita Bible, Hannah Kuh, Sal M. Whit-Chunt, R. Father, Hugh R. Tenheven, Harry Krishna, Maude Tsa, N. Lighentment, Moe Ral, May Jority, Zach Red-Kow, Buddy Zim, Muroslav Satan, Jonathan Powell, Hassan Al-Bin Laden

#### ASSOCIATE PROFESSOR

John-Paul G. Ringo

#### SENIOR LECTURERS

Sister Beatrice-Ann

#### LECTURERS

Thomas Cruise, Jonathan Travolta, Ben Kenobi, Sam Hain

If religion is the opiate of the masses, then majoring in Religious Studies is a lot like baking out with your infuriating suitemate who won't quit yapping about Bhatwash. That's enough, Kevin. Our knowledge of Mughal-era Hindu dietary rituals may be limited, but we asked Sheel, and she says you made that word up. Come back and talk to us when you eat corn flour again, 'kay?

RLST 210A, THE BEATLES AS RELIGION. John-Paul G. Ringo.

MW 1-2:15 II(37)

Reading of the works of John, Paul, George and Ringo as religious texts. Consideration of the moral framework behind "Love Me Do" and "Let it Be." Attempts to reconcile earlier works such as "I Wanna Hold Your Hand" with later works such as "Happiness is a Warm Gun."

RLST 241, SUNDAY SCHOOL. Sister Beatrice-Ann

SU 10-11 K(THROUGH 12)

An exploration of the Bible on a weekly basis, with an emphasis on drawing pictures and coloring Biblical scenes. Class meets in a slightly stale church basement room bedecked in multi-colored Christian regalia. Classroom discussion topics include "Be quiet while I read you the story of Job", "Be quiet while I read you the story of Moses", and "No you can't go home yet, it's only 10:50, sit back down and finish your popsicle stick diorama of Jerusalem."

RLST 289A, MODERN CONGREGATIONS: SCIENTOLOGY. Thomas Cruise and Jonathan Travolta.

MW 10:30-11:20 II(32)

See description under Theater Studies.

RLST 319B, RECREATIONISM. Rita Bible.

TTH 1-2:15 II(79)

A study of God's practice of "mostly just chilling." Examination of God's attitude of, "Yeah, I did some stuff 2000 years ago or something. It was pretty good, I guess. Time for my infinite nap." Class also investigates God's response of "Relax. Oy vey! I'm golfing", to the millions of people clamoring for the Second Coming.

★RLST 330B, CONTROVERSIES IN MODERN FORCE STUDIES. Ben Kenobi.

MWF 10:30-11:20 II(23)

A class exploring contemporary debates about the religion of the Star Wars universe. What to make of the ancient prophecy that Anakin Skywalker would bring balance to the Force? Midichlorians:

real or discarded plot device? How can we “use” the Force in our everyday lives? Guest lecturers will include a representative from Industrial Light and Magic, a 13-year-old boy known only as Han\_\$hot\_1st@aol.com, and Billy Dee Williams.

RLST 385A, AGREEMENTS BETWEEN RELIGION AND THE MODERN SCIENTIFIC AGE.  
[Course suspended indefinitely.]

★RLST 666A, SATANIC RITUAL. Sam Hain.  
MW 1-3 AM II(54)

An introduction to the dark arts from exorcism to possession. A survey of hellion and demonic chaos from the Salem Witch trials to Kaballah. Emphasis on the weighing of souls, giving in to temptation, blood-curdling screams, and expulsion from heaven. Mandatory human-sacrifice lab; subject must be provided by student.

## SOCIOLOGY

Director of undergraduate studies: May King, 439 College St., 432-1170, may.king@yale.edu

### *FACULTY OF THE DEPARTMENT OF SOCIOLOGY*

#### PROFESSORS WORTH RESPECTING

May King, Ann Akad

#### PROFESSORS WORTH AVOIDING

Emma Kifield, Otto Nothing, Dee Velopment, N. Equality

#### PROFESSORS WORTH IGNORING AT ALL COSTS

Ray Cism, Mary Jan Fam, Lee Structure, Will Fare, Dr. Benton Quest, Don P. Soclosetoomey, George W. Bush, Marcus Simonson

#### CRUEL INDIGENTS

The Poetry Lady

On July 28, 2005, the Yale sociology faculty convened at their mountain retreat in Smith's Ferry, Idaho for the purpose of determining “just what exactly it is they do.” Each faculty member was handed a blank ballot and instructed to write down the definition of sociology, and the real-world benefits of teaching it to undergraduates. Four hours and three hazes of sexual fury later, the twenty-five-odd PhDs had produced a veritable novella of “scribble, delicious scribble.” Associate Professor Lawrence King's ballot contained only his sister's recipe for three bean salad and the lyrics to Carlos Santana's *Smooth* (feat. Rob Thomas). He was summarily granted tenure. We ask that you keep your expectations in check.

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SOCY 125B, RACEISM IN SOCIETY. Dr. Benton Quest.

MW 10:30-11:20 III(8)

An introduction to the roots of various cultural biases against bodyguard Race Bannon. Have long-held biases against Race prevented his becoming anything more than a secondary character whose life's purpose hinges around the safety of a small boy and his dog? This class seeks to answer the question “Why would anyone hate Race Bannon? He has white hair and knows Judo – isn't that enough for you people?”

SOCY 154A/PLSC 253A/ANTH 190A/PSYC 215A, MODERN PERSPECTIVES ON MODERNISM IN THE MODERN AGE. Dee Velopment.

TTH 2:30-3:20 III(64)

This class, known commonly as “MoPOMITMA,” offers an introduction to various meaningless buzzwords that can be substituted for a variety of real words for the purpose of making sentences sound more academic. For example, the phrase, “Excuse me Mary, could you please pass the ketchup?” Could easily become, “Sex and gender in society, Mary, is the transverse of modern cultural

inferences ketchup?"

SOCY 227A, CREPE IN THE CONTEMPORARY PENAL SYSTEM. Don P. Soclosetoomey

M 9:30-11:20 III(8)

Analysis of the frustration that fuels widespread instances of crepe culture in the modern penal system. Psychosexual pressures that lead inmates to seek relief through all forms of crepe, from jam-filled to lightly dusted in powdered sugar. Topics include the fact that although crepe can at first seem foreign to inmates, it soon becomes the only thin barrier between desperation and a delicious, light after-breakfast snack.

★SOCY 472A, THE AMERICAN FAMILY: MYTHS AND REALITIES. Marcus Simonson.

MWF 10:30-11:20 MEETS RP III(114)

This seminar looks to pin down that elusive animal, the so-called "average American family." Sociology bases its conclusions on empirical research, so to that end students will go into the field and observe first-hand the Simonsons, a prototypical American family residing in Hamden, CT. Field work includes learning to replicate the Simonsons' nightly feeding ceremony of DiGiorno's and Rice-a-Roni, shuttling the juvenile Simonsons from their pedagogic meeting-place to their recreational territory in the tribal Chevy Suburban, and pointing out to the alpha female Simonson that she can't possibly have a headache every damn night.

SOCY 477A/HOBO 479A, THE CRAZY. The Poetry Lady.

T 1.30-3.20 III(71)

Examination of the sedentary, inebriated and aggressive form of hoboism. Includes the history and use of the hobo knife; the correct manner in which to obtain and guzzle booze; and an exploration of the psychological issues necessary to be a true hobo. Discussion of the long-standing debate between the "Spare Some Change," "Money for the Shelter," "Yeah You Better Walk Away Girlie," and "WAKKA WAKKA AIEEEEEEEEEEE" schools of thought. New Haven offers many field-study opportunities as well as summer programs.

## SPANISH AND FRENCH

Director of undergraduate studies: Jorge Livingston, 439 College St., 432-1170,  
jorge.livingston@yale.edu

### FACULTY OF THE DEPARTMENT OF SPANISH AND FRENCH

#### PROFESSORS

N. Chilada, Jorge Livingston

#### MORE PROFESSORS

Sean Payne, S. Cargo, I. Felt-Hauer, Guy Yatine, Ray Novterror

#### NOT-QUITE PROFESSORS

Bree Cheese, V. Valla-France, Ron N. O. Thebulls, Maddy Door, Sam Brero, Faye Yesta, Mac Seeko, Tho Kobell, Torquemada Cortez, Dom Esticser-Vant, Jacque Croissant

The major in Spanish/French offers a wide selection of courses in the languages and cultures of the spancophonnic/frenchophonnic world. A standard program of study begins with an introductory course in grammar/scorn and culminates with a year-long independent research project in ¡Salsa!/hateful, seething scorn. Students enrolled in the major will receive linguistic training/croissants for all four years, and will be expected to demonstrate general awareness of the fact that Bulldog Burrito/J. Roget is Spanish/French for "semen-filled tortilla"/"sparkling semen" by the end of their sophomore year. Those who successfully complete the major should graduate endowed with the ability to finally be able to pronounce the name of the roguishly handsome groundskeeper who helps mother with her exercises/get assaulted on an American city street of his or her choice. The even more successful graduate will have learned to love like an Iberian/Gallic demi-god. Olé!/L'Olé!

SPAN 101, SPANISH FOR GRINGOS. Ron N. O. Thebulls.

F 10:30-11:20 I(23)

Add -o to common English words to sound like a complete asshole. Meets once a week in el Harkness Hall-o.

SPAN 135B, PRACTICAL APPLICATIONS OF SPANISH FOR WASPS. Dom Esticser-Vant.

MW 1-2:15, 1 HTBA I(35)

This one-semester course will provide a brief introduction to Spanish phrases that are useful in everyday WASP life. Students will learn how to interact with gardeners, housekeepers, and other low-income workers. Crucial phrases, such as "No, the outsides of the windows do have to be cleaned," and "Rosa, are you stealing change again?" will help prepare Yale students for their post-graduate position far above America's underpaid service economy.

SPAN 153B, AN INQUISITION INTO SPANISH. Torquemada Cortez.

MTWThFSSU WHEN NO ONE EXPECTS

The Spanish language is a beautiful and complex language. In order to develop conversational and comprehension skills, students will be accosted in the privacy of their own homes, dragged forcibly into the streets, beaten, declared guilty at the start of their trials, tortured until they confess to doing whatever it is they are accused of, and put cruelly to death by the hundreds. Some knowledge of Spanish is preferred but not required. Heretics only.

FREN 108A, FRENCH KISSING. Bree Cheese.

MWF 9-10:15 I OR IV(86)

Introduction to advanced mutual "linguistic" techniques. Might help with the French language, but no students have had their tongues untangled enough to know for sure. Fulfills language of love requirement.

FREN 116, ELEMENTARY AND INTERMEDIATE FREEDOM. Sean Payne.

5 HTBA 3 C CREDITS MEETS RP I(NATION UNDER GOD) CR/YEAR ONLY

Introduction to the Freedom language, with an emphasis on applied and conversational Freedom. Students will practice language skills, but will try to avoid becoming a beret-wearing, whining, anti-war socialist pussy.

## THEATER STUDIES

Director of undergraduate studies: Kay Beret, 439 College St., 432-1170, [kay.beret@yale.edu](mailto:kay.beret@yale.edu)

### *FACULTY ASSOCIATED WITH THE PROGRAM OF THEATER STUDIES*

#### PROFESSORS

Annie Getyergun, Kay Beret, Eve Eta, Faye Dler, Ronda Roof, G. Suschrist, Sue Perstar, Josephine DaTech, Nick O'Lordreemcoat, Rocky Horror

#### ASSITANT PROFESSORS

P. Kitur-Sho, Rogers N. Hammerstein, Kurt N. Call, O. Klahoma, N. Termission, Lawrence Summers

Are you incensed about your suitemates' dismal showing in Edward Albee Trivial Pursuit? Did you like Wicked, but thought it would've been better staged in the round, with an all-anemic cast? Do you dream of one day being something other than employable? Well light up that cigarette and toss on that Pantalone mask, you're a Theater Studies major. Finally, a creative, self-expression-friendly discipline where everyone thinks, acts and dresses just like you! For you ladies, four years of learning how to fellate your way to stardom awaits. And for you fellas, remember: it's not gay if...well, actually it's gay. Just keep telling yourself: no one else gets it.

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## THST 150A, INTRODUCTION TO INTRODUCING DRAMA INTO YOUR PERSONAL LIFE.

Rogers N. Hammerstein.

TTH 1:30-3:20 II(83)

An introduction to the principal that “life is drama.” Encourages students to create drama in their own lives through contrived emotional decisions and cliché soul-searching. Emphasis on the fact that happy people are just deluded fools, and that, even though your life is painful and trite, it is oh-so-artistic. Course assignments include sleeping with your girlfriend/boyfriend’s best friend, public tantrums, not speaking to your parents, and experimenting with bisexuality.

## THST 257B, CONJUNCTIVE USES OF FECES AND HOLY TEXTS IN AVANTE GARDE THEATER.

Annie Getyergun.

W 1:30-5:20 II(71)

Class explores the creation of edgy, postmodern theater through simple combinations of the profane and the sacred. Any play can be made avant garde through simple employment of feces, animal carcasses, or extreme amounts of vaseline. Imagine a boring, conformist production of the classic Oklahoma! Now imagine the same production, with feces all over it! Just everywhere! And all the characters look like the Holy Bible! And are on fire! So artistic! So bold!

## THST 329, ACTING LIKE YOU'RE AT HARVARD. Lawrence Summers.

MWF 1:30-2:20 II(96)

Acting is the crux of all Theater studies. This course challenges the student to pretend that he/she attends our inferior rival institution, Harvard. It will teach the participant vital Harvard skills to emulate such as drinking alone, whining to roommates about grades, menstruating on command, and crying oneself to sleep. This course promises to lower your self-esteem and/or validate your life on test scores or your money back. Actually, since Harvard does not provide refunds, this course will not either. Don't touch that! All male students must be castrated before enrolling in this course.

## ★THST 417A, ACCEPTING COMPLIMENTS WITH FALSE MODESTY. Kay Beret.

MW 1-2:15 II(31)

All the world's a stage, and all the people in it merely players; they have their entrances and their exits; and they will invariably receive dreadful heaps of praise after the curtains come down – so embarrassing! Or it can be...for the amateur. In this class, the great actors of the future will learn how to cope with idolatry in all its forms, including such maneuvers as spewing clichés, feigning illness, and insisting that tonight things were a little off, but I'm glad you liked it anyway – I just wish you could have seen last night, it really was so much better!

## WOMEN'S, GENDER, AND SEXUALITY STUDIES

Director of Undergraduate Studies: Phil O'Pian-Toob, 439 College St., 432-1170  
phil.opian-toob@yale.edu

### FACULTY OF THE DEPARTMENT OF WOMENS AND GENDER STUDIES

#### PROFESSORS

Linda Pooper, Mae Triarchy, Manny Terr, Phil O'Pian-Toob, O. Vary, U. Terus, Harry Armpit, Ned Vershave, Mai Legs, Carrie R. Woman, Jen Durham-Biguous, Marv N. Gaye, Harold Bloom, Fellatio Hornblower

#### ASSITANT PROFESSORS

Ivana Humpya, Les Bian, Maso Chism

#### OBJECTS

Carmen Electra, Jim's little sister (in like five years, maybe), that smokin' blonde chick from accounting

Many students will be surprised to learn that not all Women's, Gender, and Sexuality Studies majors are rabid, militant, femme-nazi man-hating lesbians. Quite the contrary, in fact: it's simply that all men are loathsome, vicious, perverted, sexist animals. The major in Women's, Gender, and

Sexuality Studies seeks to equip students with the tools they need to rage violently against the twisted phallocracy that has thrust its way into power. Prerequisites are a semester of WGSS 101, Buzzcuts and Weight-Lifting and a semester of WGSS 102, Introductory Castration.

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WGSS 129A, SEXUAL HEALING. Marv N. Gaye.

MW 12:30-12:45 (LONGER TIMES POSSIBLE, SEE TA FOR LAB PARTNERS) III(78)  
Baby I'm hot just like an oven, I need some lovin', and baby, I can't hold it much longer. It's getting stronger and stronger, and when I get that feeling, I want Sexual Healing. Sexual healing, oh baby, makes me feel so fine. Helps to relieve my mind, sexual Healing baby, is good for me. Sexual Healing is something that's good for me.

WGSS 190A, MEN ARE FROM ASSHOLEVILLE, WOMEN ARE FROM VENUS. Linda Pooper.

MW 2:30-3:45 III(94)  
Exploration of the ways in which the world would be better without men. Topics include everything. Usually taken in sequence with WGSS 195b: We Just Have to Figure Out How to Replicate Their Sperm, Then We Can Begin the Great Purification.

WGSS 235A, WHY EVERYTHING IS OFFENSIVE. Mae Triarchy.

TTH 1-2:15 III(55)  
A survey of all the major works of modern literature, architecture, and art, and why they are all deeply offensive from a feminist perspective. In class, students will nitpick every possible detail of these great works of intellect, in hopes of exposing some minor bias that they can use to disregard the entire work. Readings and materials include any book you've ever enjoyed, any building that is not distinctly in the shape of a vagina, and all works of art that employ color. Or don't employ color: those are offensive as well.

WGSS 278A, I'M NOT RESPONSIBLE FOR MY ACTIONS. Harold Bloom.

BEFORE, DURING AND AFTER MY SEMINARS I(54)  
I'm so old and decrepit, would you deny me the one thing that prevents my ancient heart from collapsing into a pile of dust? Please, just let me touch your sumptuous breasts. I'm a brilliant man, you know. I've written over 35 books. Surely, that is enough books for me to gently caress your buttocks over a glass of wine? Oh? Tell the authorities, will you? Good luck. They don't care, I'm the most preeminent scholar of the last 50 years. See you in class, toots. Give me a wink when you want that 'A'.

★WGSS 354, DRAG QUEENS & TRANSVESTITES: LABORATORY. Fellatio Hornblower.

W 1:30-5:30 1/2 C CREDIT III OR IV(46)  
Laboratory for the course Drag Queens & Transvestites. Application of makeup, fake eyelashes, glitter, rhinestones and wigs. An investigation into the art of walking in heels and showing off what your momma gave you. The final will consist of participation in the Glam Jam; other runway-oriented shows may be substituted with permission of instructor. Screenings of Hedwig and the Angry Inch and The Rocky Horror Picture Show are mandatory. Prerequisite: students must have memorized the lyrics to Sweet Transvestite.

★WGSS 455/LING 260B, FEMININE PHRASEOLOGY. Maso Chism.

MW 2:30-3:20, 1 HTBA III(15)  
The grammar and meaning of what females say, what they think they're saying, what you think they're saying, and what they think you think they're saying. Emphasis on double-speak, passive aggression, and the expectation that you can read minds. Exploration of the varied meanings of key phrases such as "I'm fine," "I don't care," and "It's up to you - do whatever you want." Includes case studies to illustrate the myriad of reasons why you're wrong. Opportunity for field study on campus for those students interested in "personality over looks."





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