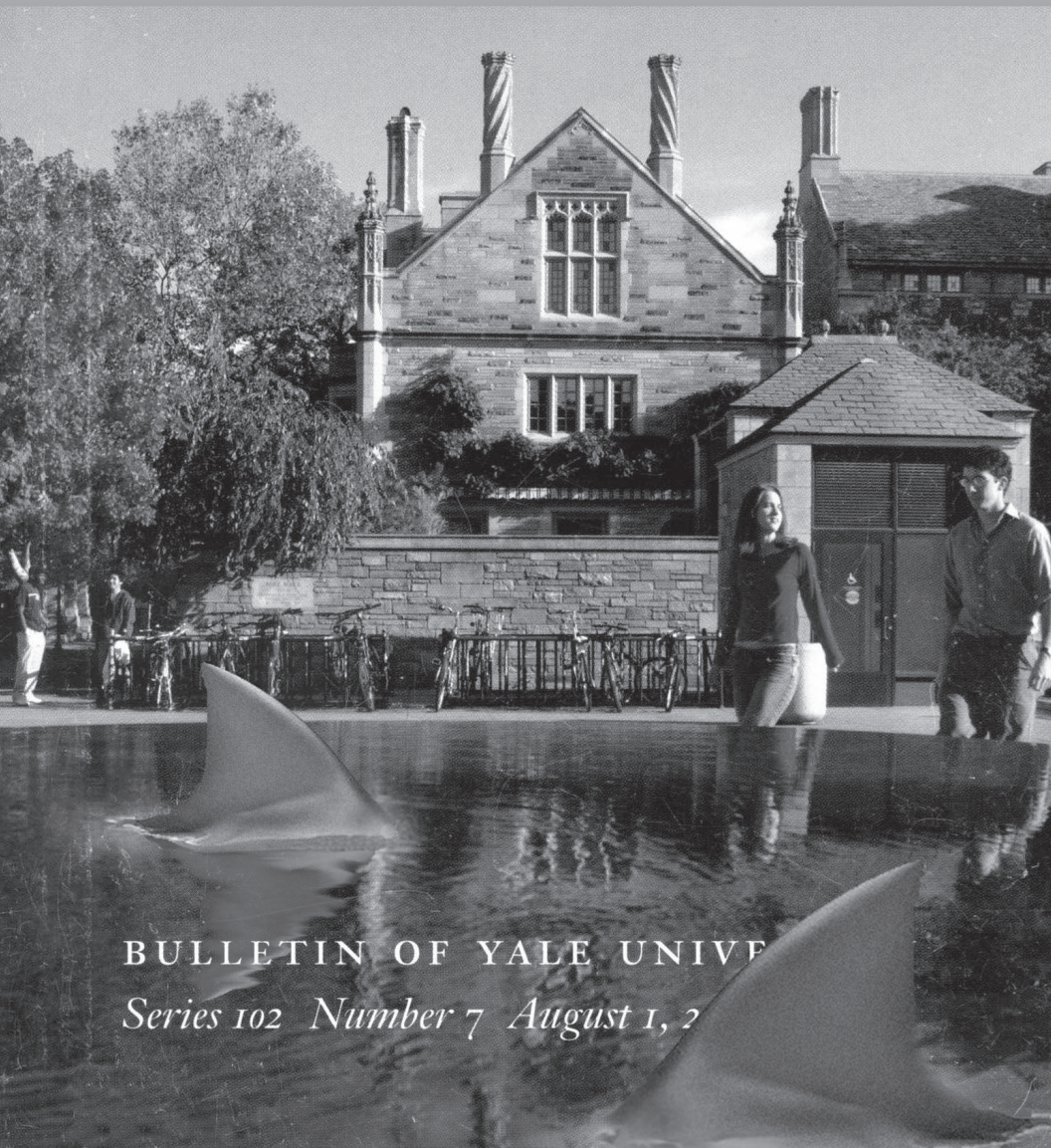


Yale College Programs of Study

Fall and Spring Terms

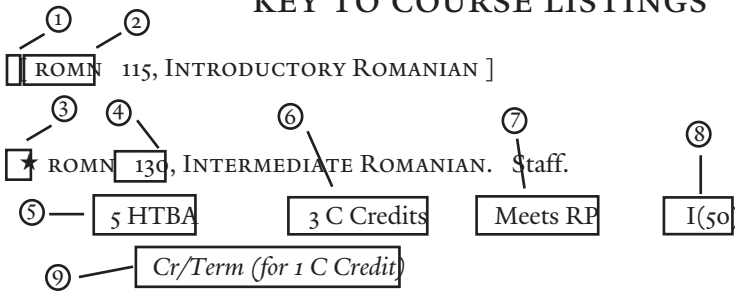
2006–2007



BULLETIN OF YALE UNIVERSITY

Series 102 Number 7 August 1, 2007

KEY TO COURSE LISTINGS



Continued development of skills in modern Romanian, spoken and written, leading to intermediate level proficiency. *After* ROMN 115 or equivalent.

1. Exceptionally interesting courses are in brackets, and are not actually taught, but rather are included to tease you. They are designed to make you think, “Damn, this ‘Archaic Norwegian Haberdashery’ class is terrible, I wish I could be taking [Introductory Kitesurfing] or [All the Money and Drugs You Can Fit in a Pillowcase]. Maybe they’ll offer them next year.” We won’t.
2. Subjects are listed by four-letter abbreviations in capital letters. For example, all courses in the Anthropology of the United States department would be listed under ANUS. (Note: All the courses in the Anusology department will be listed ANUSY to avoid confusion).
3. The instructor must grant permission to take a course marked by a star. What’s that? You thought that after all the rigmarole of getting into Yale and \$40,000 a year, you’d be able to take any class you want? Ha ha, nope.
4. All classes are given a number based on the amount of money per hour that your parents are paying for class time. All Yale students are required to take at least one semester of ECON 1,515,012.
5. Hours the class meets. Some lectures also contain a listing for HTBA, which stands for “hours to be absent.”
6. The number of credits earned for completion of the course. For example, most courses are worth one credit, most language courses are worth two credits, and all classes in the Easy Graduation Studies Department are worth 36 credits each.
7. Indicates that the class meets during reading period. This means the class just has so much learning that it can’t be contained within the normal boundaries of learning! It’s like winning a special Yale lottery! Which you hate!
8. The roman numeral indicates the distributional group in which the class belongs, and the number in parentheses indicates the number of monkeys with calculators it took to place it into that group.
9. If a course is a yearlong course, but you’re some kind of wishy-washy quitter, this is the number of credits you will receive for the term. You’ll notice it’s fewer credits than normal, because that’s all you deserve, you filthy quitter.

I

Yale College

Ordinarily, this section contains sixty or so pages detailing various academic procedures deemed integral to the Yale experience. We are fully aware, however, that no student in the history of Yale College has read any of them. Don't try to claim otherwise. If you had really read this material in last year's blue book you'd have realized that pages 2-59 contained nothing except for a series of photos that could be assembled into a flip-book depicting a koala bear playing checkers with Paul Kennedy in a bathtub full of chocolate.

This year, instead of wasting several thousand dollars printing this material, we will simply omit it. If, you for some reason do care about pointless academic minutiae, you are free to direct questions to your residential college dean. All of them have been equipped with copies of the 1968 blue book, which was the last edition to contain the full academic information.



II

Yale College Calendar With Impertinent Dates

2005

FALL TERM

September

- | | | |
|----|------|--|
| 7 | Wed. | Limp Bizkit playing at Toad's (for just a threedollar bill, y'all) |
| 23 | Fri. | Just one of those days when you don't wanna wake up; everything is fucked; everybody sux |

October

- | | | |
|----|------|---|
| 17 | Mon. | Staind playing at Toad's |
| 23 | Fri. | It will have been a while since I fucked things up just like I always do; it will have been a while, but all that shit will seem to disappear when I'm with you |

November

- | | | |
|----|------|---|
| 9 | Wed. | Puddle of Mudd playing at Toad's |
| 23 | Fri. | Everything will be so blurry and everyone will be so fake; everyrthing will be empty, and everything will be so messed up |

December

- | | | |
|----|--------------|-----------------------------------|
| 4 | Sun. | Ppoodal of Mude playing at Toad's |
| 23 | Fri. (again) | Stayqggtzzd playing at Toad's |

2006

SPRING TERM

January

- | | | |
|----|------|---|
| 28 | Sat. | Lmiiiiip Bizw88492(o)(o)03*#0123-5kit playing at Toad's |
|----|------|---|

February

- | | | |
|----|------|--|
| 27 | Mon. | Toad's collapses in a supernova of cheesy alternative metal and misspellings |
|----|------|--|

April

- | | | |
|---|--------|--|
| 6 | Thurs. | Mutated surviving band members from the Toad's holocaust stumble out of the wreckage and capture the White House, demanding that all consonants be turned backward and all vowels replaced with X's, Z's, and the number 5 |
|---|--------|--|

III

Subjects of Instruction

AFRICAN-AMERICAN STUDIES

Director of undergraduate studies: N. Washington, 438 York St, 907-7984,
subscriptions@yalerecord.com

FACULTY ASSOCIATED WITH THE PROGRAM OF AFRICAN-AMERICAN STUDIES

Professors

Eamon Zipation, Ange-Marie Hancock, Ann Istad, Montgomery Bozboicot, 9 Out of 10 Black Stand-Up Comics, Mark O. N. Washington

Assistant Professors

Sybil Rights, Blake Power, Miroslav Klausofften, Scott Dredcase

Whether in the media, at our schools, or during our West Side Story-style dance fights, race consciousness plays a pivotal role in modern America. The courses below seek to answer some of the most important questions in today's society: what does it mean to be African-American? How has America delivered – and failed to deliver – on its promise of freedom? How can you parody the African-American Studies department without everyone thinking you're a racist?

AFAM 110, THE DIFFERENCE BETWEEN BLACK PEOPLE AND WHITE PEOPLE. Black Stand-Up Comics

F 8:00PM-10:00PM II(12)

How black people and white people are fundamentally dissimilar, with an emphasis on pretending that these are original observations. Professors do their best Chris Rock imitations as they examine topics such as aptitude and inaptitude at dancing, likelihood of being arrested for insignificant criminal behavior, and what they gon? tell they momma if they get a girl pregnant. Copious use of the word ?nigga? to maximize crossover appeal. Two-drink minimum.

AFAM 180, WHITE LIBERAL GUILT. Eamon Zipation.

MW 1:30-2:20 XIX(42)

For over 400 years, black people have endured American oppression and inequality - and it's all your fault! This course doesn't give you any practical measures you can take to fix your genocidal past, but it does encourage you to harness those feelings of guilt and use them to protest unimportant stuff. Also, acting like you're really poor even though you aren't can be helpful, as is deferring to your token black friends on important issues, whether or not it they have anything to do with race.

AFAM 281, AFRICAN AMERICAN POLITICAL THOUGHT. Ange-Marie Hancock

TTh 10:30-11:45 IV

I do not answer to my slave course title.

AFAM X:



That's better.

6 Yale Record Programs of Study 2005-2006

AFAM 308: I MEAN, ISN'T IT WEIRD THAT AN ARAB FROM SAY, ALGERIA, IS TECHNICALLY "AFRICAN-AMERICAN," BUT A BLACK JAMAICAN FROM FLATBUSH ISN'T? Ann Istad

MW 6:00-8:00 XXX

Good Point. What is with that?

AMERICAN STUDIES

Director of undergraduate studies: Manny Fezdeztiny, 439 College St., 432-1170,
ferdinandjeanfreude@yale.fre

FACULTY ASSOCIATED WITH THE PROGRAM OF AMERICAN STUDIES

Professors

Constance Ution, Ford E. Niner, Nina Pinta, Santa Maria, Monroe D'Aucktrin, Honey Fbiland, Dewey Fbisea, Horton Ninedetoo, Rosie T. Riveter, Archibald Eagle, Doug Ratewar, Newt Deel

Associate Professors

Walter Gates-Candle, T. Ann Stanpact, A. Paul O'Elleven, Stefan Teensevintesicks, Cole Dwar

Assistant Professors

Hugh LaHoop, Ray Gunomics, Mohammad Kwaulidghi Smith X, Bryce Frampton, Steve Jobs, Pamela XX

Students who enjoy baseball, apple pie, and a strong sense of righteous superiority are encouraged to become American Studies majors. American Studies classes such as Formation of Modern American Culture are specifically designed for those who have been traumatized in high school, where they were prohibited from writing about Sublime, sneakers, or pudding for a grade. Past graduates of this major have gone on to jobs at prestigious publications such as *Seventeen* and to high management positions at their parents' multimillion-dollar businesses.

AMST 099A/PLSC 075A/HIST 312A/STUF 110A, THE GUT GROUP II IN AMERICAN HISTORY. Nat Ralsel-Ekshun.

MW 1:30-3:20 II(19)

A study of easy humanities courses and their role in American history which culminates in a paper that will be graded on improvement. An optional discussion section will examine the role of varsity collegiate athletes who declare meathead majors and then go on to become investment bankers who call each other "bro." Section grade will be determined by eating popsicles, final grade by writing the letter A on a piece of paper.

AMST 183A, WHY DOES AMERICA ROCK SO HARD? Marshall Plan.

TTH 1-2:15 II(56)

Why is America so awesome: Is it because it's the land of the free, or because it's the home of the brave? Does America kick ass, or does everyone else move their asses into our well-placed feet while we sit back and enjoy our freedom and economic supremacy? Time permitting, the class will also consider the perspectives of other cultures. (No it won't.)

AMST 229B, MARKETING STUFF BY MAKING IT SOUND ALL TECHNOLOGICAL. Steve Jobs.

TTH 10:30-11:45 II(15)

An in-depth study of the use of single-letter prefixes (e.g. "i," "e," and "q") and pretty packaging to generate rabid consumer interest in otherwise mediocre products. Students will be graded on their ability to take an existing consumer product, add a letter to it, paint it a stunning industrial white or chrome, and sell it at inflated prices. Previous student projects have included the "iAbacus," the "iSecondhandsweatpants," and the "iTheScarletLetter."

★AMST 314A/AFAM 301A, WHY WHITE PEOPLE USED TO SUCK. Mohammad Kwaulidghi Smith X.
 MW 1-2:15 III(26)

Learn about all the ways that white people put the “oppressive majority” in “Caucasian.” Syllabus includes colonialism, slavery, the Ku Klux Klan, *Plessy v. Ferguson*, mispronouncing W. E. B. Dubois’s name, stealing jazz, the poll tax, Jim Crow, white flight, the ghettos, killing Martin Luther King, Jr., and stealing rock ‘n’ roll.

★AMST 315B/AFAM 302B, WHY WHITE PEOPLE STILL SUCK. Mohammad Kwaulidghi Smith X.
 TTH 2:30-3:20 III(05)

Continuation of AFAM 301a. Syllabus includes blaxploitation films, developing crack cocaine, legacy admissions, developing AIDS, killing Tupac, stealing rap, framing O. J., electing George W. Bush, and re-electing George W. Bush.

★AMST 417B, INTRODUCTION TO SUBURBAN STUDIES. Plessy V. Ferguson.
 W 2:30-4:20 II(31)

This class prevents a very clean and safe look at the role of the suburb in contemporary society. Lectures are broken into standardized chunks and are generally over-pleasant with a seething undercurrent of soullessness and angst. The class will be held at the announced location as long as the students attending are primarily white. If the class composition should begin to include a threateningly high number of minorities, the class will move to a new, undisclosed location, leaving the old location to rot from neglect.

ANTHROPOLOGY

Director of undergraduate studies: Earl E. Hominids, 476 College St., 432-1184,
 earl.hominids@yale.edu

FACULTY OF THE DEPARTMENT OF ANTHROPOLOGY

PROFESSORS

D. White-Deval, Earl E. Hominids, Ian Dertall, Hunter Gatherer, Dee Veloping, Nate Shun

ASSOCIATE PROFESSORS

Nate Shun, Archie Ology, Noah Bole-Savage, Cole Ture, Rich Uall, Derek Weathers

ASSISTANT PROFESSORS

Al Bias, Maude Ernization, Alejandro Fuñoz, David Watts, Randy Rands

LECTURER

George Boy

The Anthropology Department seeks both students who are interested in the study of human origins and development and students who are interested in spending several semesters excitedly discussing various obscure forms of sexual intercourse in lurid detail. That’s right: If it weren’t for Sexual Meanings, in which students watch a sound share of educational pornography, Yale would have three instead of 20 anthropology majors per class. This is also an appropriate major for students whose twisted minds are aroused by female ethnographies (though such students might fit in better in the Women’s, Gender, and Sexuality Studies Department).

ANTH 152A, BLAH BLAH BLAH GENOCIDE BLAH BLAH BLAH. Derek Weathers

MW 11:30-WHENEVER. III(00)

Blah blah examination of something-or-other mass murder something something something. Blah blah blah blah blah, impending crisis blah blah human cost blah blah blah blah. Mob mentality yadda yadda yadda, yak yak yak yak Kosovo, Rwanda, and Darfur.

8 Yale Record Programs of Study 2005-2006

ANTH 298B, DEMOGRAPHICS DAVID BROOKS JUST MADE THE FUCK UP. Randy Rands

TW 10:30-11:45 II(12)

A comprehensive study of the present day social movements, emerging anthropological trends, and demographic shifts that New York Times columnist David Brooks has pulled directly out of his ass. Topics will include phantom “values voters,” fictitious “security moms,” and the completely, 100% grade-A bullshit “bobo in paradise.” *Companion course to INTS 302: Heartwarming Anecdotes About Iraq Thomas Friedman Has Tried To Pass Off As Evidence Of A Non-Existent Hopeful Trend.*

ANTH 203B, CULTURE CLUB AND SOCIETY. George Boy.

TTH 1:30-2:45 III(36)

Karma-karma-karma-karma-karma-karma-komplete analysis of major themes and events involving Culture Club. Class designed for students who really want to hurt me, who really want to make me cry.

★ANTH 439A, PRIMITIVE SOCIETY RESEARCH SEMINAR: TOAD’S. Earl E. Hominids.

WS 10PM-2AM II(THE WINDOW, TO THE WALL)

An advanced seminar focusing on a field study of the primitive society that is most easily accessible from the Yale campus: Toad’s Place. Students will collect data on the primitive culture of the inhabitants of Toad’s, including their traditional garb, native music, and mating rituals. If time permits, the class may also branch out to study Myst, Alchemy, and the men’s lacrosse team.

ART

(DRAWING, FILMMAKING, GRAPHIC DESIGN, PAINTING,
PHOTOGRAPHY, PRINTMAKING, SCULPTURE, AND TATTOO ART)

Director of undergraduate studies: Lou Vra, 122 Green, 432-1675, louis.vra@yale.edu

MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE

PROFESSORS

Sarah Micks, Kiore Skuro, Mona Lisa, Renee Zance, Carl Tune, Lou Vra, Ed Lezorzman

ASSOCIATE PROFESSORS

Chris Dean-Chapel, Minnie Malism, Percy Stansov-Memoree, Blanche Canvase, Elmer Ickan-Gothick, Wes Lersma-Ther, Maude Earnhart, Marge Sommers

SENIOR CRITICS

Arty McSnoogle, Lucy Steffenwoggle, Bob Ross

Yale’s Art Department focuses on the interdisciplinary study of five interrelated units of inter-exploration: pornography, print-making, bullshit, coloring (with crayons, markers, and colored pencils), and finger-painting. Supporting these enterprises, Yale offers the experience, knowledge, and skills gained from rigorous, structured, and absurdly easy courses such as drawing, filmmaking, photography, the relativity of color, the philosophy of persistence, the psychology of the dirty paintbrush, and the form of the Apocalypse.

Unlike Yale’s academic majors, which employ pseudo-hipster “you can’t spell ‘grad’ without ‘rad’” graduate students, all art classes are taught by professors, our nation’s leading artisans/charlatans. In the final semester of the senior year, each major will work closely and intimately with one faculty member of the same sex to produce a long, abstruse, pretentiously sustained work of art. This project will, of course, be total bullshit. Unless it’s porno.

ART 56B, NEW NINJA TURTLES. Kiore Skuro.

MWF 10:30-11:20 II(04)

Picasso, the cutlass-wielding turtle with a warped sense of perspective. Jean Claude and Christo, the turtle team—no gates, no glory. Van Gogh, the turtle who’ll go for Shredder’s ear, and then his own. These and more in ART 56b. Jasper Johns in a halfshell, Frank Gehry-power!

ART 131A, POSTMODERN CARTOONISTRY. Arty McSnoogle.

TH 8:30-10:20 II(93)

An intensive exploration of self-expression and self-awareness through modern cartooning. Introduction to the use of stick figures, the composition of painfully self-referential thought-bubbles and the construction of non-linear, nonsensical, non-existent storylines. Final project involves creating a jerky, seemingly incoherent animation intended to maximize obscure references. No artistic experience necessary.

ART 203B, PERFORMANCE ART. Lucy Steffenwoggle.

TH 11:30-1:20 II(35)

Each class will be a spontaneous exploration of modern performance art. Ideal performances will highlight the absurdity and primality of existence. Students are encouraged to bring props, including but not limited to: feces, food resembling feces, paint, paint resembling feces, and chocolate. Clothing and an actual artistic concept optional.

ART 207A, DRAWING PONIES. Ed Lezorzman.

TTHF 3:30-5:20 II(52)

What are ponies? How are they different from horsies? No one knows the answers to these questions. But we do know how to draw ponies – and drawing ponies is fun and great! Come and learn how to draw ponies with pretty manes and pretty tails and pretty haunches. Then cut out the ponies and have them eat grass. Ponies love grass.

ART 358A/HSAR 244A, SEEMING MORE CULTURED THAN YOU ACTUALLY ARE. Renee Zance.

W 1:30-5:20 II(17)

How to make yourself seem more cultured than your friends. Looking like an expert when really you have no idea what you're talking about. Which coffee table books to buy to ensure that anyone who visits your house knows that you're better than he is.

ASTRONOMY

Director of undergraduate studies: Saul R. System, 495 College St., 432-1055,
saul.r.system@yale.edu

FACULTY OF THE DEPARTMENT OF ASTRONOMY

PROFESSORS

Saul R. System, Juan Smallstep-Forman, Juan Giantley-Pformankinde, O. Ryan Sbelt, Paul Eris, Healey O. Sentric, Mel Keyway, Saul R. Ecklips

ASSOCIATE PROFESSORS

Ursula Major

LECTURERS

Doug Reatbey-Onde, Esther Leif-Onmarz, S. Bud Nick, Horace Kope, Lana Tovdey-Yapes, Blaise Toff, Thornton Fuzzburry III, Jack Michaelson

Yale's Astronomy Department is unusual, in that there are typically fewer astronomy majors than faculty members. Why, you ask? Think about it: who the hell would want to major in astronomy? Do you? No? Good. We didn't think so. We'll just skip the explanation then.

Departmental Note to Prospective Majors: The Telescopic Laboratory has been moved from Dunham Lab to the Payne-Whitney Gymnasium area. It is now located at 355 Grove Street, 5th floor (across the street from the women's locker room and sauna). The first meeting of the Telescope Club will be September 15 at 9:00, unless the women's lacrosse team practice runs long. Pizza and juice boxes will, as always, be served. Bring your own towel.

ASTR 120, GALAXIES AND THE UNIVERSE AND CHEESE. Thornton Fuzzburry III.

MW 2:30-3:45 IV(36)

For non-science majors. An introduction to stellar population and the structure and evolution of the Milky Way galaxy and aged gouda; external galaxies, radio galaxies, quasars and Polly-O. Cosmology and the expanding universe and a little bit more of that delicious gouda, if you don't mind. No prerequisites other than a working knowledge of elementary algebra and some crackers.

ASTR 131B, ASTROLOGY. Saul R. System.

MW 9:30-10:20, 1 HTBA IV(23)

Study of how the positions of stars and planets supernaturally influence the course of your life. Topics include why your childhood sucked, why you are destined to marry a fat chick, and why *Who's the Boss?* was cancelled after only eight glorious seasons. Does not count toward the natural science requirement.

ASTR 140B, LICE IN THE UNIVERSE. O. Ryan Sbelt.

MW 1-2:15 IV(88)

For non-science majors. An introduction to the astronomical and physical conditions conducive to lice on Earth and the searches for similar conditions and for intelligent lice elsewhere in the universe. Topics include a detailed survey of the professor's young daughter's scalp as well as various moist and aging blankets. No prerequisite other than a history of poor hygiene.

ASTR 200A, STARING INTO SPACE. Healey O'Sentric.

3 HTBA IV(Zzzzzz)

For non-science majors. Study of the very immediate solar system by sitting in one place and watching things. Class discussion is discouraged. So are inflatable neck-pillows.

ASTR 380A, CONSTELLATIONS THAT DON'T LOOK LIKE ANYTHING. Ursula Major.

TTh 10:30-11:20 IV(00)

While some star groups are considered to depict various objects and persons, such as "Aries" or "The Big Dipper," most stars are just sort of "around." This class explores these millions of remaining constellations, such as the "Triangly-Glowy-Box" and the "Sort of a Sword or Maybe a Kangaroo Thing" constellations. *Prerequisites: MATH 115a or b and ART 115a or b.*

★ASTR 499A, THE MOONWALK. Jack Michaelson.

MW 10:30-11:20 1 HTBA IV(22)

The physics of moving backward while appearing to walk forward. Introduction to alternative Moonwalks, such as walking while flashing one's buttocks, and walking the way the actual moon might walk. Unit on the possible consequences of doing the Moonwalk while walking on the moon.

BIOLOGY

Director of undergraduate studies: Ken Vertebrate, 754 KBT, 432-5748,
ken.vertebrate@yale.edu

FACULTY OF THE DEPARTMENT OF ECOLOGY AND EVOLUTIONARY BIOLOGY

PROFESSORS

Nat Ralsel-Ekshun, Mike Tosis, Gene Eticks, Mona Selluler, Flora Fana, Ken Vertebrate, Molly Cule, Watson N. Crick, Eva Lution, Newt Kleus

ASSOCIATE PROFESSOR

Di Verzidee, Mike Rose-Kope, Carl D. O. Vaskuler

ASSISTANT LECTURERS

Linda Babcock, Ms. Frizzle, Colonel Slappy Goulash, Drew A. Blanc

Contrary to popular belief, the Yale Biology Department isn't just a single, ugly, far-off building full of microscopes, test tubes, and a wide spectrum of unidentifiable technical gadgets; it's a single, ugly, far-off building full of microscopes, test tubes, a wide spectrum of unidentifiable technical gadgets, and a closely-knit family of strange, lonely people seeking to escape from a whirlwind of problems and pressures by making mathematical models of protists all day, every day, and we call those people your professors. Getting into med school has never been this sexy!

E&EB 115A, ROCS FOR JOCKS. Skip Pingstones.

MW 12:30-1:20 IV(101)

For non-science majors. A simplified introduction to the gargantuan mythological bird, the Toc. Topics include wingspan, mating calls, and the Roc's ability to create tornados by flapping its massive plumage, all applied to the Roc's feasibility as a professional baseball or football player. Would Terrell Owens or Pedro Martinez stand a chance against a bird of prey the size of a large house? And, is a Roc "off-sides" even if it cannot physical fit "on-sides"?

E&EB 226A, TWELVE WEEKS' WORTH OF SLIDES FEATURING COPULATING ANIMALS.

Linda Babcock.

MWF 11:30-12:20, 1HTBA IV(03)

After many years of disguising the true content of this course with euphemistic titles like "An Issues-Based Approach to Species Propagation" or "Where Do Babies Come From: The Magical Story of Life," Prof. Babcock has abandoned all pretense in order to give the people what they want: animals goin' at it. Lectures consist of little to no commentary by the professor and almost total focus on audiovisual material of chimps, rhinos, woodpeckers, blue whales, paramecia, and donkeys doin' the nasty. Sometimes, but not always, the Bloodhound Gang plays in the background.

E&EB 270B, MICHAEL JACKSON. Mike Rose-Kope.

TH(RILLER) 1-2:15 IV(THE CHILDREN)

What the hell? How could this have happened? How could this have been allowed to happen? Should this class be cross-listed with Women's and Gender Studies? Or Psychology? Or Chemistry? There must be someone whose job it was to make sure human beings didn't start to resemble rodents – God, maybe? Regardless, this class will get to the bottom of the evolutionary nightmare that the King of Pop has become.

★MB&B 344A, MICROBIOLOGY: INSIDE THE HUMAN BODY. Ms. Frizzle.

MW 2:30-3:45 IV(TH GRADE)

Join Ms. Frizzle and the gang as they explore the inside of the human body. The class takes an extended field trip into the body of the class geek, Arnold, to learn using the old-fashioned, hands-on approach...but be careful of permanently damaging Arnold's body or getting trapped within his intestinal tract! *Students must sign waivers before being shrunk to less than 1/1000 their normal size.*

★E&EB 450, MY GUNS, GERMS, AND STEEL Carl D. O'Vaskuler.

MW 1-2:15, 1 HTBA IV(46)

This seminar examines that the primary causes of a civilization's rise and fall are my biceps, epidemics, and weaponry. We will examine such questions as: Why did the Incas survive when the Mayas did not, what factors led to the dominance of Europe, and do you have tickets to the show...the gun show?!!? Students will also be encouraged to discuss why I am probably able to make steel, or, theoretically, a germ, my bitch. Before midterms, I will say disparaging things about your momma and then rip a phone book in half.

★BENG 733B, GENETIC ENGINEERING AND THEORIES OF UTOPIA. Watson N. Crick.

TTH 1-2:45 IV(EVER)

Exploration of claims by prominent political and scientific theorists, not to mention racists, that utopia can be achieved only if all citizens are well versed in genetics. And as everyone knows, only the

students with the strongest genes can be truly well versed in genetics. Students will be responsible for preparing and breeding their final projects on their own time; some help may be offered, but remember, it's "eu-genics," not "me-genics."

CHEMISTRY

Director of undergraduate studies: Ty Trayshun, 466 College St., 432-1122,
ty.trayshun@yale.edu

FACULTY OF THE DEPARTMENT OF CHEMISTRY

PROFESSORS

Tess Toob, Ty Trayshun, Jane Reaction, Kelly Ment, Eva Poration, Bunson Berner, Perry Odic-Taybal, Maude Scientist, Wayne Zalinsky

ASSOCIATE PROFESSORS

Cal Siphication, Perot Ton, Alec Tron

ASSISTANT PROFESSORS

Newt Tron, Stu Chiometry

LECTURERS

Al K. Holik, Peter Parker, Mr. Hassler, John Jacob Jingleheimer Smith

When people ask us to describe the Chemistry Department at Yale, we usually tell them that we "have a blast and occasionally make one, too." A majority of the time people think this is funny because when they think "chemistry," they think "high school chemistry," and when they think "high school chemistry," they think "blowing up a high school chemistry lab" and "blast" is like a pun on that idea and puns are funny to 68% of people 59% of the time. But we must say, in all seriousness, that we at Yale frown upon blowing things up, try to avoid doing so (when possible), and do not endorse the blowing up of anything for any reason, unless it's a very, very good one—like because you're a Chemistry major.

CHEM 105B, THE PERIODIC TABLE OF ELEMENTS. Ty Trayshun.

MWF 9:30-10:20 IV(4)

For non-science majors. Introduction to early conceptions of the professor's wife, Lynn, and what she did last weekend. Also the universal elements, including the professor's dog, Stirrups, and his opinion about what's going to happen on the next episode of *24*. Also introduces the theories of Ron, the professor's wacky overweight neighbor. If you're actually interested in the periodic table of the elements, you can, you know, buy a book or something.

CHEM 219A, ORGASMIC CHEMISTRY. Eva Poration.

MWF 9:30-10:20 MEETS RP IV(69)

Ooooh! It's so hard! I never knew a class could be this hard! I stay up thinking about it all night. Oh baby, the laboratories are so long, they just fill up my...schedule. Oh! Oh God! Oh! The curves are unbelievable!

CHEM 226A, DETOXICOLOGY. Al K. Holic.

THFSSU 2-5 AM IV(76)

Examine the effects of poisons on the body, especially those of alcohol, and learn when your roommate truly needs to go to DUH and when he's "just chilling out for a second" next to that toilet. Laboratory held each Friday, 9pm to ???.

CHEM 245A HONEY, I SHRUNK THE LAB SECTION. Wayne Zalinsky

MWF 12:30-1:20 IV(12)

Goofy Professor Emeritus Wayne Zalinsky (Rick Moranis) is trying to create a shrinking machine, but

YOU CAN IF YOU WANT TO...

HAVE HOTT, STEAMY
SEXY WOMEN AND
MEN, AT YOUR DIS-
POSAL IN WET, DRIP-
PING BIKINIS,
WANTING ONLY
TO FUFILL YOUR
EVERY DESIRE.

HOW?
JUST...

JOIN
THE YALE RECORD
MEETINGS
TUESDAYS @ 9PM
WLH 112

YALE RECORD.COM



14 Yale Record Programs of Study 2005-2006

he can't seem to get it right. When a local teenager throws a brick through the window of the Sterling Chemistry Laboratory and into the laser's path, it suddenly starts working ... just as the members of this majors-only lab section walk in! Now students who opt to take this class have to deal with giant beakers, killer squirrels, and eyedroppers the size of a house! Will Professor Zalinsky be able to get everyone back to normal size in time to take two midterms and a final? Find out in this wacky, heartwarming romp of a class that Newsweek called "the best family comedy of the fall semester."

CHEM 340A, PHYSICAL EDUCATION CHEMISTRY. Mr. Hassler.

MWF 4TH PERIOD IV(33)

Exercise intensive introduction to Physical Education Chemistry. Topics include pull-up thermodynamics, dodgeball membrane equilibria, and water fountain solubility. Classes are held at the Payne-Whitney Gymnasium. All students are required to bring their uniforms.

COGNITIVE SCIENCE

Director of undergraduate studies: Abe Yutef-Almind, 43 College St., 432-1767,
abe.yutef-almind@yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM IN COGNITIVE SCIENCE

PROFESSORS

Abe Yutef-Almind, Al Zeimerz, I. Thinkther-Foriam, Pam Nesia, Lou Botomy, Maya Lin, Oedipus Complex

ASSOCIATE PROFESSORS

Smithfield Hamm, Boobs McGee, Cogswell Cogs, Carl Zombie

ASSISTANT PROFESSORS

Leonardo Donatello, Timothy Leary Jr., Pimpmaster67xxx

The first question you must ask yourself when considering a degree in Cognitive Science – and the question we'll be sure to ask you over and over again in our intro course – is: What is Cognitive Science? Why are *we* asking *you* this, you ask? Because we're not really sure ourselves, we respond. Cognitive Science is an interdisciplinary discipline – we're totally sure about that – that rearranges a bunch of little parts of other scientists' work without really adding much that wouldn't fall under some other department's heading anyway. Come to think of it, most of what we do is read other people's journal articles and then write journal articles about the journal articles. Journal articles are terribly important. So are monkeys. We spend lots of time with monkeys and, occasionally, Computer Science majors. You can't win 'em all.

CGSC 199B, GRAIN AND THOUGHT. Lou Botomy.

TTH 2:30-3:20, 1 HTBA IV(39)

An introduction to the human brain, and how quickly it is reduced to a nonfunctional stew when under the effects of grain alcohol. Topics include common grain-induced thoughts such as, "Hhrrrrnrggggrrr," "Stagger...stagger...stagger...collapse," and "No time...must vomit, then urinate in...best friend's...bed...bbbblllrrggghhh."

CGSC 212B, THE BRAIN AND MATILDA. Maya Lin.

MW 1-2:15 IV(60)

Much has been studied about the human brain, yet little is known; for example, how did the brain help Matilda pick up that piece of chalk? Was it because she was so angry at "The Trunch" or was it, as Dahl postulates, due to underuse? Why can't I do that? Man, that would be so frickin' sweet.

CGSC 251B, BRAINS! Carl Zombie.

MTWThF 12-2 A.M. III(17)

Mwwwwaaaarrrr! Must eat BRAINS! Delicious living flesh taste so good! EAT! EAT! BRAINS!

CGSC 315A, CAN TREES THINK? Al Zeimerz.

W 3:30-5:20 III(5)

No. Pretty much not.

★CGSC 420A, EXPANDING CONSCIOUSNESS. Timothy Leary, Jr.

F 2-5 III(24)

This class examines the use of various drugs, such as opium, lysergic acid diethylamide, and pills, to expand consciousnesses. Considers the abilities of these drugs to encourage creativity, provide relief from the crushing monotony of everyday existence, and make you cool. Syllabus includes two bags of grass, 75 pellets of mescaline, five sheets of high-powered blotter acid, half a salt-shaker of cocaine, and a whole galaxy of uppers, downers, laughers and screamers; also, a quart of tequila, a quart of rum, a case of beer, a pint of raw ether, and two dozen amyls.

CGSC 450A, CASE STUDY: KRANG. Leonardo Donatello.

MW 1:30-3:20 IV(132)

Advanced study of the methodologies of cognitive science by close analysis of Krang, ally of Shredder and forever-foe of the TMNT. Discussion of Krang's capacity for evil and his tiny, limp brain-arms. Viewings from the 1987 season. Final project will be a paper-mache reconstruction of Body of Krang.

★CGSC 542A, EXTRA-SENSORY PERCEPTION. Swami Henderson.

MW 1-2:15 IV(42)

If you don't already know what this class is about, don't bother enrolling.

COMPUTER SCIENCE

Director of undergraduate studies: Frodo Shop, 359 College St., 432-5675,
frodo.shop@yale.edu

FACULTY OF THE DEPARTMENT OF COMPUTER SCIENCE

PROFESSORS

Frodo Shop, Hal Ninethousand, Tara Flop, Pam Theon, Al Gorithm, I. S. Pei

ASSOCIATE PROFESSORS

Arty Fishalin-Telligense, Flo P. Disk, Wolf N. Stein, Mona Torr, Mike Rosoft, Mac Entosh

ASSISTANT PROFESSORS

Cal Q. Lader, Perry Ferrell, D. P. Blue, Thelma Trix, Eugene Brown-Noser, William Gates,

LECTURER

Cliffy B., Jeff K.

We feel that "family atmosphere" is almost as important to undergraduate mental health as "seeing the light of day," so down here at CompSci you can expect a variety of social activities, including the Recaffeination Power Hour in the snack bar downstairs (2am-4am every weeknight) and the CompSci LoveLink Online Dating System, available online at <http://www.yale.edu/compsci/i'msoalone>.

CPCS 140A, GREAT WORKS OF WESTERN CIVILIZATION IN BINARY CODE. Zee Rowun.

TTh 11:30-12:45 III(33)

001010111100, 010110100011110. 10101, 011110101000101000, 11111010100100: 0001111111110;

16 Yale Record Programs of Study 2005-2006

001010101010; 1011100010101. 110101001011111101010000111111. 111110101010101, 01111,
1010101011110101 - 010111010111110000101110101001111010 - 100011111010100101011101000111.

CPS 180C, INTRODUCTION TO COMMUNICATION WITH OTHER HUMANS. Frodo Shop.

TTH 2:30-3:45 IV(26)

A detailed study of fundamental social conduct. Topics include introductions, conversations, and non-computer networking. Assignments involve field studies in dining halls, coffee shops, and "social gatherings." Recommended preparation: a working knowledge of English. *Prerequisite for the major.*

CPS 185B, TYPEWRITERS AND THE LAW. Arty Fishalin-Telligense.

MWF 11:30-12:20 III(33)

A survey and exploration of legal issues arising from the use of typewriters in contemporary society, particularly in the context of typing really slowly and inefficiently. Topics include ink ribbons; return carriages; white-out; obsolescence; yard sales; you might as well just write it by hand; and Jesus Christ I messed up again, what a useless waste of time and space, good God, who would ever want to use a typewriter.

CPS 404, THE BLUE SCREEN OF DEATH. William Gates.

MWF 3:30-4:20 IV(04)

Unspecified error. Please restart this Blue Book.

cpsc 667, Please Remove Me from this List. Pam Theon.

Topics include declaring your lack of interest in the subject matter; well-placed profanity to describe the original email-sender; disparaging remarks about all people in whatever club or organization has put you on their list; replying all in order to tell people to stop replying all; replying all again to defend your hypocrisy; replying again, this time with more, less-well-placed profanity.

CPS 1337A, H4><0R1Q\QG. Jeff K.

TTH 1-2:15 IV(20)

ROFL PWN3D U NooB!!!!111one OMG WALL HACK FAG!!1 K SO JERREY ADN ME WRER
GOIGN 2 GO 2 TEH STOR 2 BY SOEM SODA BUT TEH STWHORE MAN WUZ ALL LEIK NO
TIHS STOAR IS CLOSDDED CUZ I MA A JERKFASE!!!!11 WTF

EAST ASIAN LANGUAGES AND LITERATURES

Director of undergraduate studies: Doug Ratewall, 435 College St., 432-7780,
douglas.ratewall@yale.edu

FACULTY OF THE DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES

PROFESSORS

Annie Mae, Ivy N. Oodle, Boo Cocky, Doug Ratewall, Sam U. Rai, Kate Ana, Elle O. Kitty, Phuked Yurm'am, Corey Uh, Derei Zingson, Grover Population

ASSOCIATE PROFESSORS

Yiu Suhc, Noel Dertee-Bastherd

ASSISTANT PROFESSOR

Jen Ralsow

SENIOR LECTURERS

Lou Main, Claude Zilla

SENIOR LECTORS

Dave Fenton and the Vapors

LECTORS

Sailor Moon, Ang Gri'VeT

WHY ARE THERE SO MANY DIFFERENT KINDS OF PROFESSORS IN THIS DEPARTMENT?

Hu Noes

Hello, this is the East Asian Studies Department. I'd be happy to teach you all I have learned in my travels. Want to learn Chinese? That'll be four hours a day, plus your soul. For two years. You are not up to the task? Perhaps your mind is not yet refined enough for the challenge I present. Go, then; take

what time you need to prepare. Visit us again after twenty full moons, on the night when the Dog Star shines bright. If you are ready, young one, we will know on that day.

CHNS 010A, INTRODUCTION TO INTRODUCTION TO CHINESE. Yiu Suhc.

MWF 10:30-11:20 I(26)

This course is designed for students who want to take Chinese, but who do not feel they are prepared for the rigorous demands of Introductory Chinese. In addition to learning about studying Chinese and memorizing the syllabus of actual Chinese courses, we will learn a few Chinese phrases like "My laziness is a disgrace to my family," and "Confucius would be ashamed of me."

CHNS 131A, CHINESE THROUGH THE BACKS OF FORTUNE COOKIES. Ivy N. Oodle.

MWF 12:30-6:20 IV

Topics include sun, grape, house, doctor, dog, baseball, internet, pirate, nuclear weapon, Christmas, dictionary, fried rice, door, ocean, pony, single parent, highway, beer, narcotics, first prize, breakfast, husband, party secretary, and fish. Your lucky numbers are: 6, 16, 5, 31, 20.

EAST 131A, CHOPSTICKS FOR NON-MAJORS. Annie Mae.

MW 1-2:15 I(66)

Put you fingers farther up the thing. No, your middle finger below the other two. There you go! Oh, almost got it. No, see, it's not a squeezing motion, it's a pinching. Watch me. Okay, now you try. Oops, five-second rule, right? Oh, fuck it, let's go eat sandwiches.

CHNS 173B/MUSI 560B, GENESIS OF THE WU TANG CLAN. Noel Dertee-Bastherd and Staff.

MWF 10:30-11:20 I(88)

An intensive introduction to the off-the-hook cuts of the Wu Tang. Class taught by a committee of several hundred professors, who rotate lecture duty for each class period, and sometimes more often.

JAPN 185A, TURNING JAPANESE. Dave Fenton and the Vapors.

MW 1-2:15 I(984)

I've got your picture, I've got your picture
I'd like a million of them over myself
I want the doctor to take your picture
So I can look at you from inside as well
(Chorus)

JAPN 310A, THE EYE IN JAPANESE CARTOONS: WINDOW NOT JUST TO THE SOUL, BUT TO THE ENTIRE HOUSE AND MOST OF THE BLOCK AS WELL. Sailor Moon.

TTH 1-2:15 I(00)

An intensive look at the massive eyes of Japanese cartoon characters, which are often likened to "dinner plates" or "frightening, glistening orbs the size of Belgium." Topics include "Do they ever blink?", "What is their optometrist bill like?", and "Waking up hyperventilating in the middle of the night after being chased through nightmares by a pair of massive, unblinking purple eyes."

★EAST 423B, STEREOTYPING YOURSELF. Chung Wa Chang.

MW 2:30-1:20 I(27)

Learn the ways and means of being like every other East Asian person on the Yale campus, and possibly in the world. Learn to play the piano and organize your room in a specifically East Asian form of neurosis. Stay up at all hours studying in order to increase your grade from an A- to an A. If female, dress in Sailor Moon-style outfit; if male, wear a sweater vest with immaculately combed hair. The year-end project may, once again, consist of lashing out at publications nobody takes seriously anyway for lack of a better target. *Prerequisite: a love for complex mathematics and subversion of individual personality in deference to cultural assimilation.*

ECONOMICS

Director of undergraduate studies: Donald Trump, 489 College St., 432-8990,
donald.trump@yale.edu

FACULTY OF THE DEPARTMENT OF ECONOMICS

PROFESSORS

Fred R. Alreserve, Phil Theerich, Egon O'Metrix, Mike Roeconomicks, Mac Roeconomicks, Paul Verty, Bullen Bear, Wally Street-Jernol, Ty Koon, Job Markit

ASSOCIATE PROFESSORS

Dee Pression, Sue Stain-Ablegrowth, Shady McShaderson, Al Mitley-Doller

ASSISTANT PROFESSORS

Gras Green, Gras Burns, Richard "Richard Ibsen" Ibsen, Ezra Stiles

LECTURERS

Ron Artest, Charles Hill, Han Banital, Humberto Groin, Donald Trump

Economics seeks to discern both the common features of and the differences between the institutions by which societies throughout the world, today and in the past, have become unnecessarily wealthy at the expense of minorities and other indigents. The approach is descriptive, analytical, and bigoted. Many issues of national and international policy are considered (most notably slavery, campaign finance reform reform, and furniture made entirely of currency); the focus is on individual economic profit rather than on social institutions or state lottery systems. In recent years about three-quarters of majors in economics have entered law school or gone on to do graduate work in business administration, financial consulting, politics, blackmail, racketeering, or assholery, including many who have studied off-shore. A smaller number have gone on to careers in non-profit work. Regardless, nearly all graduates of economics are now absurdly wealthy and/or spiritually empty and dissatisfied.

ECON 155, GENERAL EQUILIBRIUM THEORY FOR SQUARES. Richard "Richard Ibsen" Ibsen.
TTH 1-2:15 IQ(< 80)

An introduction to the theory of production, the simplex method, and the use of prices to detect optimality for total losers. The general equilibrium model, the question of stability, and proofs of the existence of an equilibrium synthesized for the terminally lame, dude. Midterm lecture on algorithms for computing market-clearing prices supplemented by a serious lack of cool.

ECON 201B – JUSTIFYING A LIFETIME IN I-BANKING. Al Mitey-Doller
W 6-9 III

Topics Include: "I'm gonna start a foundation someday, I swear!", "Listen, guys, charity just isn't my thing, you know?", "Just until I make my first million," and "I hate to be the one to say it, but those dying African children are proof that the free market works."

ECON 160A, BASKETBALL GAME THEORY. Ron Artest.
MW 11.30-12.45 III(77)

An introduction to basketball game theory and strategic gambling. Ideas such as referee interests, offshore drafting, and Steve Nash equilibrium are discussed and applied to NBA games played in the last quarter-century.

ECON 330B, ADVANCED HAGGLING. Egon O'Metrix.

MWF 10:30-11:20 III(54)

Haggling, barter, and negotiation are key terms in today's commodity-based economy. This seminar will instruct students on how to put the theories learned in the classroom—the Rabinowitz Curve, the Wang Walk-Away, and the Sokolow Shrug—into action. Field trips to farmers' markets, rummage sales, and fake Louis Vuitton handbag vendors on 9th Avenue will teach participants real-life tools of the trade, such as feigning indifference to a desired product and, occasionally, stealing. *Prerequisite: ECON 230a, Intermediate Wheedling.*

★ECON 420B, THE ART OF THE DEAL. Donald Trump.

TTh 9:30-10:45 III(92)

Guest-taught by visiting professor and famed real-estate mogul Donald Trump, who agreed to take the job as part of his Chapter 11 agreement. Prof. Trump will show students how financial acumen, tasteful suits, and politeness are unnecessary and even harmful to business success. The catchphrase "You're being placed on academic probation!" will be frequently used. When not performing zany antics or being browbeaten, contestants—er, students—will roam the tables of the Trump Taj Mahal with the professor, on the prowl for wife number four.

★ECON 509, DRUG DEALING. Shady McShaderson.

FS 1-3 AM III(HUNDRED FOR AN OUNCE)

Learn how to deal and make a killing off all the bored rich kids at Yale University. From uppers to downers, cocaine to Mary Jane, you'll be rolling in the bills in no time, guaranteed. Yale University is not responsible if your punk ass gets busted, though—so stay cool, don't draw the heat. *Note: Keep this shit on the D.L.*

ENGINEERING

Director of undergraduate studies: Bill DaBridge, 489 College St., 432-7868,
william.dabridge@yale.edu

FACULTY OF THE DEPARTMENT OF ENGLISH

PROFESSORS

Bill DaBridge, Bree Kitdown, Mick Anical, Alec Trickle, Sam E. Konductor, Rita Manual,
Thurmond I. Namics, Kara Fulpan, J. Robert Marley, III, Otto Octavius

ASSISTANT PROFESSORS

Drew DaBlooprince, Dina Micks, Davey Kultclasses, Al G. Brarequired, Four-Finger Eddie, Dr.
Evil

INSPECTORS

Gadget, Kimberly Heuteisttagdermilch

Q: I am an atypical Yale student with a complete disregard for the liberal arts. What sort of major should I consider?

A: Engineering!

Q: I love magnets and light-emitting diodes and I hate friends. What sort of major should I consider?

A: Engineering!

Q: I have hair and wear shirts. Should I consider engineering?

A: Engineering!

Q: What rhymes with the phrase “tension earring”?

A: Engineering!

MENG 170A, CONTEMPORARY MECHANICAL DESIGN AND THE ERECTOR SET. Bill DaBridge.

MWF 1:30-2:20 IV(29)

An introduction to the basic principles of the erector set, including being difficult to assemble, and having many small pieces that are easily lost. Exploration of relative merits of the erector set versus Lego or K'nex, as well as the erector set's complete uselessness for constructing anything that does not look like a kidneystone passed by Robocop.

MENG 171B, MECHANICAL ENGINEERING WITH EVIL APPLICATIONS. Otto Octavius

MWF 12:30-1:20. IV(9)

An introduction to the design and manufacture of doomsday devices, death lasers, mega-bombs, ray guns, small tactical nuclear warheads, that laser-y thing from Diamonds are Forever, and all the bosses from Sonic the Hedgehog.

MENG 201B, APPLICATIONS OF MECHANICAL ENGINEERING FOR QUASI-LEGAL PURPOSES.

Four-Finger Eddie.

TTH 1-2:15 IV(56)

Taught by the world-renowned Four-Finger Eddie, this course is a comprehensive survey of the methodology of forced entry. Topics include modern lock-pickery, crowbar-fashioning, and counterfeit retinal implants. Past grifting experience is helpful, but not necessary. A healthy disrespect for the law is expected. As a final project, students must break into the vault of the Bellagio (or another similarly “impenetrable” vault).

MENG 395B, GO GO GADGET SEMINAR. Inspector Gadget.

M 3:30-5:20 IV(130)

Wowzers! This course seeks to introduce students to the mechanical design of helicopter hats, extending arms and legs, binocular eyes, and refrigerator pelvises. Professor Gadget will attempt to teach most of the material but will comically fail, only to be bailed out by his adorable niece Penny and her yellow dog Brain. Do do-do do-do no prerequisites required.

ENGLISH LANGUAGE AND LITERATURE

Director of undergraduate studies: Pierre A. Dicolossed, 489 College St., 432-7868,
pierre.dicolossed@yale.edu

FACULTY OF THE DEPARTMENT OF ENGLISH

PROFESSORS

Kent Herberet-Ales, Pierre A. Dicolossed, Troy Luss, Ann Crisayda, Zephyr E. Kween, Pierce Plowmann, Jake Spear, Ray Povthelok, Maddy Valpoetry, Carl Meddy, Trey Jetty, Harold Bloom

ASSOCIATE PROFESSORS

Theo Dessy, Eddy Pusrex, Graham Attic-Leecorrect, Trey Jetty, Absalom Absalom

ASSISTANT PROFESSORS

Les Tovthe, Moe Hekins, Vinny Ganswake, Anna Lee Syss, Pundy Skised, Moe B. Dick

LECTURERS

Harold Wilt, Cats Aresaying, Nicholas Rice, Snipe McDiggle, Thomas Percy, David Sherman,

Wishicould Write, Calvin Clein, Anne Fadiman

In today's fast-paced information age, it is more important than ever to be a fast and accurate reader. Everyone from high-powered seniors to incoming freshmen just learning to read can benefit from the

English major.

Our goal is to help you read faster while maintaining or even improving your comprehension. When you accomplish this, reading becomes like watching a movie. It becomes fun to read because you're able to absorb more material in a shorter amount of time. In short, it leads to more success and a better quality of life.

Like anything, it takes practice. The English major is designed to teach you how to read faster and remember/understand more of what you do read both on and off the computer. You do have to use the program to train yourself, though; it can't do the practice for you whilst you goof off and watch TV...

ENGL 126, MAJOR ENGLISH POETS. Cats Aresaying.

3 HTBA I (66)

Classmate study English poet for funs and profit! Enjoying of read books and most powerful authors are showing you the magnificence of their prowess! Quest of great braining is include *Zero Wing*, *Ghosts & Goblins*, and *Dragonball Z*. Banzai!

ENGL 172A, CHAUCER'S BITCHES. Nicholas Rice.

MW 4-5:15 I(77) PRE-1800

Bitches, hos, and tricks in Chaucer's poetry and late medieval England. Focus on representations of women through watching the fuck out, paying me my money else they be getting capped, and being played. Readings from *The Canterbury Tizzales*, *Troilus and Crip-seyde*, and other phat rhymes.

ENGL 220B, CONVERSATIONAL ENGLISH. Snipe McDiggles.

MW 2:30-3:45 I(38)

Yo, man, what's that you be sayin' 'bout my course? Mmm, yeah, that's right. Unh. Recognize. Fo' shizzinblizzlzghn. Man, you straight acrobatin'. Dog, you got dust in yo' Cran-Strawberry. Hm, I show you something about conversaishing. I leave you cold triple-lutzing. Sheeeeyit.

ENGL 224B, MILTON'S EXTREMELY MINOR WORKS. Pierre A. Dicedlosed.

TTh 2:30-3:45 I(23) Pre-1800

Analysis of Milton's minor works such as personal letters, financial statements, hastily scribbled shopping lists, and graffiti scrawled on the interior of bathroom stalls. Emphasis on the structure and technique of works like "Dear Aunt Sally, Thanks for the cookies. -Johnny" and "For a good time, knock thrice on the back door of 45 Briarwood Lane; ask for Maude."

ENGL 232, PROFESSOR DAVID SHERMAN IS A COMPLETE NITWIT. Thomas Percy.

MW 10:30-11:20 I(43)

Questions include: What is Professor David Sherman's IQ? Can an IQ number really be negative? Is he more like Cro-Magnon Man or *Homo erectus*? Can he walk erect at all? What is the obvious flaw in his so-called "groundbreaking" paper on Theodore Dryden? Would he trip on a cordless phone?

ENGL 242, PROFESSOR THOMAS PERCY LIKES LITTLE BOYS. David Sherman.

TTh 10:30-11:20 I(34)

Questions include: Is it true that Thomas Percy isn't allowed near the preschool? Is he better described as a "loathsome sexual predator" or a "highly disturbed sociopath?" Why is he always talking about *Lolita*? Did I once get him drunk and hear him say his students are "too old" to be his type? Does he visit internet chat rooms? And what do you think is on his hard drive, anyway?

ENGL 30S, WRITING LIKE FAULKNER. Absalom Absalom.

MW 10:30-9:20 III(19)

An examination, pitifully shallow and at the same time like a vast, depression-spanning desert, nation, civilization yet bare inches beneath the grasping lip of the sea immensely broad, of that which, though unattainable by those simple minds who reach out, Sisyphian in their efforts unending unceasing unabating always returning, into the dark dark dark invisible night world of sheer unrequited unseen

22 *Yale Record Programs of Study 2005-2006*

longing, still returns for an instant forever always caught in the eye that scans endless unthinkable horizons only in that instant of blinking, for the ability to write really long sentences that don't make any sense and somehow still sound. . .uh. . .really good.

ENGL 340A, HOW TO WRITE PERFUME COMMERCIALS. Calvin Klein.

MW 1:30-3:20 I(73)

Desire. Diction.

★ENGL 380A, HOW TO READ HAROLD BLOOM'S 'HOW TO READ AND WHY' AND WHY.

Harold Bloom.

M 1:30-3:20 I(12.4)

An introduction to the techniques used to interpret the techniques used to interpret literature.

Secondary readings include Harold Bloom's *Who, What, When to Read and Where*.

ENGL 392B, CHRIST FIGURES IN THE NEW TESTAMENT. Moe B. Dick.

MW 2:30-3:45 I(04) PRE-1800

A study of literary parallels to the life of Christ in the Gospels of Matthew, Mark, Luke, and John.

Discussion as to whether the Virgin Mary may be an allegory for Christ, even though we all know that she isn't, so the whole thing is a waste of time, really. Are Christ's actions truly intended to evoke Christ, or is it perhaps coincidence that he appears so Christlike?

★ENGL 454A, WRITING ABOUT ONE'S ELF. Anne Fadiman.

TTH 1-2:15 I(99)

Thanks to a love of fantasy writing and an unfortunate typographical error, Anne Fadiman will no longer offer her popular course, Writing About Oneself. Instead, each student in this intimate twelve-person seminar, rather than exploring his emotional life with the aid of weekly readings of British and American memoir-writing, will write five short papers (1000 words) and one long paper (2500 words) solely about elves. The course packet will be replaced by *Harry Potter and the Prisoner of Azkaban*. Time permitting, we will also address brownies, pixies, and sprites.

ENVIRONMENTAL STUDIES

Director of undergraduate studies: Tom Bine-Eye, 466 College St., 432-1560, tom.bine-eye@yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM OF ENVIRONMENTAL STUDIES

PROFESSORS

Glen Yore-Bauers, Tom Bine-Eye, Pam Kapten-Plannit, Forrest Fires, Reese I. Kling

ASSOCIATE PROFESSORS

Greta Doors, Nat Rawl, Abby Tat, Auto Vansuv

ASSISTANT PROFESSORS

Libby Rall, Job L. Warming, Ned R. Bathes, Phil Theippy, Steve Irwin, Smokey the Bear, Dr. Alec Holland, Al Gore

LECTOR

Bubba Simpkins

Courses numbered 1 through 100 are introductory. Every one of them is essential and should be taken immediately, perhaps twice or even six times. Courses numbered 101 through 300 are intermediate. They are the heart, even the soul, of this major. They are excruciatingly difficult and will probably pit you like an avocado and discard the hollow shell of your former self onto the midden-heap of broken dreams. You will burst with knowledge, not innards. Courses numbered 301 through 499 are advanced. The professor in such courses will be outrageously famous. In a few cases, he or she may be from a far-off land and will converse in a thick accent so incomprehensible it may be impossible to distinguish whether or not it is, in fact, a foreign tongue. One of the other students in the course will likely be someone with whom you have shared an anxious sexual encounter. This person will burden

you; never again will you be as carefree as in your childhood. Courses numbered 500 and higher are diversions, and do not actually exist. Disregard them. Regard nothing. If you have questions, please consult your advisor, or drugs.

EVST 106A, CROC-HUNTING. Steve Irwin.

MW 2:30 EASTERN, 1:30 CENTRAL III(14)

Crikey! That was a big one! In this class, students get to rile up ferocious beasts by poking, prodding, throwing rocks, and being a big Australian meathead. Investigation of how far one can get in the zoological field with no expertise other than a stupefying disregard for personal safety.

EVST 140B, ONLY YOU CAN PREVENT FOREST FIRES. Smokey the Bear.

TTH 11:30-12:20 IV(99)

It is your fault that forest fires happen. Why aren't you preventing them? Only you can do it, you know. Get off your ass, and grab some water. I'm sure as hell not going to do it; I'm just a freaking bear. All I can do is wear this hat and lay on the guilt.

EVST 150B, LOCAL FUNGI. Forrest Fires.

MW 1-2:15 BAD IV(YOUR HEALTH)

A field course in the identification and collection of the many varieties of moss, mushrooms, and spores that are growing inside unrenovated campus buildings. Particular attention will be paid to the rare—and highly toxic—mold found in Trumbull entryway G and the unidentified yeasty substance metastasizing on the men's locker room floor in Payne-Whitney. During the summer, interested students should preregister online and purchase a tube of anti-fungal foot cream.

EVST 158B, GIVING AWAY GOOD AMERICAN JOBS JUST TO SAVE ONE ENDANGERED OWL. Auto Vansuv.

MW 1:30-2:20 III(2)

An examination of how to sacrifice dozens of men's livelihoods for the sake of one stupid animal. How to sleep better at night knowing that, even though lots of children are going to bed hungry, it's okay because a single spotted foresty tree-owl has enough mice to eat and sixteen acres of potentially lucrative hardwood to live in. Time permitting, we will also discuss preventing Alaska's economic growth for the sake of a few frickin' caribou.

EVST 229A, DEPRESSING STUFF YOU CAN'T DO ANYTHING ABOUT. Al Gore.

TTH 10:30-11:20 III(2.5)

A laundry list of terrible, terrible things that are happening to our planet, which you are utterly powerless to change. Topics include carcinogens in our water supply, thermal pollution from nuclear reactors, increasing cancer rates in the developing world, and the impending extinction of a few thousand cute, cuddly species which are absolutely crucial to our ecosystem. Special attention is paid to the fact that greed, overpopulation, and ignorance will prove more than a match for any solution you might think of. Students must produce their own crushed, withered soul as proof of course completion.

EVST 310A, FANATICAL AND UNSAVORY WATER CONSERVATION TECHNIQUES. Reese I. Kling.

MTWThFSSU ALL DAY XXIV(7)

Introduction to a variety of astoundingly futile attempts to improve the environment through negligence of personal hygiene. Topics include not showering, not washing hands, not washing clothes, and not flushing. *Intended to be taken in series with EVST 310b, Wearing the Same Gross Sweatshirt, Jeans, Birkenstocks, and Earth Pendant Every Day.*

EVST 502A, GOVERNMENT ENVIRONMENTALISM. Greta Doors.

TTH 1:30-2:45 IV(THE MONEY)

Discusses many aspects of covering up the environmental problems of large corporations or other

24 Yale Record Programs of Study 2005-2006

economic interests. Topics include “What global warming, I don’t see any global warming,” “Carcinogens are our friends,” and “SUVs: the transportation of patriots.” Also includes sections on shredding documents with a focus on rooting out possible whistle-blowers. *No previous environmental studies courses necessary, by which we mean if you’ve taken an environmental studies course before, we’re tapping your phone.*

FILM STUDIES

Director of undergraduate studies: Cy Lentfilm, 455 College St., 432-4450, cy.lentfilm@yale.edu

FACULTY OF THE DEPARTMENT OF FILM STUDIES

PROFESSORS

Cy Lentfilm, Ray Deddar, Cindy Zenkane, Saul U. Loid, Bud Erdpopcorn, Cassie Blanca, Monty Python, Ann DaHoe, Leigh Grail, V. Seear, Silas Isgoldan, Christopher Walken

ASSOCIATE PROFESSORS

Tina Jmu’tan, Inge Turdols, Sid Imatic

ASSISTANT PROFESSORS

E.T. Fone-Home, Ron Jeremy

LECTURERS

Mae Kingout, Linda Bacrow, Rosemary Spayby

CRITICS

Dwayne Johnson, Randy Spielberg, Vramlsk Pkshznkf, Dad

SENIOR LECTORS

Thelan Guagov, Phil Misyuniver, Sal Rifreshmants, Orin Thelobby

FAMOUS ACTORS WHO ATTENDED YALE

Meryl Streep (true), Claire Daynes (true), Edward Norton (true), Jodie Foster (true), Buster Keaton (not true), Sidney Poitier (definitely not true)

Film Studies is an interdisciplinary major that focuses on the history, theory, and criticism of film. Students will have the opportunity to examine rare and unreleased footage, as well as antique and nearly inoperable film reels. Students will be expected to analyze the distinction between what is reel and what is representation. They will also be expected to have a reel-y good time, even to reel across the classroom in laughter and uproar. Perhaps they will discover the cor-reel-ation between cinema and reel-ality. Or they might even have the opportunity to drive the department’s Reels-Royce, enjoy a refreshing a-reel-gula salad, or scuba dive at our co-reel reef. Hey-oh! Film Studies!

FILM 075A, HOME MOVIES. Dad.

W 3:30-5:20 II(13)

A detailed introduction to embarrassing, poorly filmed montages of you doing things you’d rather weren’t documented. Class meets in your living room either during family reunions or when your girlfriend/boyfriend is over for dinner. *Prerequisites: a childhood, a 40-year-old man, and a camera.*

FILM 247A, THE TALKING ANIMAL IN FILM. Cindy Zenkane.

TH 1:30-3:20 II()

A survey of the communication techniques used by fauna in cinema. Introduction to googly eyes, colorful bowties and hats, and effeminate, helium-induced voices. Consideration of talking plants, appliances, and refuse.

FILM 258B, THE STUDENT FILM. Randy Spielberg.

W 2:30-4:20 II(58)

Course will examine the work of student filmmakers past and present. Example films range from the slightly out-of-focus to the somewhat in-focus. Students will be expected to write a final paper

exploring one aspect of contemporary collegiate filmmaking. Past successful topics have included “Static: Masturbation and the Student Film,” “You Can’t Be Serious, Right?,” and “What Hath Final Cut Wrought?”.

FILM 266A, STAR WARS VS. STAR TREK. Cassie Blanca.

MW 1:30-3:20 II(23)

Compares and contrasts the cinematic adventures of Captains James T. Kirk and Jean-Luc Picard with those of Han Solo, Luke Skywalker and Princess Leia. Topics include “Would Jedi mind-control techniques work on the Borg?” and “Who would win in a battle, a Star Destroyer or the *Enterprise*?”

★ FILM 296B, ANALYSIS OF THE ADULT FILM. Saul U. Loid.

TTH 1-2:15, 1 HTBA IV(TEEN INCHES)

Since its inception in the early 20th century with Charlie Chaplin’s debut in *Root a Toot a Whistle Mocking Bird Up My Ass*, the adult film – or, as scholars nomenclate, the “tit flick” – has been an integral part of the American Wet Dream. We will explore the light and shadow of *Backdoor Sluts 9*, the subtle themes of dissent in *Debbie Tries to Do Yale But Then Realizes All the Guys are Gay*, the use of sound to achieve dramatic effect in *Anal Assassins II: Back to Africa*, and the notion of social responsibility in *Backdoor Sluts 10-17*. Prerequisites: ART 113, *Hand-Cream Sculpture*, and PHYS 758, *Quantum Physics in a Tri-Linear Motion*.

FILM 307A, CASHING IN ON 9/11. Rosemary Spaby.

M 3:30-5:20 XI(9)

In this course students examine the blockbuster potential created by the terrible events of September 11th. Students look at past examples of shameless exploitation, such as *UA Flight 93* and *Oliver Stone’s World Trade Center*, and discuss how they successfully harnessed the worst attack ever on American soil to make big bucks. The final paper will be four pages of potential taglines for a *Rush Hour*-style action-comedy about an illegal-immigrant janitor in the north tower, a blind firefighter, and the gay terrorist who secretly loves them both.

FILM 333B, CASHING IN ON 9/11. Sid Imatic

MW 11:20-12:30 1HTBA II(234)

In this course students examine the blockbuster potential created by the terrible events of September 11th. Students look at past examples of shameless exploitation (*UA Flight 93*, *Oliver Stone’s World Trade Center*) and discuss how they successfully used the worst attack ever on American soil to make big bucks. The final paper will be four pages of potential taglines for an *Rush Hour* style action-comedy about an illegal immigrant janitor, a blind firefighter, and the gay terrorist who secretly loves them both.

FILM 335A MOVIE TRIVIA. Christopher Walken

MWF 10:30-11:20 II(19)

Because if it takes you more than two steps to go from Sharon Stone to Wesley Snipes there is something fundamentally wrong with your way of life. (Sharon Stone was in *Catwoman* with Benjamin Bratt who was in *Demolition Man* with Wesley Snipes).

FILM 355B, THE SILENT FILM. Silas Isgoldan.

MW 1-2:15 II(99)

“...-.”

FILM 370B, THE ROCK AND HIS FILMS. Dwayne Johnson.

T 3:30-5:20 II(-34)

Exploration of The Rock’s stage presence and interpretation of traditional film forms. Topics include smell-ell-elllllling what is cooking and raising one’s eyebrow provocatively. Screenings of *The Scorpion King*, *The Mummy Returns*, and the upcoming film based on the video game *Doom*. Students expected to know their role and shut their mouth while the professor layeth the smackdown.

GEOLOGY AND GEOPHYSICS

Director of undergraduate studies: Stella Kitite, 786 College St., 432-4450, stella.kitite@yale.edu

FACULTY OF THE DEPARTMENT OF GEOLOGY AND GEOPHYSICS

PROFESSORS

Avi Lanche, Skip Pingstones, Stu Lagmite, Stella Kitite, Pete Rock, Val Kano, Bette Ween, Eric Anda, Art Place

ASSOCIATE PROFESSORS

Stu Bornas-Eroc, Ivana Rokenrole

ASSISTANT PROFESSORS

Egon Spengler, Teachin' Willy, Phelonius A. Salt

Study of the earth sciences not only contributes to a well-rounded liberal education but also fosters a renewed appreciation for the miraculous blue orb known as Gaia, mother of us all. From the mighty tectonic plates grinding away in anger beneath the earth's surface to delicate shale outcroppings glistening in the afternoon sun and roiling lava cascading over entire villages of Pacific islanders in glorious natural holocaust, geology encompasses it all (as long as by "all" you mean a type of rock).

The Geology Department faculty are firm proponents of the "hands-on" method (reinstated after the last of the sexual harassment lawsuits was quashed) and field trips to local spots of geological excitement, such as the majestic concrete pylons of the derelict Chapel Street Mall. Geology attracts students with a diversity of interests, although eighty-five percent of enrollees in introductory courses seem to be athletes. I won't say it if you won't.

G&G 101B, UNNATURAL HAZARDS. Egon Spengler.

MWF 11:30-12:20 IV(Q)

Unnatural events and their impact on humanity and the built environment. Ghosts, vampires, werewolves, spontaneous combustion, the Bermuda Triangle, aliens, voodoo dolls, and sudden transormation into a crustacean.

G&G 187A, GEOLOGICAL THEMES IN HIP-HOP. Stu Lagmite.

TTH 1-2:15 III OR IV(50)

From Afrika Bambaataa's groundbreaking single "Planet Rock" to Snoop Doggy Dogg's mention of grabbing his "sack of rocks" in the hit "Lodi Dodi," hip-hop has consistently drawn inspiration from geology. The final project is a freestyle battle on glacial patterns in northern Europe.

G&G 333A/CPSC 214A, NEOLITHIC COMPUTING TECHNIQUES. Stella Kitite.

TTH 11:30-12:45 IV(1)

Introduction to computation using the common Neanderthal method of banging large rocks against smaller ones, or vice versa. Examination of networking and algorithms and their variances between igneous and sedimentary systems. Time permitting, the class will also investigate the popular Neanderthal operating system, Microrock Cave-Apertures.

HISTORY

Director of undergraduate studies: Dirk Ages, 465 College St.,
432-1435, dirk.ages@yale.edu

FACULTY OF THE DEPARTMENT OF HISTORY

PROFESSORS

Bill Zenn, Tina N. Pyre, Kim Perialism, Dirk Ages, Victor E. N. Age, Polly Ponney-Zonwar, Mae G. Era, Maddy Terren, Ian Sea, Lee Guvnayshuns, Emma Gration, O. B. Juan, Ken Obee

ASSOCIATE PROFESSORS

Abe Hard-Tide, Fran Chrevolushin, Guy Atíne, Walter Lou, Joey Cusak

ASSISTANT PROFESSORS

Oprah Sive, Cass Sistem, Che Guevara, Donald Kagan

LECTURERS

John Gaddis, Sam Waterston, Jonathan Spence

Herstory. Mystory. Yourstory. Yale's History program has something for everyone, so it's no surprise that fifty percent of each class graduates with a History BA. While initially confusing, requirements for the major are in fact quite simple and rational. You must select classes from each of the six geographical groupings: Europe, America, Canada, the United States, England, and "the colored fringe." In addition, three of these courses must be pre-industrial, 4.67 must be courses with titles that have more vowels than consonants, and $(5x+19)/(<30)$ must be courses that meet on Mondays but not Wednesdays. Also, all students must memorize the complete works of William S. Burroughs and change their name to Carl or Carlina, depending on the gender with which they identify most strongly at the time they declare their major.

HIST 114A/AMST 187A, THE COLONIAL PERIOD OF AMERICAN HISTORY. Kim Perialism.

TTH 11:30-12:45 II(66) PREIND

Introduction to menstruation during America's formative years. Early attempts to provide hygienic products as well as common euphemisms for the period, including "that thyme of thee monthe," "the Crimson Scoundrel," and "The Redcoats are coming!"

HIST 155A/WGST 308A, HERSTORY. Dirk Ages.

T 1:30-3:20 II(P)

A castration of the obvious phallo-centric bias of the commonly taught and so-called "history" of persunkind. This class explores the role of womyn in herstory, as well as the profound influences of herstory on history. Topics include a possible reconciliation of herstory and history, creating the potential for a "theystory."

HIST 156B/MCDB 401B, ITSTORY. Polly Ponney-Zonwar.

W 3:30-5:20 II(+)

A neutering of the obvious genitalia-centric bias of the commonly taught and so-called "history" and "herstory" of itkind. This class explores the roles of inanimate objects and genderless beings (such as the prokaryote) in itstory, as well as the profound influences of itstory on history and herstory. Topics include a possible reconciliation of itstory with history and herstory, creating the potential for a "story."

HIST R2D2, INTRODUCTION TO THE GALACTIC EMPIRE. O. B. Juan, Ken Obee

MW 12:30-1:45 II(21)

A survey of the 23-year history of the Galactic Empire, beginning with its inception at the hands of Supreme Chancellor Palpatine. The course gives special attention to the causes of the Empire's collapse, mounting discontent with the regime's authoritarian rule, internal power struggles, hubris at the highest levels of command, the logistical difficulties inherent in a sprawling conglomeration of planets held together by the threat of massive military reprisal, and the omnipresent threat of the Rebel Alliance. The course ends with the defeat of the Empire, its replacement by the New Republic, and its devolution to the Imperial Remnant. Focus on depictions of the Empire in popular culture. *Fulfills long, long time ago history requirement.*

28 *Yale Record Programs of Study 2005-2006*

HIST 205A, INTRO TO ANCIENT GREEK HISTORY: STEEL CAGE HOPLITE DEATHMATCH.

Donald Kagan.

MW 2:30-3:45 II(10)

Taking to heart online student evaluations that critiqued his course for “lack of pizzazz” and “too few battles to the death,” Prof. Donald Kagan has revamped his popular course on ancient Greece for the new academic year. Instead of just learning names and dates, students will get a chance to see history come to life as the entire class is divided into Athenians and Persians and required to undergo shield and spear training in preparation for a climactic reenactment of the Battle of Marathon (or a climactic reenactment of Battle of Salamis on Long Island Sound, weather permitting). Coursework includes one chapter from the textbook and supplementary articles each week, plus two hours of marching in phalanx formation.

HIST 262A/PLSC 177A, THE COLA WAR. John Gaddis.

MW 1-2:15, I HTBA II OR III(23)

The war between Coke and Pepsi is a conflict that has shaped the modern era. This class explores the Cola War from beginning to end, including major developments and escalations, such as New Coke, Cherry Coke, and Pepsi Crystal.

HIST 270B/AMST 244, THE HISTORY CHANNEL. Sam Waterston.

TTh 1-2:15 II(992)

A survey of history cut into small, easily digestible chunks packaged for mass consumption. Lectures are intriguing but superficial and given a sensationalist spin designed to pry students away from other, even less educational courses. Topics include great crimes, World War II, famous people, and whether aliens sank the Titanic.

HIST 315B, HISTORY OF MODERN CHINA, 1600-2006. Jonathan Spence.

MWF 11:30-12:20 II(43)

Exploration of the delicate and fragile but very durable effects of dinnerware and its importance in the modern era. Topics include porcelain, stoneware, tupperware, paper plates, and bone china.

HIST 390, OF VIOLENCE Joey Cusack

W 1:00-3:20 II (49)

Come on, Dave, you're not actually going to sit there and tell me that was the best movie EVER. I mean, honestly, it wasn't bad, just disappointing. All the deaths that were supposed to be sooo disturbing, and that sex-on-the-stairs scene wasn't really THAT big a deal. And what was with the ending? Didn't you expect something a little more?

HISTORY OF ART

Director of undergraduate studies: Dee Lassuper, 43 Street Hall,
432-1689, dee.lassuper@yale.edu

FACULTY OF THE DEPARTMENT OF HISTORY OF ART

PROFESSORS

Dee Lassuper, Kathy Drall, Haile Subjective, Art Keology, Bertha Venus, Todd Jamahal, Stan Chu-Ovdayvid, Kim Preshonism

ASSOCIATE PROFESSORS

Moe Zayic, Kay Vapainting

ASSITANT PROFESSORS

Roman Tikart, Pierce Pective, Vincent Scully

ASSOCIATE ASSITANT, ASSISTANT ASSOCIATE, AND ASSISTANT ASSISTANT PROFESSORS

Sister Wendy, Arnold Wilson, Dee Pinthought, Kara Board

From the dawn of time, mankind has perennially longed to express its ineffable feelings by depicting

bison on cave walls, depicting the Virgin Mary in cathedrals, and depicting bison dung on the Virgin Mary in Brooklyn art museums. As an art history major, you will leave Yale bristling with knowledge of Western art and with the experience of studying under professor emeritus Vincent Scully, whose renewed contract compels him to deliver survey lectures using failing technology in the Law School auditorium 'til 2055.

After fulfilling the introductory requirements, majors are expected to pick an area of specialization. Some tips: 1) automatic points for writing your senior essay on Mayan temple architecture, or in Italian (it is difficult but highly rewarding to attempt both); 2) use of religious imagery in 1950s breakfast cereal advertisements is not a legitimate topic, unless you're a joint American Studies major; 3) photography still doesn't count as art.

HSAR 109, THE HISTORY OF ALL ART EVER. Arnold Wilson.

MWF 1:30-2:45 II(94)

This class will attempt to teach students about every piece of painting, sculpture, and architecture ever created by man. Professor Wilson has estimated that the class will spend approximately .0027 seconds on each work, not taking in account the inevitable technical problems from operating the slide projector. This course takes the attitude that it is preferable for students to be "exposed" to a wide range of art rather than actually to learn anything about a specific work. Lectures will be written beforehand by Professor Wilson, then speed-read in class by John Moschitta, a.k.a. "the Micro-Machine Man."

HSAR 110B, COCKTAIL PARTY CHIT-CHAT. Staff.

FS 9-12 PM II(4.2)

For seniors only. Have you gone through Yale without learning a thing about Western culture, and do you dread being imminently thrown into networking situations where your ignorance will expose you for the buffoon you truly are? If you can't tell your Ashmole from your elbow, this is the class for you. After twelve weeks, you'll be able glibly to spout the names of artists and artworks from pre-history to the Renaissance and know how, when pressed to defend your vague and flimsy statements, to convince your interlocutor she has something in her teeth before running off to hit up the open bar.

HSAR 366A/ HOBO 302A, CARDBOARD SIGNS. Kara Bord.

MW 10.30-11.20 II(03)

A survey of hobonese art from its birth to the present, treated in terms of form, function, and historical context. Traces the evolution of cardboard signs from homeless necessity to hobonic craft. Explores the social significance of notable pre- and post-modern works, including *Gunner, Canst Thou Spare a Quid?* (ink on parchment, 1731) and *Will Work for Food* (sharpie on cardboard, 1968), focusing on both the utilitarian and artistic aspects of the pieces. Discussion of the pitfalls facing many artists, including dried-out markers, illegible handwriting, and rain. To be followed by ARCH 421b/HOBO 360b, Method and Form of Shantytowns.

★HSAR 433B, MODERN ART IS CRAP. PURE CRAP. Bertha Venus.

MW 1-2:15, 1 HTBA II(48)

I have an idea. Why don't you go haphazardly slop some paint on a canvas or smash a car window and stick a giant inflatable penis through it? Nobody "gets it"; don't pretend to just because you want to look smart.

HUMANITIES

Director of undergraduate studies: Theo Cropolis, 659 College St., 432-1654, theo.cropolis@yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM OF HUMANITIES
PROFESSORS

Otto Gaparty, Derek Ted Studees, Theo Cropolis, Dora Collum, I. Yanni Collum, Corinne Thien-Collum, Hope Lite, Faye Lanx, Claus I. Calera, Herod Itus, Spot N. Warrior, Braham U. Luss, Ann Remus, Julie Ussyzar, Ed Toob-Rutay, Lane Jevin, Pierre A. Petetix, Stu E. Cism, Cal I. Seem
 Lecturer
 Charles Hill

What do you get if you mix a pint of D.S.-wannabes, a hodgepodge of art history and musicology, and a dollop of Harold Bloom and drink it? Tansformed into some sort of unstoppable, Hamlet-quoting cyborg with an eye for the ladies, theoretically; but given the limitations of current nanotechnology, you'll have to settle for being a Humanities major.

Seemingly the only requirement of the Humanities major is that you sit in the Whitney Humanities Center for a cumulative one hundred hours before you graduate. Notable Humanities majors include Barbara Bush, and that's it, because the major was cobbled together in 2002 and will probably collapse next year, at the same time as poor Harold, who is increasingly resembling the picture in *The Picture of Dorian Gray*.

NB: Majors are referred to as "humanists," not "humans." Or "pretentious dickwads." Jerk.

★DS 001, PRETENDING TO GIVE A SHIT ABOUT THUCYDIDES. Lane Jevin.

MW 11:30-12:20, 1 HTBA I(44)

A year-long seminar in which students will concentrate on making like they give a rat's ass about the *History of the Peloponnesian War*. Emphasis on reducing one of the greatest and most boring works of the Western canon into two or three generic sound bytes. Examples of successful in-class comments may include: "They're going to Sicily? I am so interested in what happens," "Funeral oration? I don't know if I can contain myself!" or "Thucydides? That is one guy I *definitely* give a shit about." Minimal reading required.

★DS 002, LETTING THAT REFERENCE TO KIERKEGAARD CASUALLY SLIP. Derek Ted Studies.

MW 10:30-11:20, 1 HTBA II(54)

A highly selective freshman philosophy seminar which probes the question of how to make your unique knowledge of Kierkegaard known to others through casual conversation. Tactics range from the graceless ("Off to church? That reminds me of this passage from Kierkegaard") to the graceless ("Did somebody say 'Knight of Infinite Resignation?' I sure hope so, 'cause it's about goddamn time we talked about Kierkegaard around here") to the graceless ("Jesus Tapdancing Christ, Nathan, your mom got creamed by that fruit truck over FIVE hours ago, so fucking suck it up while I read to you from *The Book on Adler*"). Successful efforts should lead your suitemates to peg you for an enormous tool. And they go to YALE, for chrissakes.

★DS 003, TEA-BAGGING CHARLES HILL WHILE YOUR BUDDY WORKS THE SHAFT. Charles Hill.

F 1:30-4:00 II OR III(62)

A year-long, twice-weekly seminar in which students undertake the oral and manual stimulation of Yale Diplomat-in-Residence Charles Hill. Major challenges of the course include proper positioning, gag suppression and trying to explain how Cervantes intended Don Quixote as a paean to the doctrine of pre-emptive war with a mouthful of testicles.

HUMS 001A, KNOWLEDGE UNLIMITED. Elihu Yale

MW 1:30-3:20 II(29)

Explores the question "What do you mean you don't know. . . don't you go to Yale?" and subsequently answers it. Topics covered include esoteric knowledge, useless trivia, tasks both mundane and complex, and the feigned smile of mild amusement and self-deprecation.

HUMS 101A, WHAT THE HELL IS THE HUMANITIES? The Whole Humanities Dept.

T 2:00-UNTIL WE FIGURE THIS OUT II(37)

What the hell is the humanities? A large discussion section with the entire humanities faculty to

try and determine exactly what the humanities are. We won't rest until we figure it out. Seriously, though, do you know?

HUMS 210B, MODERN JEWS, CHRISTIANS, AND MUSLIMS RUTHLESSLY SLAUGHTERING EACH OTHER. Ivan Marcus.

W 7:30-9:30

A companion course to Modern Jews, Christians, and Muslims Imagining Each Other, this course examines how members of each of the Jewish, Christian, and Muslim communities have thought of and brutally murdered members of the other two cultures since the Industrial Revolution. Topics include the lack of human decency characteristic of 98% of interfaith exchanges; the rhetoric of otherness, such as "kill him" and, occasionally, "kill them"; and models of religious community and power in utterly decimating a weaker, defenseless community when confronted with cultural differences.

HUMS 237A, "LOOK, HUGH – MANATEES!" Theo Cropolis.

TTH 2:30-3:45 II(75)

A detailed analysis of the fascination that the English royalty have with the Northern Atlantic manatee. Introduction to the English royalty's commonly held conceptions about manatees, including "rather charming," "bloody fat and docile," and "bloody, now that we've nicked him with our propeller, wot wot."

LITERATURE

Director of undergraduate studies: Newt Radom, 444 College St., 432-7832, newt.radom@yale.edu

FACULTY ASSOCIATED WITH THE LITERATURE MAJOR

PROFESSORS

Newt Radom, D. Perry, Walt N. Pond, Warren Piece, Doug Ulag, Archie Pellygo, Sonal Sorizes, Doug Rae-Katsby, Kat Cherindarye, Lord Ed A. Rings, Allison Wonderland

ASSOCIATE PROFESSORS

Remus K. Teers, Pete N. DePendulam

ASSISTANT PROFESSOR

Art O. Darkness, Pat Hetic-Fallacy

LECTURERS

Al Quieton, Dewey Sternfront, Danielle Steele, Eso Teric, Toucan Skørnvelt

Many first-time blue-bookers wonder aloud about the difference between the English and Literature majors. Let us assure you – they are as far apart as any other two given majors, say, Physics and Physics and Mathematics. How so? You can detect a Lit professor by these telltale signs: He got tenure after his seminal study parsing *The Thousand One Arabian Nights* along strict de Mannian principles; he mutters constantly in what sounds like German but might be gibberish; he wears a colorful sweater-vest over an alarming, skeletal frame; and he stares at you with far-off, almost unseeing eyes from beneath the brim of an obscure hat.

Reading knowledge of two foreign languages is required for the Literature major. This is because, contrary to popular belief, non-Anglophonic peoples have also produced enduring cultural artifacts, although so far we've only identified *Gilgamesh*, which you will be required to chant backwards in mellifluous Sanskrit to graduate with honors in the major.

LITR 130B, THE ROMANCE NOVEL AS LITERATURE. Danielle Steele.

MW 1-2:15 I(3)

It was just another lush spring afternoon – or so Erica thought as she bounced along to literature class: so young, so innocent. The room was dark; the professor had not yet arrived. When he did, it

32 Yale Record Programs of Study 2005-2006

was with a flash, his chest heaving from the trek up the stairs. With a flourish he opened the day's readings, and with them Erica's heart. She was enthralled by his experience, his mature grasp of the subject at hand. *Yes!* she thought with a sigh. *This is education!*

LITR 265B, THE ROLE OF STORYTELLING AND THE CONSTRUCTION OF THE SELF IN THE CLASSIC CHINESE NOVEL IN TRANSLATION INTO CHURCH LATIN. Eso Teric.

T 1:30-3:20 I (0)

A detailed study of how telling a story and constructing the self function in the literature of the Ming and Qing dynasties after its subsequent translation into an entirely unrelated language and culture. Readings include *Outlaws of the Marsh*, *Journey to the West*, and *Dream of the Red Chamber (Story of the Stone)*. *Recommended preparation: previous experience translating Chinese literature into Church Latin. No knowledge of Chinese or Church Latin required.*

LITR 290/ENG 003, 20TH CENTURY BEACH LITERATURE: GRISHAM, CLANCY, KING. Pat Hetic-Fallacy

TTH 3:20-4:30 I(18)

An intensive study of the three towering icons of American popular fiction. Class sessions will take the form of a round-table discussion, during which students will dissect the dense and multilayered prose styles of representative works: *The Client*, *The Hunt For Red October*, and *It*. Course will also examine the roles of the young, hotshot southern lawyer, gruff former sub captain thrust back into service after all these years and mindless, super-powerful vampire ghost who feeds on the souls of the living as unlikely, postmodern protagonists.

★LITR 447A, INTRODUCTION TO BLUE BOOK-READING. Sonal Sorizes.

TTH 10:30-11:20 I(19)

The Blue Book is arguably the most important book ever written by me. This course requires five essays pertaining to my uncanny skill as a course-lexicon author and your reaction to my marvelous prose. We will reread epic works like *The Yale Blue Book: 2004-2005*. We will peruse the work that set the standard for such greatness, *The Yale Choice of 9 Courses: Academic Year 1701-1702*. Finally, we will speculate on the magnum opus that I am currently scribing, *The Yale Blue Book: 2006-2007*. If time permits, we can glance into the future with *The Yale Course Robot Virtual Glasses Selection Emitter: 2341-2342 Earth Years*. This course has a final exam in rope-climbing.

★LITR 602A, 20TH-CENTURY SWISS LITERARY INFLUENCES ON AMERICAN CEREAL BOX TOPS. Toucan Skørnvelt.

TTH 11:30-12:20 I(72)

An exploration of the impact of Swiss literature on the evolution of the American Cereal box top. Readings include *The Fireraisers*, *The Black Spider*, *I'm Not Stiller*, *Collect 20 and Get a FREE Hulkamania Spoon*, *FREE Spiderman Hat INSIDE*, and *New! Chocolate-Sugar-Marshmallow-Fun Covered Crunch Bits in EVERY Box!* Usually followed by LITR 602b, 20th-Century Swiss Literary Influences on the Evolution of the NFL.

MATHEMATICS

Director of undergraduate studies: Theo Rigin, 439 College St., 432-1170, theo.rigin@yale.edu

FACULTY OF THE DEPARTMENT OF MATHEMATICS

PROFESSORS

Lenny R. Algebra, Theo Rigin, Gio Metry, Ada Shun, Cal Kulus, Max Andmin, Claude Ratik, E. Quayshon, Fritz Lang

ASSOCIATE PROFESSORS

Paul Stulate, Dee Rivative, Mel Tipli, Kate Shuntay-Boles, Charlie Epps, Don Epps, Peter Richtoff-Nimmelsfarsen, Prajnupar Yang Aivanovskopoulisky

WHO IS J. W. GIBBS?

Mark Zurischits, Gee Lee, Gy Fri, Ti Fwe, Dea Hng, Geng Hze, Markitish Giotto III

ADJUNCT PROFESSORS

Pear Abola, Trey Gunometry, Sue Shelly Enept, Blythe Ago, Ryan Theorem

OPERATIONS RESEARCH GUY

D. V. Diecks

IDIOTS WHO PAID ME \$500 TO GET THEIR NAMES PRINTED HERE

Bonnie Fredrickson, Jim Leftwich, Mel Ott, Dame Judy Dench

Many prospective math majors ask, “Why is all other subjects not as important as math?” Well, two answer they question, they just aren’t. Who cares if you no that Columbus crossed the pacific in 1592? Or that Carl Marks founded the Buena Vista Social Club? And why would you waste your time reading *Pride & Racism*? The answer be that they’re ain’t simply nothing worth learning that isn’t math, because “Math est der l’langwagen universal.” That’s french for “math is better than anything else!”

Prospective math majors are expected to have a firm basis in algebra and calculus and also two feed, clothe, bathe and drive there professors to places they want two go.

MATH 100B, NO-VARIABLE CALCULUS. Lenny R. Algebra.

TTH 11:30-12:45 IV(42)

This class explores the operations of no-variable calculus, equations in which all the variables have been replaced by numbers and run through a calculator. Topics include circling everything to the right of the equals sign, making sure that filled-in equations don’t have any typos, and saying, “Yeah, that looks about right.”

MATH 307D, MATH AS A SECOND LANGUAGE. Prajnupar Yang Aivanovskopoulisky

TTH 2:30-3:45 IV(19.5)

An examination of linear algebra, matrix theory, and vector calculus taught entirely in--uh. . . what’s she speaking? Lord, she looks Chinese, but the noises coming out of her mouth are like the dying wails of a mammoth. I’m pretty sure it’s Klingon. Okay, let’s just say Russian.

MATH 334A, ADVANCED TRAIN THEORY. Peter Richtoff-Nimmelsfarsen.

MW 9-10:15 IV(79)

A train from Boston to Phoenix leaves at 2:32 PM going 55 miles per hour and a train from Pheonix to Boston leaves at 4:30 PM going 70 miles per hour. You think you know where this is going, you little snot? Well, guess what. The conductor of the first train is a rabid koala bear and the cabooses are made out of potato salad! When are they gonna pass each other now, punk? Yeah! That’s right! Not so loosey-goosey now, are you, numbers-boy! Bitch.

MATH 443A, THINKING YOU’RE BETTER THAN EVERYONE ELSE JUST BECAUSE YOU’RE GOOD AT MATH. Fritz Lang

MTWThF 12:00-12:00. IV

An introduction to the conflation of self-worth and mathematical ability. Students practice being haughty, arrogant, and overbearing, just because they can solve a bunch of number problems and you can’t. Weekly problem sets focus on tying your feelings of personal fulfillment to the number of dimensions you can comfortably visualize.

★MATH 453A, MARXIST CRITIQUES OF MODERN MATHEMATICS. Paul Stulate.

MW 1-2:15, 1 HTBA III OR IV(66)

An examination of how developments in twentieth-century mathematics reflect dialectical materialism. Elliptical spaces and modular forms as a bourgeoisie tool for controlling the means of production. Consideration of whether Gödel’s Incompleteness Theorem encouraged or retarded the inevitable dictatorship of the proletariat. Students may choose between completing a take-home final exam or staging a mathematical revolution.

MUSIC

Director of undergraduate studies: Darrell Ingstones, 495 College St., 432-6543,
darrell.ingstones@yale.edu

FACULTY OF THE DEPARTMENT OF MUSIC

PROFESSORS

A. Kappela, Elsa Noying, Elle Ektric, Al Guitar, Sue Zafone, Zach Sefone, D. LaSoul, Tho King-Heds, Tim Tations, Jeff R. Sonarplane, Debby Talls, Darrell Ingstones

ASSOCIATE PROFESSORS

William Hung, Admiral Charles Flanigan, Kenneth G., Bebe Beluga, George Georges

ASSISTANT PROFESSORS

Sugar Hill Gang, Vincenzo Zappetti and Chimp-o, Lucifer Steinbrenner, Stanley Kirk Burrell

LECTURER

Tre Bulklev

As most Yale students can tell from our vibrant a cappella scene, music is as much a part of the lives of Yale students as being gay and singing all the time. In fact, music is like a cappella in many ways. Just as a cappella is the effeminate and sensitive younger brother of the fraternity, so is the music major the effeminate and sensitive younger brother of the art major. Just imagine the art major, and now make it much, much gayer. No, more gay than that. Still a little more gay. There you go, that's the music major.

MUSI 101A, PRACTICING ALL THE FREAKIN' TIME. A. Kappela.

Weeknights, 1am-4am II(*)

How to annoy to your suitemates, neighbors and friends by practicing your instrument. No matter what instrument you play, from clarinet to drums, it is possible to drive your loved ones (and even strangers who happen to be in the vicinity) to sleep deprivation and insanity through a carefully planned practice schedule. Coursework includes 2am practicing and playing the highest note you can reach as loudly as possible.

MUSI 157, RAFFI: ON DRUGS. Bebe Beluga.

TTH 2:30-3:45 II(60)

In an effort to tarnish those sugarplum/bubblegum pop memories we all have of our childhoods, Professor Beluga offers this course as proof of Raffi's flagrant drug use, even though the evidence speaks for itself: 1. Raffi was a children's singer; 2. Raffi is now an environmentalist singer; 3. Raffi is from Canada. Through the study of composition, meter, and rhyme in such classics as "Joshua Giraffe" (a song so surreal that it could have been Peewee Herman's theme song), "Oats and Beans and Barley Grow," and "Rise and Shine" (an allusion to "Wake and Bake"?), Prof. Beluga aims to prove that Raffi was/is the quintessential stoner. And no, it doesn't take one to know one.

MUSI 237B, MOZART'S BROTHER AND THE CLASSICAL ERA. Sue Zafone.

MW 11:30-12:45 II(82)

An introduction to Wolfgang Amadeus's lesser-known brother, Stan Mozart. Examines Stan's profession as a butcher as well as his view that classical music was "phooey." Class includes a detailed discussion of Stan's profound unimportance to the development of classical music, as well as his profound unimportance in general.

MUSI 314A, IF IT AIN'T BAROQUE, DON'T FIX IT. Darrell Ingstones.

W 1:30-3:20 II(010)

Clever pun aside, this class is a very standard seminar that examines the Baroque period of music. In

fact, there is nothing interesting at all about this class, other than the endearing title, which loses its charm pretty fast.

MUSI 392: INTRODUCTORY SCREAMING George Georges

MW 8:30-9:20 II(42)

An introduction to the mechanics of the deafening, atonal shout. Techniques taught include "To the hills," "Bloody murder," and "Macy Gray." Can be taken concordantly with MUSI 228: History of the Collegiate A Capella Movement.

MUSI 400A, HISTORY OF WESTERN MUSIC: THE ORGAN GRINDER.

Vincenzo Zappetti and Chimp-o.

T 9:30-11:20 II(1918)

A detailed investigation of the organ grinder's development from something that actually grinds bodily organs to a small box with a crank that produces somewhat annoying jingling noises. Topics include "No, I'm not a beggar, I've got this instrument-thing and this adorable monkey, see?", "Is this really an instrument? All you do is turn the crank; do you mean to say that a record player or a car radio is also an instrument?", and "Where exactly do these poor Italian immigrants get all the monkeys, anyway?".

★MUSI 666B, DEATH METAL. Lucifer Steinbrenner.

MW 1-2:15 STRAIGHT II(HELL)

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!!!! Bwaaaaaaaaaaaaahhhhhhhhhhhhhhh!!!!!!! Saaaaaaaaaaaaa
 aaaaaatttttttttttttttttttttttttttttttaaaaaaaaaaaaaaaaaaaaaaaaaannnnnnnnnnnnnnnnnnnnnnnnnnnnnn
 nnnnn!! Ennnnnnrollllllllllment liiiiiiiiiimmmmmmmiiiiiiiiittttttttttttt
 edddddddddddd!!

NEAR EASTERN LANGUAGES AND CIVILIZATIONS

Director of undergraduate studies: Mark O. Polo, 422 College St., 432-1170, mark.o.polo@yale.edu

FACULTY OF THE DEPARTMENT OF NEAR EASTERN LANGUAGES AND CIVILIZATIONS
 PROFESSORS

Saul D. Airabea, Mark O. Polo, Lawrence O. Arabia, Mary-Ellis Bunim, Kara Bicnumeralce, Pierre A. Mid, Hiram Glyficks, Chet Mypeepolgo, Sarah Sen, Maya Tolah, Gene E. Lampe

ASSOCIATE PROFESSORS

Al Adin, Chris Aide, Holly McUh

ASSOCIATE-ASSISTANT PROFESSORS

Drew Tencommon, G. Haad, June I. Tedara-Bemerits, Al A. Ackbarr, Rita Coreann, Mick Teleest, Trent Bigsby, Salaam Falafel

Among all the regions of the world that may be studied at Yale, the Near East, also known as the Middle East, brings the most problems to the United States. Near Eastern Languages and Civilizations majors study the languages and cultures that make up the Middle East. The topic of politics is de-emphasized because it is traditionally left to Political Science majors to question why the Middle Easterners express hatred for America, while Near Eastern Languages and Civilizations majors only question in what language Middle Easterners express hatred for America.

NELC 050A, THE ISREAL WORLD. Mary-Ellis Bunim.

SAT 8:30 EASTERN 7:30 CENTRAL MTV(18)

This semester on the IsReal World: Perez and Hamas both have a crush on Gaza, the feisty landmass with the tough exterior who just wants a man who will settle her right. Sparks fly as the conflict

continues for a 2014th season. It would be suicide (or martyrdom, depending on how you look at it) to miss this semester of the IsReal World!

ARBC 125, INTRODUCTORY TERRORIST ARABIC. Salaam Falafel.

MWF 10:30-11:20 Meets RP I(33)

Gives students the skills needed to follow a simple bomb-making diagram, curse the Great Satan, and play backgammon with Ayman al-Zawayhiri. As a final presentation, students will perform a five-minute skit and record a ten-minute hostage video. Emphasis on pronunciation.

EGYP 214A, THE PYRAMID SCHEME. Saul D. Airabea.

TTH 1-2:15 II(1)

This class offers an exciting opportunity to students looking for a great way to earn a fantastic GPA quick! Enrolled students start off with a grade of F, and advance 1/2 of a grade point for every 5 additional students they convince to enroll in the course. *Prerequisite: none. Opportunity: once in a lifetime!*

NELC 222A, CRITICIZING ISRAEL AROUND YOUR JEWISH FRIENDS. Pierre A. Mid.

MWF 11:30-12:20 II(88)

How to deal with your Jewish friends who are otherwise completely normal but flip shit every time somebody mentions the Isreal-Palestine conflict. Some methods include always following the word Israel with "which, of course, has a right to exist"; claiming that you're merely expressing the general world viewpoint, not your own opinion; and never, ever, pointing out that it's not like they even keep kosher or anything, so why don't they just relax? Possible paper topics include the effectiveness of waving a giant Israeli flag as you lodge your criticism against Israel. Which, of course, has a right to exist.

PHILOSOPHY

Director of undergraduate studies: Doug West, 432 College St., 432-7860, doug.west@yale.edu

FACULTY OF THE DEPARTMENT OF PHILOSOPHY

PROFESSORS

Tara Public, Doug West, Maddy Tation, Luke Setveritas, Phil Osophy, Walter U. Gonna, Dewey That, Søren Diaz.

ASSOCIATE PROFESSORS

Y. Don Chu, Jess Majorin-Econ, Sarah Thustra, Kirk E. Guard

ASSISTANT PROFESSORS

Kitty Kovpureyson, Fleur E. Ternaltruth

LECTURERS

Noah McVicker, Simon Wincer, Zaxtor the Wise, M.C. Hammer

'So you say that it is the philosophy major that will lead to the greatest happiness, do you not?'

'I have said so on occasion, Socrates. I have also said that women are made of sand and olive oil.'

'Quite. But what then, if happiness is produced via a collision of the mollusk colony (which is known to be in the skull for purposes of counterbalance to the heart) and an invisible arrow shot from the bow of a purple satyr perched atop the acropolis?'

'Fie on thy tongue, Socrates! What if the arrow flies astray?'

'I shall explain: Imagine a small boar that lives in a tree. Now if the boar wishes to eat the delicious prunes which grow on the ground below him, he must make the galoing-ing noise that small tree-boars are wont to make when they wish for ground-prunes. This truly, is the nature of man.'

'But what of the philosophy major, Socrates?'

'I believe you will find that the answer is sixteen.'

'By Zeus!'

PHIL 050A, POINTLESS QUESTIONS. Noah McVicker.

MW 1-2:15 II(26)

This class examines a variety history of pointless questions: If a tree falls in the forest and no one is there to hear it, does it make a sound? How many angels can dance on the head of a pin? Why did Sharon leave me? What's on the other side of the end of the universe? Five thousand dollars a month in child support—how is that fair? What if I'm just a character in somebody else's dream? Go fuck yourself, Sharon! And others.

PHIL 090S, U KANT TOUCH THIS. M. C. HAMMER

MWF 10:20-10:24 II(XIXVV)

Oh, oh, oh, oh, let me tell you all a story;
 This knowledge is synthetic but not a priori,
 My, my, my, my metaphysics hits me so hard
 Makes me say oh my Lord
 Thank you for blessing me
 With a pure form of intuition and two hyped feet.
 My rhyming skills are mythic, historical.
 My imperative's so categorical
 Dance moves have you spinning in every direction,
 Forget your transcendental unity of apperception.
 U Kant touch this.

PHIL 258A, META-METAPHYSICS. Sarah Thustra.

MWF 10:20-11:30 II(II)

Whoa, man. I mean, you have to think about, like, what you're doing here, but before you can think about that, you have to think about what you're thinking about thinking about, which is thinking about thinking about what you're thinking about, you know what I mean? This is, like, a course description. I know, I know, it sounds weird, but I'm, like, totally on to something here, man.

PHIL 306, KIERKEGAARDING BASICS. Søren Diaz

MTWTHSS 2:16-3:26 II(19)

An existentialist approach to the art of potted plants. Special attention is given to the dread of free will, and how your plants have neither of these.

PHIL 402B, FREE WILL AND FREE WILLY. Simon Wincer.

TTh 10:30-11:45 II(35)

Was Willy captured because it was predestined, or did he choose his capture? Is Jesse an obnoxious, borderline-autistic jerk who can only make friends with whales because of causality, or is he free to decide his fate? This class seeks to answer these questions and more, and ultimately to answer the universal question: "Do I have free will? Or just Free Willy?"

★ PHIL 7427, THE ULTIMATE, UNIFYING, ALL-ENCOMPASSING TRUTH IS REVEALED.

Zaxtor the Wise.

MTWThFSSU FOR THE NEXT 20 YEARS II(INFINITE TO COMPREHEND)

Even to begin to describe this course would make thy puny brain explode. *Prerequisites: PHIL 126, 175, 178, 206, 208, 211, 211, 276, 279, 325, 338, 400, 401, 425, 428, 430, 433, 455, 456, 460, 480, 490, 600, 601, 625, 628, 630, 633, 655, 656, 660, 701, 703, 750. Also one virgin sacrifice, two semesters of omnipotence, and at*

least three hundred credited guru-hours.

PHYSICS

Director of undergraduate studies: Walt Koseup, 438 College St., 432-1170, walt.koseup@yale.edu

FACULTY OF THE DEPARTMENT OF PHYSICS

PROFESSORS

Anna Pole-Felon, Newt Tonsaid, Walt Koseup, Moe Skumdown, Laura Gravity, Big Ray

ASSOCIATE PROFESSORS

Noelle Pries, Mel Surements, Moe Mentum

ASSISTANT PROFESSORS

N. Ertia, Axel Oration

LECTURERS

Elle A. Sticity, Bree Fistory, O. Tyme, Faye Z. Change, Johnny Storm

As some students may know, Harvard is consistently ranked ahead of Yale in most independent evaluations of universities. This is due in no small part to Harvard's larger number of Nobel Prize winners, especially in the sciences. Entirely unrelated to this, Yale has been vastly increasing funding for science programs, and would like to encourage you to major in something like physics, provided that you have an IQ greater than 200 and a social life so limited that you can happily spend untold hours in research laboratories.

Additionally, and also entirely unrelated to previously mentioned surveys, Yale has instituted a new "Re-College" program, in which persons who may or may not already be Nobel Prize-winning scientists can enter the University as freshmen in an accelerated program that costs a generous -\$5,000,000.

PHYS 112A, POETRY FOR PHYSICISTS. Laura Gravity.

TTH 2:30-3:45 IV(38)

A lens. Refracting my soul through an undisturbed fluid. O! where art thou, happiness? Sublimated in accordance with the 2nd Law of Thermodynamics? Be gone with you! What need have I for my love, when I can sate myself with glorious formulae detailing acceleration, centripetal force, elasticity and the like! I die.

PHYS 313B, FIG NEWTONIAN PHYSICS. Moe Mentum.

MW 10:30-11:20 IV(8)

An intensive introduction to advanced physics applied specifically to understanding the inner workings of the Fig Newton. Topics include filling density, crust heat capacity, and the various physical states of the Fig Newton, such as solid, digested, and excreted. Special unit on Sir Isaac Newton, and whether he ever ate figs; and if so, whether he ate anything resembling a Fig Newton; and if so, whether he enjoyed it or found it a bit too saccharine.

★PHYS 470A/AMST 233A/AFAM 390A/SOCY 115A/THST 401A, QUANTUM PHYSICS IN MODERN EXPERIMENTAL DANCE.

See description under PLSC 370a.

PHYS 455B THROWING STUDENTS AGAINST A CHALKBOARD AND SEEING WHAT HAPPENS. Big Ray

TTH1:30-2:45

In this seminar, students examine the effects of the professor picking up a student in a clean-and-jerk motion and launching him or her, face first, into the nearest chalkboard. Students learn how to map chalk dust dynamics, as well as the vibrations of terrified yelps. Students also answer questions such as: broken/not broken? Why, why, why? And "damn, your face is all busted up."

POLITICAL SCIENCE

Director of undergraduate studies: Manny Fezdeztiny, 439 College St., 432-1170, manny.

fezdeztiny@yale.edu

FACULTY OF THE DEPARTMENT OF POLITICAL SCIENCE

PROFESSORS

Sasha List, Carl Munist, Sue Preme-Cort, M. Peachment, Polly Tickle-Chex, Ann Balances, Reverend Um, Bud R. Rodney Cohen, Flyballot, Elle Eckshon, Dee Mocracy, Rhett Oreck, Ken Payne, Faye Nance

ASSOCIATE PROFESSORS

Maddy N. Voter-Theorem, Elle Isit-Contributions, Karl Rove, Anne Coulter, Dick Morris, Jedediah Goldstein

LECTERNES

Fox News, Paul Kennedy, John Gaddis

Contrary to what many practitioners of the so-called “hard sciences” may say, political science is a “real science” and is very scientific. Just look at the name—it’s not “political not science” or “political wishy-washy hearsay,” is it? No, it’s political science and if you’ll excuse me, I’ve got no time for this petty debate—I’ve got to get going to my political science laboratory—I’ve got some very difficult and important political science experiments to do.

PLSC 110A, NEGATIVE CAMPAIGNING. Karl Rove.

MW 1-2:15 III(45)

The art of labeling your opponent and/or a member of his family a communist, a terrorist, a danger to the public, a harpie, a Democrat, or a homosexual. How to get the label to stick. Final project involves ruining the reputations of your classmates.

PLSC 117A, DEMOCRATIZATION. Anne Coulter.

TTH 11.30-12.45 III(92)

America’s role as a beacon of light and modernity to the helpless Third World and backward old Europe. Emphasis on the fact that from the day of the United States’ founding, Americans have proclaimed that every man and woman on this planet has rights, dignity and matchless value because they bear the image of the Maker of heaven and earth. Exploration of how freedom triumphs over the shipwreck of communism, the reign of hatred, and the pretensions of tyrants. Brief discussion of why God favors the Coalition of the Willing over of the Axis of Evil. Additional focus on the merits of bringing liberty to foreign shores and blasting those goddamn brown bastard camel-jockeys straight to the part of hell they’re already destined for! Enrollment limited.

PLSC 255A, POLITICS AND THE LIBERAL, JEWISH-OWNED MEDIA. JEDEDIAH GOLDSTEIN

TTH 1:30-2:20 III

An introduction to the major ideas, theories, and evidence in the study of political communication, in particular the effects of the liberal, Jewish-owned mass media on public discourse, politics, and American government. Topics include democracy and deliberation; the political economy of liberal, Jewish-owned news production; the creation and effects of political campaigns; and the use of critical and scientific methods in the study of politics and liberal, Jewish-owned communication.

PLSC 324B, LOSING THOSE LAST LINGERING BITS OF IDEALISM. RODNEY COHEN

M 4:00-6:00. III

An introduction to why, if there’s a small part of you that still believes that our Democracy is healthy, that part of you should be snuffed out. Students will read pretty much anything written about politics in the last fifteen years, talk to anyone who was alive during the term of Presidents Roosevelt, Truman, Kennedy, or even Reagan, for crying out loud. Students will also be encouraged to look around them, face facts, and get their heads out of their asses.

40 Yale Record Programs of Study 2005-2006

★PLSC 483A&B/HIST 642A&B, GRAND STRATEGO. Paul Kennedy, John Gaddis.

TTH 10:30-11:20, 1 HTBA III(07)

Admission by competition only to this intensive, year-long board game seminar. Fall semester lessons focused on setup, flag placement, and bomb theory. Guest lecturers in spring semester will present on a wide array of topics, including “8’s in the Back Row: A Lesson in Fundamentals,” “Water Hazards,” and “Moving Diagonally: Military Challenges of the 21st Century.”

PLSC 566A, PARTISAN HACKERY. Fox News and Staff.

24/7, SADLY. III(26)

Facts, schmacts. Let’s get rid of those so-called “facts” and get the real truth, a truth that may often have little or nothing to do with the facts. Topics include name-calling, sensationalism, selective reporting, and preaching misinformation to people who are either too lazy or don’t care enough to investigate its validity. Did we mention we have an oh-so-cool Facebook group?

PLSC 902F, HOW TO BECOME THE PRESIDENT OF THE UNITED STATES. Karl Rove.

2001-200? IV

Oh, you wish. Just make some friends in Skull and Bones and sit tight.

RELIGIOUS STUDIES

Director of undergraduate studies: Rita Bible, 439 College St., 432-1170, rita.bible@yale.edu

FACULTY OF THE DEPARTMENT OF RELIGIOUS STUDIES

PROFESSORS

Rita Bible, Hannah Kuh, Sal M. Whit-Chunt, R. Father, Hugh R. Tenheven, Harry Krishna, Maude Tsa, N. Lighntenment, Moe Ral, May Jority, Zach Red-Kow, Buddy Zim, Muroslav Satan, Jonathan Powell, Hassan Al-Bin Laden

ASSOCIATE PROFESSOR

John-Paul G. Ringo

SENIOR LECTURERS

Sister Beatrice-Ann

LECTURERS

Thomas Cruise, Jonathan Travolta, Ben Kenobi, Sam Hain

If religion is the opiate of the masses, then majoring in Religious Studies is a lot like baking out with your infuriating suitemate who won’t quit yapping about Bhatwash. That’s enough, Kevin. Our knowledge of Mughal-era Hindu dietary rituals may be limited, but we asked Sheel, and she says you made that word up. Come back and talk to us when you eat corn flour again, ’kay?

RLST 210A, BEING BIGGER THAN JESUS. John-Paul G. Ringo.

MW 1-2:15 II(37)

An examination of objects and phenomena that are bigger than Jesus, such as the Beatles before two of them died, Magic cards for a year or two, and a six-foot-three ice sculpture that resembles Jesus. If time permits, we will explore the Sex Pistols, who famously declared, “We’re about the same size as Jesus,” during the 1970s.

RLST 241, SUNDAY SCHOOL. Sister Beatrice-Ann.

SU 10-11 K(THROUGH 12)

An exploration of the Bible on a weekly basis, with an emphasis on drawing pictures and coloring Biblical scenes. Class meets in a slightly stale church basement room bedecked in multi-colored

Christian regalia. Classroom discussion topics include “Be quiet while I read you the story of Job,” “Be quiet while I read you the story of Moses,” and “No, you can’t go home yet, it’s only 10:50, sit back down and finish your popsicle-stick diorama of Jerusalem.”

RLST 289A, MODERN CONGREGATIONS: SCIENTOLOGY. Thomas Cruise and Jonathan Travolta.
MW 10:30-11:20 II(32)
See description under Theater Studies.

RLST 319B, FINDING THE IMAGE OF THE VIRGIN MARY EVERYWHERE. Rita Bible.
TTH 1-2:15 II(79)

Look closely at this page of the Blue Book. Don’t you see it? The course listing that looks like her kind, smiling eyes, and the blank space that looks like the rest of her face. And look on every other page of the blue book, or trees, or Joan Rivers, or...

★RLST 330B, CONTROVERSIES IN MODERN FORCE STUDIES. Ben Kenobi.
MWF 10:30-11:20 II(23)

A class exploring contemporary debates about the religion of the *Star Wars* universe. What to make of the ancient prophecy that Anakin Skywalker would bring balance to the Force? Midichlorians: real or discarded plot device? How can we “use” the Force in our everyday lives? Guest lecturers will include a representative from Industrial Light and Magic, a 13-year-old boy known only as Han_\$hot_1st@aol.com, and Billy Dee Williams.

RLST 385A, AGREEMENTS BETWEEN RELIGION AND THE MODERN SCIENTIFIC AGE.
[Course suspended indefinitely.]

★RLST 666A, SATANIC RITUAL. Sam Hain.
MW 1-3 AM II(54)

An introduction to the dark arts from exorcism to possession. A survey of hellion and demonic chaos from the Salem Witch trials to Kaballah. Emphasis on the weighing of souls, giving in to temptation, blood-curdling screams, and expulsion from heaven. Mandatory human-sacrifice lab; subject must be provided by student.

SOCIOLOGY

Director of undergraduate studies: May King, 439 College St., 432-1170, may.king@yale.edu

FACULTY OF THE DEPARTMENT OF SOCIOLOGY

PROFESSORS WORTH RESPECTING

May King, Ann Akad, Grad Gradys

PROFESSORS WORTH AVOIDING

Emma Kifield, Otto Nothing, Dee Velpoment, N. Equality

PROFESSORS WORTH IGNORING AT ALL COSTS

Ray Cism, Mary Jan Fam, Lee Structure, Will Fare, Dr. Benton Quest, Don P. Soclostoomey, George W. Bush, Marcus Simonson

CRUEL INDIGENTS

The Poetry Lady

On July 28, 2005, the Yale sociology faculty convened at their mountain retreat in Smith’s Ferry, Idaho for the purpose of justifying the department’s existence. Each faculty member was handed a blank ballot and instructed to write down the definition of sociology, and the real-world benefits of teaching it to undergraduates. Four hours and three hazes of sexual fury later, the twenty-five-odd Ph.Ds had produced a veritable novella of “scribble, delicious scribble.” Associate Professor Lawrence King’s ballot

contained only his sister's recipe for three-bean salad and the lyrics to Carlos Santana's *Smooth* (feat. Rob Thomas). He was summarily granted tenure. We ask that you keep your expectations in check.

SOCY 154A/PLSC 253A/ANTH 190A/PSYC 215A, MODERN PERSPECTIVES ON MODERNISM IN THE MODERN AGE. Dee Velopment.

TTH 2:30-3:20 III(64)

This class, known commonly as "MoPOMITMA," offers an introduction to various meaningless buzzwords that can be substituted for a variety of real words for the purpose of making sentences sound more academic. For example, the phrase "Excuse me Mary, could you please pass the ketchup?" could easily become, "Sex and gender in society, Mary, is the transverse of modern cultural inferences ketchup?"

SOCY 191B YOU KNOW, JUST CHILLIN'. Mary Jan Fam

WHENEVER III, PROBABLY

This course, required for all majors, involves hanging out in a lecture hall while we all pretend to learn stuff, and then give up. We'll discuss last night's episode of *Gilmore Girls* and then maybe someone will write a paper about it. At some point we'll decide that our total laziness is a paradigm for modernity, and then we'll go home and rub one out.

SOCY 227A, CREPE IN THE CONTEMPORARY PENAL SYSTEM. Don P. Soclosetoomey.

M 9:30-11:20 III(8)

Analysis of the frustration that fuels widespread instances of crepe culture in the modern penal system. Psychosexual pressures that lead inmates to seek relief through all forms of crepe, from jam-filled to lightly dusted in powered sugar. Topics include the fact that although crepe can at first seem foreign to inmates, it soon becomes the only thin barrier between desperation and a light, delicious after-breakfast snack.

SOCY 424: THAT ANNOYING THING YOUR GIRLFRIEND DOES IN COMPARATIVE CONTEXT Grady

Gradys

MW 2:30-3:45 III(1010101)

A study of the grating, hormonal demands your girlfriend makes on you, with an eye towards locating their sources in the practices of various cultures throughout history. Specifically, the course will work on identifying the parallels between her not letting you go out with your friends because you promised to stay and help her mother move and Hitler's persecution of the Jews in Nazi Germany. Midterm will cover the extent to which she needs to back the fuck off every once and a while and just let you breathe for the love of Christ.

SOCY 444B, MAKING UP WORDS THAT SOUND ACADEMIC. Don P. Soclosetoomey

TTH 2:30-3:20 III(1)

Relabelling breakfast "habitual-repast syndrome" and going to the toilet "internal expulsion mechanization." Discussing Britney Spears as a "Magdalenic" figure in society's "myth-coherence framework." Exploring how grade inflation reflects "proto-prometheon masochism" in today's culture.

SOCY 472A, THE AMERICAN FAMILY – IN THIS CASE, THE SIMONSONS. Marcus Simonson.

MWF 10:30-11:20 MEETS RP III(114)

This seminar looks to pin down that elusive animal, the so-called "average American family" – which is currently the Simonsons, residing in Hamden, CT. Field work includes learning to replicate the Simonsons' nightly feeding ceremony of DiGiorno's and Rice-a-Roni, shuttling the juvenile Simonsons from their pedagogic meeting place to their recreational territory in the tribal Chevy Suburban, and pointing out to the alpha female Simonson that she can't possibly have a headache every damn night.

SOCY 477A/HOBO 479A, THE CRAZY. The Poetry Lady.

T 1:30-3:20 III(71)

Examination of the sedentary, inebriated, and aggressive form of hoboism. Includes the history and use of the hobo knife, the correct manner in which to obtain and guzzle booze, and an exploration of the psychological issues necessary to become a true hobo. Discussion of the long-standing debate among the "Spare Some Change," "Money for the Shelter," "Yeah You Better Walk Away Girlie," and "WAKKA WAKKA AIEEEEEEEEEEEEE" schools of thought. New Haven offers many field-study opportunities as well as summer programs.

SOCY 666, DEATH AND SUICIDE. Trent Reznor

TTH 10:30-11:45 III(-1)

This course is just a reflection, just a glimpse, just a little reminder, of all the what-abouts, and all the might have could could could-have-beens, another day, some other way, but not another reason to continue. And now you're one of us: the wretched.

Prerequisites: ART 001 Stylish Angst, MUSI 905 repetitive synth

SPANISH AND FRENCH

Director of undergraduate studies: Jorge Livingston, 439 College St., 432-1170,
jorge.livingston@yale.edu

FACULTY OF THE DEPARTMENT OF SPANISH AND FRENCH

PROFESSORS

N. Chilada, Jorge Livingston

MORE PROFESSORS

Sean Payne, S. Cargo, I. Felt-Hauer, Guy Yatine, Ray Novterror

NOT-QUITE PROFESSORS

Bree Cheese, V. Valla-France, Ron N. O. Thebulls, Maddy Door, Sam Brero, Faye Yesta, Mac Seeko, Tho Kobell, Torquemada Cortez, Dom Esticser-Vant, Jacque Croissant

The major in Spanish/French offers a wide selection of courses in the languages and cultures of the spanglophonic/frenchofonic world. A standard program of study begins with an introductory course in grammar/scorn and culminates with a year-long independent research project in ¡Salsa!/hateful, seething scorn. Students enrolled in the major will receive linguistic training/croissants for all four years and be expected to demonstrate general awareness of the fact that Bulldog Burrito/J. Roget is Spanish/French for "bulldog-filled tortilla"/"Let's go burn a car" by the end of their sophomore year. Those who complete the major successfully should be able to pronounce the name of the roguishly handsome groundskeeper who helps Mother with her exercises/get assaulted on an American city street of his or her choice. Those who complete it even more successfully will have learned to love like an Iberian/sex offender. Olé!/L'Olé!

SPAN 101, SPANISH FOR GRINGOS. Ron N. O. Thebulls.

F 10:30-11:20 I(23)

Add the letter O to common English words to sound like a asshole...a fluent asshole! Meets once a week in el Harkness Hall-o.

SPAN 135B, PRACTICAL APPLICATIONS OF SPANISH FOR WASPS. Dom Esticser-Vant.

MW 1-2:15, 1 HTBA I(35)

This one-semester course will provide a brief introduction to Spanish phrases that are useful in everyday WASP life. Students will learn how to interact with gardeners, housekeepers, and other low-income workers. Crucial phrases, such as "No, the outsides of the windows *do* have to be cleaned,"

44 *Yale Record Programs of Study 2005-2006*

and “Rosa, are you stealing change again?” will help prepare Yale students for their post-graduate position far above America’s underpaid service economy.

SPAN 153B, AN INQUISITION INTO SPANISH. Torquemada Cortez.

MTWThFSSu WHEN NO ONE EXPECTS

The Spanish language is a beautiful and complex language. In order to develop conversational and comprehension skills, students will be accosted in the privacy of their own homes, dragged forcibly into the streets, beaten, declared guilty at the start of their trials, tortured until they confess to doing whatever it is they are accused of, and put cruelly to death by the hundreds. Some knowledge of Spanish is preferred but not required.

FREN 108A, FRENCH KISSING. Bree Cheese.

MWF 9-10:15 I OR IV(86)

Introduction to advanced mutual “linguistic” techniques. Might help with the French language, but to be honest, no one really seems to care. *Fulfills language of love requirement.*

FREN 238, CROISSANTS! Lumiere Escargot

MW 2:30-3:45 I(o)

Ah, les croissants, les croissants, c’est les meilleur petit déjeuner! Je les mange chaque matin. Bien délicieux!

THEATER STUDIES

Director of undergraduate studies: Kay Beret, 439 College St., 432-1170, kay.beret@yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM OF THEATER STUDIES

PROFESSORS

Annie Getyergun, Kay Beret, Eve Eta, Faye Dler, Ronda Roof, G. Suschrist, Sue Perstar, Josephine DaTech, Nick O’Lordreemcoat, Rocky Horror

ASSITANT PROFESSORS

P. Kitur-Sho, Rogers N. Hammerstein, Kurt N. Call, O. Klahoma, N. Termission, Grant Grantz

Do you aspire to a career in unemployment? Did you like *Wicked* but think it would’ve been better staged in the round, with an all-anemic cast? Are you a straight man who likes making out with other straight men and refuses to believe this might mean you’re both gay? Well, light up that cigarette and toss on that Pantalone mask, you’re a Theater Studies major. Finally, a creative, self-expression-friendly discipline where everyone thinks, acts and dresses just like you! Get excited: four years of learning how to backstab your vicious way to stardom await.

THST 150A, INTRODUCTION TO INTRODUCING DRAMA INTO YOUR PERSONAL LIFE.

Rogers N. Hammerstein.

TTh 1:30-3:20 II(83)

An introduction to the principle that “life is drama.” Encourages students to create drama in their own lives through contrived emotional decisions and clichéd soul-searching. Emphasis on the fact that happy people are just deluded fools, and that, even though your life is painful and trite, it is oh-so-artistic. Course assignments include sleeping with your girlfriend/boyfriend’s best friend, public tantrums, making vague yet grandiose threats about what you’ll do to “that bitch,” and generally talking shit about everybody.

THST 205, THEATER ON ICE! Grant Grantz

MW 10:30-11:45 II(12)

An intensive seminar in which students will focus on adapting canonical works of classic theater

for the rink. Participants will work with seasoned veterans of the skating spectacular industry on translating Chekov's "The Cherry Orchard," Ibsen's "A Doll's House," and Tennessee William's *cri du coeur* "Cat On A Hot Tin Roof" for a legion of Cats ensemble rejects blading their way around the Cleveland Municipal FrozeDome. The semester will conclude in a department-wide ice-travaganza.

THST 257B, CONJUNCTIVE USES OF HOLY TEXTS AND FECES IN AVANTE-GARDE THEATER.

Annie Getyergun.

W 1:30-5:20 II(71)

Class explores the creation of edgy, postmodern theater through simple combinations of the "sacred" and the "poopy." Imagine a boring, conformist production of the classic *Oklahoma!* Now imagine the same production *covered in Korans and feces all!* Just everywhere! And all the characters look like the Holy Bible! And are on fire! So artistic! So bold!

★ THST 417A, ACCEPTING COMPLIMENTS WITH FALSE MODESTY. Kay Beret.

MW 1-2:15 II(31)

Good actors act during the performance—great actors act afterwards. In this class, the artiste of the future will learn how to cope with idolatry in all its forms, including such maneuvers as spewing clichés, feigning illness, and insisting that tonight things were a little off, but I'm glad you liked it anyway—I just wish you could have seen last night, it really was so much better! Time permitting, we will also cover passive-aggressive resentment of those who didn't complement you enthusiastically enough.

WOMEN'S, GENDER, AND SEXUALITY STUDIES

Director of Undergraduate Studies: Phil O'Pian-Toob, 439 College St., 432-1170
phil.opian-toob@yale.edu

FACULTY OF THE DEPARTMENT OF WOMENS AND GENDER STUDIES

PROFESSORS

Linda Pooper, Mae Triarchy, Manny Terr, Prince Albert, Phil O'Pian-Toob, O. Vary, U. Terus, Harry Armpit, Ned Vershave, Mai Legs, Carrie R. Woman, Jen Durham-Biguous, Marv N. Gaye, Harold Bloom, Fellatio Hornblower

ASSITANT PROFESSORS

Ivana Humpya, Les Bian, Masochism

OBJECTS

Carmen Electra, Jim's little sister (in like five years, maybe), that smokin' blond chick from accounting

Many students will be surprised to learn that not all Women's, Gender, and Sexuality Studies majors are rabid, militant, feminazi man-hating lesbians. Quite the contrary: There are a few queers. The major in Women's, Gender, and Sexuality Studies seeks to equip students with the tools they need to rage violently against the twisted phallocracy that has thrust its way into power, or learn about gays in the '50s. Prerequisites are a semester of WGSS 101, Buzzcuts and Weight-Lifting, or of WGSS 102, Forming Catty, Unpleasant Cliques.

WGSS 129A, SEXUAL HEALING. Marv N. Gaye.

MW 12:30-12:45 (LONGER TIMES POSSIBLE, SEE TA FOR LAB PARTNERS) III(78)

Baby I'm hot just like an oven, I need some lovin', and baby, I can't hold it much longer. It's getting stronger and stronger, and when I get that feeling, I want Sexual Healing. Sexual Healing, oh baby, makes me feel so fine. Helps to relieve my mind, Sexual Healing baby, is good for me. Sexual Healing is something that's good for me. *Restricted to those with soul.*

WGSS 235A, WHY EVERYTHING IS OFFENSIVE. Mae Triarchy.

TTh 1-2:15 III(55)

A survey of all the major works of modern literature, architecture, and art, and why they are all deeply offensive from a feminist perspective. In class, students will nitpick every possible detail of these great works of intellect, in hopes of exposing some minor bias that they can use to disregard the entire work. Readings and materials include any book you've ever enjoyed, any building that is not distinctly in the shape of a vagina, and all works of art that employ color. Or don't employ color: Those are offensive as well.

wgss 260a, Clubbing Females over the Head and Dragging Them Back to Your Cave. Lawrence Summers.

Th 3:30-5:20 IV(4)

Newly available professor Lawrence Summers joins the WGSS faculty to teach the practical application of his theories of gender relations.

WGSS 278A, I'M NOT RESPONSIBLE FOR MY ACTIONS. Harold Bloom.

BEFORE, DURING AND AFTER MY SEMINARS I(54)

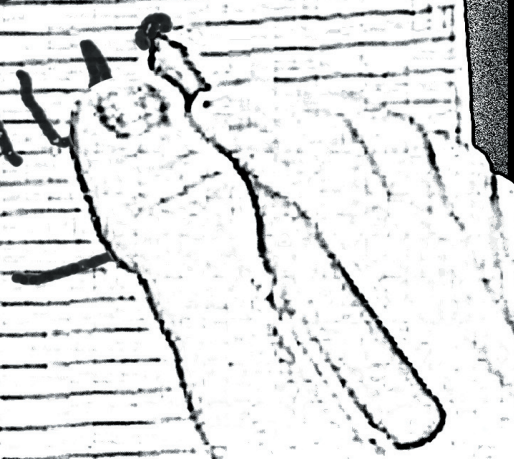
I'm so old and decrepit, would you deny me the one thing that prevents my ancient heart from collapsing into a pile of dust? Please, just let me touch your sumptuous breasts. I'm a brilliant man, you know. I've written over 35 books. Surely that is enough books for me gently to caress your buttocks over a glass of wine? Oh? Tell the authorities, will you? Good luck. They don't care; I'm the preeminent scholar of the last 50 years. See you in class, toots.

★WGSS 455/LING 260B, FEMININE PHRASEOLOGY. Masochism.

MW 2.30-3.20, 1 HTBA III(15)

The grammar and meaning of what females say, what they think they're saying, what you think they're saying, and what they think you think they're saying. Emphasis on double-speak, passive-aggression, and the expectation that you can read minds. Exploration of the varied meanings of key phrases such as "I'm fine," "I don't care," and "It's up to you—do whatever you want." Includes case studies to illustrate the myriad of reasons why you're wrong. Opportunity for field study on campus for those students interested in "personality over looks."

DO YOU
WRITE?
FUNNY?



....or want a hundred dollars? or (preferably) both?

then enter the YALE RECORD WRITING CONTEST.

one funny freshman and one funny not-freshman will receive \$100, will have their piece published in the YALE RECORD, and- best of all- will enjoy a lovely dinner at Mory's with the YALE RECORD editorial board. but seriously, the great company is what you'll be competing for.

email your entry to: WHERE THE HELL DOES THIS GO? entries due SEPTEMBER 25th. winners will be chosen OCTOBER 1st. humorous entries only. all un-humorous entries will be flogged repeatedly. and later consoled.

