



Yale Record Programs of Study

Fall and Spring Terms

2007–2008

BULLETIN OF YALE UNIVERSITY

Sorry, Caps Lock – August 1, 2007



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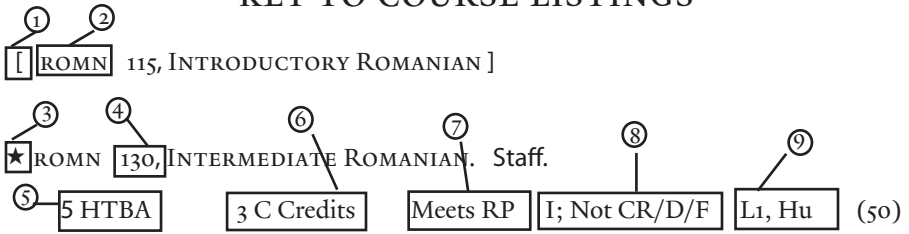


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KEY TO COURSE LISTINGS



Continued development of skills in modern Romanian, spoken and written, leading to intermediate level proficiency. *After* ROMN 115 or *equivalent*.

1. Exceptionally interesting courses are in brackets, and are not actually taught, but rather are intended to tease you. They are designed to make you think, “Damn, this ‘Archaic Norwegian Haberdashery’ class is terrible. I wish I could be taking [Introductory Kitesurfing] or [All the Money and Drugs You Can Fit in a Pillowcase]. Maybe they’ll offer them next year.” We won’t.
2. Subjects are listed by four-letter abbreviations in capital letters. For example, all courses in the Anthropology of the United States department will be listed under ANUS. (Note: All the courses in the Anusology department will be listed ANUSY to avoid confusion).
3. The instructor must grant permission to take a course marked by a star. What’s that? You thought that after all the rigmarole of getting into Yale and \$40,000 a year, you’d be able to take any class you want? Ha ha, nope.
4. All classes are given a number based on the amount of money per hour that your parents are paying for class time. All Yale students are required to take at least one semester of ECON 1,515,012.
5. Hours the class meets. Some lectures also contain a listing for HTBA, which stands for “hours to be absent.”
6. The number of credits earned for completion of the course. For example, most courses are worth one credit, most yearlong language courses are worth three credits, and classes in the Easy Graduation Studies Department are worth 36 credits each.
7. Indicates that the class meets during reading period. This means the class just has so much learning that it can’t be contained within the normal boundaries of learning! It’s like winning a special Yale lottery! Which you hate!
8. The Roman numeral and “Not CR/D/F” annotations have no significance.
9. In addition to choosing a major, students in the Class of 2009 and subsequent classes must select a distributional requirement to bitch about and to fulfill only by taking gut courses such as “Quantitative Reasoning for the Qualitatively Retarded” and “Spelling the Word ‘Humanities.’”

I Yale College

Ordinarily, this section contains sixty or so pages detailing various academic procedures deemed integral to the Yale experience. We are fully aware, however, that no student in the history of Yale College has read any of them. Don't try to claim otherwise. If you had really read this material in last year's blue book you'd have realized that pages 2-59 contained nothing except for a series of photos that could be assembled into a flip-book depicting a koala bear playing checkers with Paul Kennedy in a bathtub full of chocolate.

This year, instead of wasting several thousand dollars printing this material, we will simply omit it. If for some reason you do care about pointless academic minutiae, you are free to direct questions to your residential college dean. All of them have been equipped with copies of the 1968 blue book, which was the last edition to contain the full academic information.



II

Subjects of Instruction

ADMISSIONS STUDIES

FACULTY OF THE DEPARTMENT OF ADMISSIONS STUDIES

PROFESSORS

Ian Dowment, Ann Ewelgift, Richard Kaplan

PROFESSORS ON THE WAITLIST

Earl Eyaction, Fanny Shallaid, Princeton Review

RECOMMENDED ANSWERS ON APPLICATION

2400, > \$200,000 per year, Just Outside Boston, First Chair Oboe

FAVORITE ACTIVITIES FOR RECENTLY ACCEPTED YALIES

Applying for DS and the EP&E major, Applying to become a tour guide, Applying for a capella groups, Applying oneself to chugging a fifth of Jack during Camp Yale

At long last and after much lobbying from students, Yale College is introducing the Admissions Studies major, thanks largely to student testimonials such as those below:

“During high school, applying to Yale was my main academic interest. And now they tell me I can’t fulfill the senior requirements by writing a personal essay about the personal essay I wrote for the Yale application? Way to strangle my intellectual curiosity.”

“The Yale Admissions process is a profit maximization scheme masquerading as a meritocracy. It’s elitist, racist, sexist, anti-Semitic, and, worst of all, politically conservative. Anyone who accepts an admissions offer from Yale is a bigot and a coward. Um... unless they, uh, only decided to come so they could study the system in great detail and change it from the inside.”

“I read all these great YDN cover stories – ‘Yale Sees Decline in Taliban Applications,’ ‘With New Test Format, Yale Applicants’ SAT Scores Up 50%,’ ‘Yale Accepts Pre-Frosh Born More Recently Than Any Previous Class’ – but why is there no department to let me pursue these statistical anomalies in more depth?”

“800 Verbal, 790 Math.... Captain of the Mock Trial Team.... My highest value is diversity.... Wait, what was the question again?”

ADST 120a, LEGACIES IN AMERICAN HISTORY. Ian Dowment.

MW 11.35-12.50 III; Not CR/D/F Hu, So (36)

From John Quincy Adams to George W. Bush, this course chronicles the importance of legacies in shaping American notions of bad leadership and in undermining the myth of meritocracy. We will explore the subtle differences between “nepotism” and “good nepotism,” and discuss why Andrew Carnegie was such an idiot for willing all his money to charity. Students will be required to write a twenty-page term paper, unless a parent, grandparent, or sibling has previously taken this course, in which case you will get an A.

ADST 190b, INTRODUCTORY DONATION. Ann Ewelgift.

MWF 9.25-10.15 III; Not CR/D/F QR, So (72)

Topics include five dollars, ten dollars, twenty-five dollars, and fifty dollars, with possible discussion of one hundred dollars, time permitting. We will also discuss why well-endowed liberal arts colleges need your parents’ money more than African AIDS patients do, and what font will make your name look most attractive on the solarium built with your generous donation.

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ADST 254a APPEALING TO OLD, WEALTHY ALUMNI. Arthur Amherst '52.

MW 9-10.15 III So (33)

Are you white? 6'2"? Non-Jewish? Captain of the sailing team? Editor of the newspaper? Well then, lad, could we interest you in making an appearance at our next surf and turf fundraising dinner?

ADST 290b, DUPING THE CLASS OF 2012. Earl E. Axun.

MWF 10.30-11.20 III So (17)

Did you know that in addition to the hamburger, the Frisbee, American football, and George W. Bush, New Haven is also the birthplace of sliced bread, space travel, Jesus, and Chicago deep-dish pizza? You may have rubbed Woolsey's toe for luck, but were you aware that every single U.S. President starting with Thomas Jefferson has done the same prior to Election Day?

★ADST 355a, HARVARD-BASHING. Elle Tiste.

T 1.30-3.20 III; Not CR/D/F So (0)

Although their degrees are indistinguishable to employers, their campuses are indistinguishable to the naked eye, and their students are identically snobbish and self-promoting, the differences between Harvard and Yale are incalculable. (By "incalculable" we mean zero.) Still, this course encourages students to cite obscure admissions statistics like 68th-percentile SAT scores in an attempt to prove that Yale is more selective than Harvard, and ergo that HARVARD SUCKS! Bonus points awarded for demonstrable inferiority complexes. *Recommended Preparation: AMST 244b, Thinking Coke Is Way Better Than Pepsi.*

AFRICAN-AMERICAN STUDIES

FACULTY OF THE DEPARTMENT OF AFRICAN-AMERICAN STUDIES

PEOPLE MORE RACIST THAN US

Michael Richards, Mel Gibson, Trent Lott, Most Princeton Students

PEOPLE WE REALLY, REALLY DON'T WANT TO BE ASSOCIATED WITH

Michael Richards, Mel Gibson, Trent Lott, Most Princeton Students

FEATURING

Jay-Z, Killer Mike, Sleepy Brown

THE TOKEN WHITE GIRL

Molly Baker

Whether in the media, at our schools, or during our West Side Story-style dance fights, race consciousness plays a pivotal role in modern America. The courses below seek to answer some of the most important questions in today's society: What does it mean to be African-American? How has America delivered – and failed to deliver – on its promise of freedom? If Malcolm X were still alive, would he kick The Record's ass, or just frighten us into a state of quivering submission? How can you parody the African-American Studies department without everyone thinking you're a racist – again?

AFAM 110a/AMST110a, WHY WHITE PEOPLE USED TO SUCK. Scott Dredcase.

MW 1-2.15 III Hu (26)

Learn about all the ways that white people put the "oppressive majority" in "Caucasian." Syllabus includes colonialism, slavery, the Ku Klux Klan, Plessy v. Ferguson, mispronouncing W. E. B. Dubois's name, stealing jazz, the poll tax, Jim Crow, white flight, the ghettos, killing Martin Luther King, Jr., and stealing rock 'n' roll.

AFAM 111b/AMST111b, WHY WHITE PEOPLE STILL SUCK. Montgomery Bozboicot.

TTh 2.30-3.20 III Hu (15)

Continuation of AFAM 110a. Syllabus includes blaxploitation films, killing Malcolm X, legacy admissions, stealing rap, electing George W. Bush, and re-electing George W. Bush.

AFAM 160b, THE BEWILDERING EXPERIENCE OF READING INVISIBLE MAN. Doctor Bledsoe.

MW 11.30-12.45 III; Not CR/D/F Hu (14)

Ever since 1952, when Ralph Ellison wrote his acclaimed novel *Invisible Man*, readers have wondered: What the crap? What's the deal with that guy Clifton? And does it make me a bad reader if I just don't get the Golden Day scene? *Enrollment in section is mandatory, and will consist of quoting random passages from the book, nodding solemnly, and remarking, "I think Ellison says it all here."*

AFAM 180a, WHITE LIBERAL GUILT. Eamon Zipation.

MW 1.30-2.20 III Hu, So (42)

For over 400 years, black people have endured American oppression and inequality - and it's all your fault! This course doesn't teach any practical measures for fixing your genocidal past, but it does encourage you to wallow in those feelings of guilt and to protest unimportant stuff. Also, acting like you're really poor even though you aren't can be helpful, as is deferring to your token black friends on all issues, whether or not they have anything to do with race.

AFAM 199b, INTRODUCTION TO SELF-SEGREGATION. Eli Yale.

MW 4-5.15 III So (0)

Students will be placed in one of two discussion sections. Those in the larger section will then demand that the others join them, even though their section contains members of the Tory Party and no one in it knows how to dance. Miffed, the students in the smaller section will counter that the large-section students are the ones who ought to switch, though if they all obeyed it would completely undermine the purpose of the small section. Wrathful YDN op-eds will ensue. At no time will anyone point out that they all attend lecture together anyway. *Enrollment open to all students, as long as they don't sit near their friends.*

AFAM 260b, NO, SERIOUSLY, THIS CLASS GOES HERE. Ann Istad.

MWF 9.30-10.20 III; Not CR/D/F Hu, So (0)

No, seriously, this class goes here. The course number? Why are you asking to see the course number? It's not a drop-out from a local high school course catalog, if that's what you're thinking. C'mon, would you be this skeptical of an Econ or Philosophy course? Would it help if the course plastered "Yale" all over itself? No, of course not. Then you'd probably mistake it for a dining hall menu.... *Enrollment limited to approximately 9% of the student body.*

AFAM 281b, AFRICAN-AMERICAN POLITICAL THOUGHT. Sybil Rights.

TTh 10.30-11.45 III So (66)

This course does not answer to its slave title.

AFAM X,

That's better.

AMERICAN STUDIES

FACULTY ASSOCIATED WITH THE PROGRAM OF AMERICAN STUDIES

PROFESSORS

Archibald Eagle, Doug Ratewar, Newt Deel, Walter Gates-Candle, A. Paul O'Elleven, Cole Dwar

GUYS ON MOUNT RUSHMORE

George Washington, Abraham Lincoln, Thomas Jefferson, The Other Guy

STATES THE UNION COULD PROBABLY DO WITHOUT

Vermont, New Hampshire, Iowa, Kansas, Ar-Kansas, West Virginia, Those Western Square-Shaped Ones, Mississippi, One of the Dakotas (take your pick)

Students who enjoy baseball, apple pie, and a strong sense of righteous superiority are encouraged to become American Studies majors. American Studies classes such as Formation of Modern American Culture are specifically designed for those who were traumatized in high school, where they were prohibited from writing about Sublime, sneakers, or pudding for a grade. Past graduates of this major have gone on to jobs at prestigious publications such as Seventeen and to high management positions at their parents' multimillion-dollar businesses.

AMST 099a/PLSC 075a/HIST 312a/STUF 110Aa THE GUT HUMANITIES COURSE IN AMERICAN HISTORY. Manny Fezdestiny.

MW 2.30-3.20 II Hu (19)

A study of easy humanities courses and their role in American history, culminating in a paper that will be graded on improvement. An optional discussion section will examine the role of varsity collegiate athletes who declare joke majors and then go on to become investment bankers who call each other "brah." Section grade will be determined by eating popsicles, final grade by writing the letter A on a piece of paper.

AMST 183a, WHY DOES AMERICA ROCK SO HARD? Marshall Plan.

TTh 1-2.15 II; Not CR/D/F Hu, So (26)

Why is America so awesome: Is it because it's the land of the free, or because it's the home of the brave? Does America kick ass, or does everyone else move their asses into our well-placed feet while we sit back and enjoy our freedom and economic supremacy? Time permitting, the class will also consider the perspectives of other cultures. (No, it won't.)

ENGL 291b/AMST 291b, AMERICAN LITERATURE SINCE IT BECAME GOOD. Thomas Pynchon.

MW 9-10.15 I or II WR, Hu (1920ish)

Course covers American literature from 1915 onwards, in an attempt to pretend that Ralph Waldo Emerson and Henry James never existed. Students will grudgingly read some of Poe's better works, and will skim passages from Twain, but will dismiss Uncle Tom's Cabin and Walden out of hand. The syllabus will pointedly exclude Walt Whitman, on the grounds that he's from New Jersey, which shouldn't really be lumped together with America, anyway.

★AMST 390b, THE POIGNANT WORKING CLASS BALLAD IN AMERICAN CULTURE. Bruce Springsteen.

T 1.30-3.20 II Hu (9)

A nostalgic look back on bygone days, with particular focus on washed-up high-school baseball stars, forsaken wanderers lamenting lost love, and disillusioned Vietnam veterans. Listening assignments include "Born in the USA," "Laid Off from My Working Class Factory Job in the USA," and "Reflecting Wistfully on My Life Story and How It Symbolizes the Demise of Prosperous Social Democracy in the USA."

★AMST 417b, YOUR HOMETOWN. Levitt Towne.

W 2.30-4.20 II; Not CR/D/F Hu (31)

This class presents a very clean and safe look at the role of the suburb in contemporary society. Lectures are broken into standardized chunks and are generally over-pleasant with a seething undercurrent of soullessness and angst. The class will be held at the announced location as long as the students attending are primarily white. If the class composition should begin to include a threateningly high number of minorities, the class will move to a new, undisclosed location, leaving the old location to rot from neglect. *Prerequisites: World War II, The Baby Boom, Having a Car.*

ANTHROPOLOGY

FACULTY OF THE DEPARTMENT OF ANTHROPOLOGY

PROFESSORS

Ian Dertall, Dee Veloping, Nate Shun, Archie Ology, Noah Bole-Savage

GUEST LECTURERS FROM PRIMITIVE SOCIETIES

Nisa of the !Kung San, Yamaki the Bloodthirsty of the Yanomamö, Janet Bonderman of the Columbia Anthropology Department

SOCIAL SCIENCES MORE LEGITIMATE THAN ANTHROPOLOGY

Psychology, Sociology, Astrology, Groundless-Speculation-ology, Spying on People on the Subway

SOCIAL SCIENCES LESS LEGITIMATE THAN ANTHROPOLOGY

Political Science

Yale Anthropology majors are encouraged to hone their observational powers with frequent trips to local primitive societies such as Toad's, DKE, and the men's lacrosse locker room. In the tradition of anthropological scholarship, they should strive to grossly misconstrue everything they see. Last year's prize-winning senior essay was titled "Bathroom Sex: Toad's Patrons' Quaint Religious Ceremony."

ANTH 152a, BLAH BLAH BLAH GENOCIDE BLAH BLAH BLAH. Some Guy in a Suit.

MW 11.30-WHENEVER III So (37)

Blah blah examination of something-or-other mass murder something something something. Blah blah blah blah, impending crisis blah blah human cost blah blah blah blah blah. Mob mentality yadda yadda yadda, yak yak yak yak Kosovo, Rwanda, and Darfur.

ARCY 278La/ANTH 278La, ARCHAEOLOGY LABORATORY: BULLWHIP TECHNIQUES. Indiana Jones.

S 8.30-5 III; Not CR/D/F So (0)

This lab focuses on the multiple functions of the bullwhip, from frightening snakes to swinging over spike-filled pits to fighting Nazis and other mustachioed men. *To be taken concurrently with ARCY 277a, The Fedora's Impact on Field Archeology.*

ANTH 298b, DEMOGRAPHICS DAVID BROOKS JUST MADE THE FUCK UP. Randy Rands.

TTh 10.30-11.45 II; Not CR/D/F So (12)

A comprehensive study of the present day social movements, emerging anthropological trends, and demographic shifts that New York Times columnist David Brooks has pulled directly out of his ass. Topics will include phantom "values voters," fictitious "security moms," and the completely, 100% grade-A bullshit "bobo in paradise." *Companion course to INTS 302: Heartwarming Anecdotes About Iraq Thomas Friedman Has Tried To Pass Off As Evidence Of A Non-Existent Hopeful Trend.*

ART

(DRAWING, FILMMAKING, GRAPHIC DESIGN, MODERN SHIT, ADOBE PHOTOSHOP, CRAYOLA, SHOEBOX DIORAMAS, AND TATTOO ART)

MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE

PROFESSORS

Sarah Micks, Renee Zance, Lou Vra, Chris Dean-Chapel, Bertha Venus

CRITICS

Everybody

COLORS THAT DON'T RHYME WITH ANYTHING

Silver, Orange, Purple

Requirements of the Major. The Art major requires fourteen course credits, including the following: (1) three courses that meet before 7am; (2) one pedantic course devoted to a mind-numbing technical detail, such as ART 351, Typefaces, or ART 414, Drying Time for Watercolors; (3) two courses in History of Art, including one taught by Professor Emeritus Vincent Scully or (for the classes of 2010 and 2011) his ghost; (4) two semesters of independent study, during which majors will move to off-campus apartments, smoke cigarettes, and work on a long, abstruse, pretentiously sustained piece of bullshit. Er, art.

ART 114a OR b, DRAWING MUSTACHES ON PHOTOGRAPHS OF PEOPLE YOU DON'T LIKE. Han del Bar.

MW 8.30-10.20 II Hu (0)

Introduction to the art of drawing mustaches on photographs of people you don't like, from the simplest nosebeard to more complex art forms such as the Poirot Mysterioso, the Imperial, and the balcarrotas. The course will also delve briefly into the technique of drawing mustaches on actual people.

ART 203b, PERFORMANCE ART. Renee Zance.

Th 11.30-1.20 II; Not CR/D/F Hu, WTF (0)

Instead of "lectures," this class will consist of weekly "happenings." One "happening" will involve grown men dressed as flower children scattering thorns into the audience, while a medical doctor quotes a German translation of the Bhagavad Gita. Another "happening" will consist of a deaf Brazilian, wearing nothing but red and blue facepaint, playing The Star-Spangled Banner on a kazoo. A third "happening" will consist of you dropping this course after being introduced to the concept of menstrual painting.

ART 207a, DRAWING PONIES. Ed Lezorzman.

TThF 3.30-5.20 II Hu (0)

What are ponies? How are they different from horsies? No one can answer these questions. But we can draw ponies – and drawing ponies is fun and great! Come and learn how to draw ponies with pretty manes and pretty tails and pretty haunches. Then cut out the ponies and have them eat grass. Ponies love grass.

ART 247b, FOUND OBJECT SCULPTURE. Minnie Malism.

MW 10.30-11.20 II Hu (0)

Should I incorporate more egg cartons into my pile of sneakers? Am I actually getting credit for tying glow-sticks to a Jesus carved from my own feces? These are just some of the questions answered by ART 247, in which students are encouraged to create using the world around them, hoping no one realizes that "the world around them" consists mostly of crap found in garbage cans.

HSAR 116a, COCKTAIL PARTY CHIT-CHAT. Dee Lassuper.

FS 9-11P.M. II Hu, So (0)

For seniors. Have you gone through Yale without learning a thing about Western culture, and do you dread being thrown into networking situations where your ignorance will expose you for the buffoon you truly are? If you can't tell your Ashmole from your elbow, this is the class for you. After twelve weeks, you'll be able to glibly spout the names of artists and artworks from pre-history to the Renaissance and know how, when pressed to defend your vague and flimsy statements, to convince your interlocutor she has something in her teeth before running off to hit up the open bar.

HSAR 456a, ART HISTORY 1965 – PRESENT. Art Mandlestein.

TTh 11.30-12.45 II Hu (0)

In this class, you will listen to me blather on for an entire semester about the history of me, Art Mandlestein. Topics will include my mother's stifling sense of entitlement, my father's vicious cycle of recurring disappointment, my shocking lack of humor, my Aunt Tabitha's uncomfortable touches, and my brother's relentless need to do everything I do but better. Course readings will consist of my third grade diary, depressing poetry I wrote in grad school, and my one-sided correspondence with the fictional woman of my dreams.

ASTRONOMY

FACULTY OF THE DEPARTMENT OF ASTRONOMY

PROFESSORS

Juan Smallstep-Foreman, Paul Eris, Healey O. Sentric, Michael Collins

PLANETS

Venus, Tatooine, Coruscant, Earth, the New Earth to which we will flee once Old Earth is ravaged by nuclear war, Saturn

DWARF PLANETS

Pluto, Ceres, John Goodman

SOPHOMORIC JOKE PLANETS

Uranus

Frequently Asked Questions. “Are there separate tracks for Astronauts and Cosmonauts?”; “As a freshman, can I ride in the space shuttle, or are there prerequisites for that?”; “What do you mean you’ve never been to the moon? What kind of Astronomy professor are you?”; “Do you think you could get me Stephen Hawking’s autograph? Why doesn’t he sign autographs anymore?”

Frequently Given Answers. “No, all our classes meet right here on Earth”; “I’m sorry, you’re thinking of gastronomy”; “Please take off that Star Trek uniform. You look ridiculous.”

ASTR 110a, PLANETS, AND STARS. Mel Keyway.

MW 2.30-3.45 IV; Not CR/D/F QR, Sc (37)

Students will learn the basics of planetary systems, and of Angelina Jolie’s recently adopted daughter. Discussion of historical context in astronomical research from Ptolemy to Hubble, and of beauty tips from Heather Locklear and Jessica Simpson. Speculation about the origin of solar systems, the possibility of extraterrestrial life, and the self-destructive behavior of Lindsay Lohan.

ASTR 120b, ASTROLOGY. Saul R. Systim.

MW 9.30-10.20, 1 HTBA IV Sc, BS (23)

With nine aspects influencing your sun today, you’ll find that taking this course will help you meet your educational goals. Watch your finances carefully, but don’t be afraid to spend for a special person or event. Business and pleasure may intermingle. And no, that guy in section does not think you’re hot.

ASTR 160b/HIST R2D2, INTRODUCTION TO THE GALACTIC EMPIRE. Old Ben Kenobi.

MW 1.30-2.45 II or IV; Not CR/D/F Hu, Sc (21)

The 23-year history of the Galactic Empire, with special attention to the Clone Wars, the role of telekinetic strangulation, and the mysteriously poor marksmanship of Imperial Stormtroopers. Will attempt to answer the question of why a regime powerful enough to decimate the Jedi was eventually toppled by stout, fuzzy teddy bears. *Fulfills long, long time ago history requirement.*

ASTR 238a, ALIEN ENCOUNTERS. Esther Leif-Onmarz.

TTh 4-5.15 IV Sc (10)

Roswell. Area 51. The Bermuda Triangle. Crop circles. Michael Jackson's nose. Zero-calorie butter substitute. Only one thing can explain these phenomena: the presence of extraterrestrials guiding our world for the past 20,000 years but mysteriously leaving no credible evidence of their existence, except "Thriller." Readings include paranoid speculation, second-hand abduction accounts, and blurry photographs of light towers and airplanes. *Optional Lab: ASTR 241La, Probing Techniques.*

ASTR 310a, FOREHEAD TAXONOMY. Starr Trekfans.

TTh 2.30-3.45 IV Sc (56)

Across the galaxy, alien races exhibit a wide variety of forehead patterns, ranging from ridges to different ridges. This course addresses essential questions such as: What selective pressure, acknowledged by Worf in the Deep Space Nine episode "Trials and Tribble-ations," accounts for the evolution of Kirk-era Klingons into Picard-era Klingons? Is that a spoon on Cardassians' foreheads, or what? And what is the best way to avoid having your lunch money stolen by a meathead jock who wouldn't know a Romulan from a Vulcan? The final lecture will speculate as to why, aside from their foreheads, all alien races are perfectly identical to humans. *Prerequisites: ASTR 110, Introduction to Warp Travel; and PHIL 301, The Prime Directive.*

BIOLOGY

FACULTY OF THE DEPARTMENT OF ECOLOGY AND EVOLUTIONARY BIOLOGY

PROFESSORS

Flora Fana, Eva Lution, Al O. Patrick

ANIMALS NOAH FORGOT

Unicorns, Vampire Giraffes, Land-Squids, Homo ergaster

ASSOCIATE PROFESSORS OF BIOMEDICAL ENGINEERING

Spiderman, Mr. Fantastic, Harvey "Four Thumbs" Huckabee

FACULTY OF THE DEPARTMENT OF MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

PROFESSORS

Mike Tosis, Mona Selluler, Newt Kleus

CELL PARTS THAT ARE FUN TO SAY

Golgi Apparatus, Endoplasmic Reticulum

GOD, THAT JUST ROLLS OFF THE TONGUE

En-do-plas-mic Re-TIC-u-lum

E&EB track. If the mating call of the blue-footed booby sets your loins a-tingling, then the Biology major is your natural selection. The quintessential biologist was Charles Darwin, who famously said, "There are two sorts of things in Biology: those that I can eat, and those that can eat me. The rest isn't Biology, it's crud under a microscope."

MCDB track. Actually, "Biology" refers to the modern genetic revolution and the blossoming science of the cell, not to the arcane study of whole organisms – how passé. A maxim among true biologists is, "If it's larger than a glial cell, it's not worth studying."

E&EB track. Please disregard the preceding paragraph. The MCDB track is merely an infighting pack of high-strung pre-meds whose only purpose on campus is to bitch about how hard the class Cell Bio is. E&EB is the real Biology.

MCDB track. Unfortunately there isn't time to respond to the butterfly chasers in E&EB, who haven't made a breakthrough since 1870. Some tracks in the biology major actually have research to do.

E&EB 161b, DIVERSITY OF DEATH. Nat Ralsel-Ekshun.

TTh 1-2.15 IV Sc (26)

Replacing E&EB 160b, Diversity of Life, a survey of the spectacular variety of living organisms on Earth, the department will now offer Diversity of Death, a survey of the even more spectacular variety of ways those organisms die. Topics include starvation, predation, venereal infection, eighteen wheelers, spontaneous combustion, lack of medical insurance, gang violence, and habitat loss. Lab component consists of frying ants with a magnifying glass and strangling seagulls with the plastic rings off a six pack.

E&EB 226a, TWELVE WEEKS' WORTH OF SLIDES FEATURING COPULATING ANIMALS. Flora Fana.

MWF 11.30-12.20, 1 HTBA IV Sc (33)

Formerly E&EB 226, An Issues-Based Approach to Species Propagation; E&EB 226, Reproduction in the Animal Kingdom; and E&EB 226, Animal Sex Habits. This year, the course has once again been re-titled again in a last-ditch attempt to boost enrollment by appealing to the voyeuristic masses. Lectures involve little or no commentary by the professor, and focus almost completely on footage of chimps, rhinos, woodpeckers, blue whales, paramecia, and donkeys doin' the nasty, while the Bloodhound Gang's "The Bad Touch (Ain't Nothing But Mammals)" plays on continuous loop.

E&EB 240a, PETTING ZOOLOGY. Maryanna Litt-Alam.

MW 9-10.15 IV Sc (32)

Learn the basics of how to touch animals without them running away or biting you. Field trips will be taken to touch a wide range of the animal kingdom. Final exam will consist of a photo album of you touching various animals in various places around the New Haven area. *Prerequisite: at least one hand with three or more fingers.*

MCDB 290b, MICROBIOLOGY: INSIDE THE HUMAN BODY. Ms. Frizzle.

TTh 1-2.15 IV Sc (26)

Join Ms. Frizzle and the gang as they explore the inside of the human body. The class will take a field trip into the body of the class geek Arnold for a hands-on learning experience... but don't get trapped in Arnold's intestinal tract! *Students must sign waivers before being shrunk to 1/1000 their normal size.*

★BENG 471a, EUGENICS. Eva Lution.

TTh 1-2.15 IV Sc (0)

Students will explore theories of the role of genetic engineering in crafting the perfect society while becoming well-versed in a number of hideous euphemisms for extermination, such as "weeding the garden," "separating the chaff," and "killing all the uglies." Sections will supplement lectures and consist solely of repeated viewings of "Schindler's List" and "Life is Beautiful," to prevent EP&E majors from getting any ideas.

CHEMISTRY

FACULTY OF THE DEPARTMENT OF CHEMISTRY

PROFESSORS

Ty Trayshun, Jane Reaction, Kelsy Fication, Alec Tron

NOBLE GASES

Radon the Valiant, Neon the Pure, Argon the Inert

DANGEROUS ALCOHOL COMPOUNDS

Everclear Mixed With Red Bull, CH_3OH , Diplutoniumol, Coke and Rum and Arsenic

Do you ever wish someone would prescribe you the cure to all the problems in your social life, such as that you have a social life? Then ask your advisor if the Chemistry Major is right for you. Taking two chemistry classes a semester will immediately relieve the pressure of attending social engagements, and the accompanying dizziness and nausea that afflict nearly three-in-four Yalies.

Unwanted side effects of the Chemistry Major and Orgo 220 may include hair loss, rejection from medical school, and involuntary celibacy. Do not take concurrently with any other major. If you experience an erection lasting longer than four hours, you're probably enjoying your classes a little too much.

CHEM 114, INTRODUCTION TO SEXUAL CHEMISTRY. Tess Toob [F], Bunson Berner [Sp].

MWF 10.30-11.20 IV QR, Sc (69)

For freshman, sophomores, and sexually underdeveloped juniors. (Interested seniors should take CHEM 403b, Lowering Your Standards to Avoid Graduating a Virgin.) Lab partners are encouraged to pass flirtatious notes during class, schedule late-night study sessions, and casually brush each other's arms and shoulders at every opportunity. For the final exam, students will craft lame come-ons and sloppy innuendo by punning on chemical concepts such as Hydrogen "bonding," ionic "attraction," and intermolecular "oral sex."

CHEM 126La, ALCHEMY LAB. Gould Fromm-Irons.

MT OR TH 1-5, W 12-4 IV QR, Au (79)

For students interested in transforming iron into gold and in synthesizing the elixir of life. *Materials fee: \$10. Used materials available at Yale Bookstore for \$10,000,000.*

CHEM 245La, HONEY, I SHRUNK THE LAB SECTION. Wayne Zalinsky.

MWF 1.30-2.20 IV; Not CR/D/F QR, Sc (12)

Goofy Professor Emeritus Wayne Zalinsky (Rick Moranis) is trying to create a shrinking machine, but he can't seem to get it right. When a local teenager throws a brick through the window of the Sterling Chemistry Laboratory and into the laser's path, it suddenly starts working ... just as the members of this majors-only lab section walk in! Now students who opt to take this class have to contend with giant beakers, killer squirrels, and eyedroppers the size of a house! Will Professor Zalinsky be able to get everyone back to normal size in time to take two midterms and a final? Find out in this wacky, heartwarming romp of a class that Newsweek called "the best family comedy since the last family comedy."

CHEM 405b, BARRY BONDS. Anna Bollick.

W 1-5 IV; Not CR/D/F HR, RBI (0)

A tentative attempt to determine what ungodly chemicals are flowing through Barry Bonds' hideous, bulging veins. Candidates include: anabolic steroids, human growth hormone, ego growth hormone, wolf semen, thousands of miniature Barry Bonds, and possibly trace amounts of actual human blood.

COGNITIVE SCIENCE

FACULTY ASSOCIATED WITH THE PROGRAM IN COGNITIVE SCIENCE

PROFESSORS

Abe Yutef-Almind (*Psychology*), Al Zeimerz (*Linguistics*), I. Thinkther-Foriam (*Philosophy*), Pam Nesia (*Neurology*), Lou Botomy (*Anthropology*), Maya Lin (*Computer Science*), Smithfield Hamm (*Slavic Languages and Literatures*), Coggswell Cogs (*Janitorial Staff*)

DISCIPLINES THAT ARE NOT CONSIDERED PART OF COGNITIVE SCIENCE (COMPLETE LIST)

Theater Studies, French

SIXTH SENSES

Proprioception, Ability to See Dead People, Spidey Sense, Gaydar

Cognitive Science is an exciting new interdisciplinary field. How exciting? Neurolinguists at Cornell reportedly experience spontaneous ten-minute orgasms every time they hear the phrase “Broca’s aphasia.” How new? Last May, pioneering cognitive scientist Brian Scholl turned seven years old. (His parents threw him a “Perception of Causality”-themed party.) How interdisciplinary? In order that cognitive science can add more disciplines to its count, universities worldwide have been creating new departments such as Anthrorobotonics and Neurogerman. How field? Very field. Very field indeed.

★CGSC 201a, GRAIN AND THOUGHT. Lou Botomy.

TTh 2.30-3.20, 1 HTBA IV Sc (39)

An introduction to the human brain, and how quickly it is reduced to a nonfunctional stew when under the effects of grain alcohol. Topics include common grain-induced thoughts such as, “Hhrrrrn-rggggrrr,” “Stagger... stagger... stagger... collapse,” and “No time... must vomit, then urinate in... best friend’s... bed... bbbllllarrggghhh.”

CGSC 251b, BRAINS! Carl Zombie.

MTWThF 12-2 A.M. III Sc (17)

Mwwwwaaaarrrr! Must eat BRAINS! Salty neurons wrapped in delicious, fatty myelin! Taste so good! Eat! EAT! BRAINS!

CGSC 312b, IF I ONLY HAD A BRAIN. The Scarecrow.

M 1.30-3.20 IV WR, QR, Sc, So (0)

A toe-tapping seminar which whimsically lists all the wonderful things one could do, if one only had a brain. Topics include: resisting the urge to get high on poppies, not catching fire, creepily blurting out the Pythagorean Theorem at the end of the movie, and finally scaring away some damn crows. *To be taken before MCDB 350a, If I Only Had a Heart.*

CGSC 315a, CAN TREES THINK? Al Zeimerz.

W 3.30-5.20 III Sc, So (5)

No. Pretty much not.

★CGSC 420a, EXPANDING CONSCIOUSNESS. Timothy Leary, Jr.

F 2-5 III Sc (24)

What is consciousness? Is it the manifestation of an immaterial soul, or merely a byproduct of brain chemistry? More importantly, is it true that dripping LSD makes your sense of smell as powerful as a bloodhound’s? This class will answer these questions, but those answers will probably be incoherent, because during lecture we’ll all be high on opium. Syllabus includes two ounces of grass, 75 pellets of mescaline, five sheets of high-powered blotter acid, and half a salt-shaker of cocaine.

*CGSC 542a, EXTRA-SENSORY PERCEPTION. Swami Henderson.

3 HTBA IV Sc (0)

No official lecture times or location will be announced. Qualified students, you know where to go.

COMPUTER SCIENCE

FACULTY OF THE DEPARTMENT OF COMPUTER SCIENCE

PROFESSORS

Al Gorithm, Flo P. Disk, Cal Q. Lader, D. P. Blue, Thelma Trix

SOON-TO-BE-RELEASED MACINTOSH PRODUCTS

iRobot, iSportsUtilityVehicle, iEye, iSeductiveButSuperfluousElectronicGadget

UNSPECIFIED ERROR 800040005

Please Restart This Bluebook

```
void majorInComputerScience() {  
    vocabulary.add(crypticTechnicalJargon); socialSkills--; boolean shower = false;  
    for (semester = 0; semester < 7; semester++) {  
        liveIn(theZoo);  
        forfeitPleasantCollegeExperienceToSpendThirtyHoursPerWeekDebugging();  
    } collapse(); }  
}
```

CPSC 079a, GREAT WORKS OF WESTERN CIVILIZATION IN BINARY CODE. Zee Rowun.

TTh 2.30-3.45 III; Not CR/D/F QR, Hu (33)

001010111100, 010110100011110. 10101, 011110101000101000, 11111010100100:
0001111111110; 001010101010; 1011100010101. 110101001011111101010000111111
1. 111110101010101, 01111, 1010101011101101-010111010111110000101110101001
111010-100011111010100101011101000111.

CPSC 170a, INTRODUCTION TO COMMUNICATION WITH OTHER HUMANS. Frodo Shop.

TTh 2.30-3.45 IV L1 (26)

A detailed study of fundamental social conduct. Topics include introductions, conversations, and networking (the other kind). Assignments involve field studies in dining halls, coffee shops, and "social gatherings." *Recommended preparation: a working knowledge of a non-programming language. Prerequisite for the major.*

CPSC 180a or b, TYPEWRITERS AND THE LAW. Arty Fishalin-Telligense.

MW 11.30-12.45 III So (34)

A survey and exploration of legal issues arising from the use of typewriters in contemporary society, particularly in the context of typing really slowly and inefficiently. Topics include: ink ribbons, return carriages, white-out, obsolescence, yard sales, "you might as well just write it by hand," and "Jesus Christ I messed up again, what a useless waste of time and space, good God, I oughta sue the bastards who manufactured this..."

CPSC 365b, CRAFTING THE PERFECT FACEBOOK PROFILE. Mark Zuckerberg.

TTh 2.30-3.45 IV; Not CR/D/F QR (27)

A workshop on the art of Facebook profile creation. Covers the major genres of Facebook profile: Ironically Childlike, Inside Jokey, Mysteriously Spartan, and MySpacey. Includes brief sections on clever Status creation and careful selection of groups. *Interested students should submit a picture of no more than 4MB and must certify that they have the right to distribute this picture and that it does not violate the Yale University Terms of Use.*

CPSG 424b, PLEASE REMOVE ME FROM THIS LIST. Pam Theon.

TTh 1-2.15 IV QR, So (45)

Topics include: declaring your lack of interest in the subject matter; using well-placed profanity to describe the original email-sender; making disparaging remarks about all people in whatever club or organization has put you on their list; replying all in order to tell people to stop replying all; replying all again to defend your hypocrisy; replying again, this time with more, less-well-placed profanity.

DEFENSE AGAINST THE DARK ARTS

FACULTY OF THE DEPARTMENT OF DEFENSE AGAINST THE DARK ARTS

PROFESSORS

Quirinus Quirrell, Gilderoy Lockhart, Remus Lupin, Alastor Moody, Dolores Umbridge, Severus Snape, Amycus Carrow

RICHEST WOMEN IN THE WORLD

J.K. Rowling, J.K. Rowling's daughters, J.K. Rowling's gardener, a beggar who saw J.K. Rowling the day she got her royalty check for *Prisoner of Azkaban* and asked for pocket change

WHAT TO DO, NOW THAT BOOK SEVEN IS OVER

Count days until Half-Blood Prince hits theaters, Develop rebound obsession with Ender's Game, Begin dividing soul into seven parts, Get a life

If Yale is Hogwarts, and Calhoun is Slytherin, and Dean Salovey is Dumbledore, and the JE Dining Hall is the Shrieking Shack, and Akhil Amar is Professor Flitwick, and squash is Quidditch, and Larry Summers is Grindelwald....

DADA 010b, THE FRESHMAN SEMINAR WHICH MUST NOT BE NAMED. You-Know-Who.

W 2.30-4.20 III So (0)

An exploration of thinkers of such unspeakable evil that to utter their very names aloud would send most Yale students into a panic. Readings include works from The-Enlightenment-Philosopher-Who-Must-Not-Be-Understood, the 19th-Century-Political-Theorist-Who-Must-Not-Be-Respected, and The-Gilded-Age-Historical-Figure-Who-Must-Not-Be-Cited.

DADA 105b, DEFENSE AGAINST SPOILERS. Gilderoy Lockhart.

MWF 9.25-10.15 II WR, Hu (49)

Never read book reviews. Never watch television. Adjust your spam filter to block anything with the words "dies," "perishes," or "is killed." Carry a mirror to use when rounding corners and never look directly into the eyes of someone who is done reading. If anyone approaches with a copy in hand, shout "Expelliarmus!" and run. Students should hide in their rooms instead of showing up to class, and if they're really serious, they probably shouldn't be reading this department at all.

DADA 201a/ENGL 001a, INTRODUCTION TO READING. J.K. Rowling.

T 1.30-3.20 II Hu (23)

After completing the seven-book syllabus, students may leave the course and never take another English class ever again.

DADA 245a/HERB 101a, HERBOLOGY FOR KLUTZES. Neville Longbottom.

TTh 4-5.15 III Sc (52)

Are you a well-intentioned dweeb who exists only to provide comic relief and to make your talented friends look good by comparison? Is your name a synonym for "large butt"? Are you hoping to find magical plants you can use to concoct an odorless poison to slip into your friends' butterbeer to make their teeth turn blue and fall out, so that maybe they'll be a little less condescending from now on?

DADA 299b, THE DARK MAGIC OF HERMIONE GRANGER. Emma Watson.

MW 2.30-3.45 III So (13)

Introduction to the spells and charms cast by the beauty of Hermione Granger. Topics include: angrily correcting people when they pronounce her name “Hermy-own”; convincing your cousin he wants to watch *Goblet of Fire* again, then fast-forwarding to the Yule Ball scene; and refusing to ask yourself whether it’s appropriate to be gawking at a fifteen-year-old girl.

DADA 313a, SNOGGING. Some Dumb Brit.

MW 9-10.15 III So (33)

Topics include: Why don’t they just say “making out”? Doesn’t “snogging” sound like the noise a pig makes? Is it just me, or is England officially the most retarded city on Earth?

★DADA 403b, SPELL NAMES. Expecto Patronum.

W 2.30-4.20 III; Not CR/D/F Hu, Sc, So (45)

Introduction to adding vaguely Latin-sounding endings to vaguely English-sounding words – the only requirement for being able to perform magic. Students learn spells for flight (*Wingardium Leviosa*), fixing a broken washing machine (*Applientia Startworkingium*), and crafting successful campaign rhetoric (*Unscrupulous Pabulum*).

★DADA 1337a, DEFENSE AGAINST FAN FICTION. HungarianLikeAHorntail731.

TTh 4-5.15 II; Not CR/D/F WR, Hu (0)

Of all the dark arts of Creepy Fandom – wearing costumes, posting on Potter message boards, dating Rupert Grint – none is more feared and reviled than Fan Fiction. Students will learn about particularly nefarious strains, such as “Harry/Draco slash fiction” and “Fred x George twincest.” Most importantly, students will learn to confront their own dark impulses by repeating the incantation, “I will not write Fan-fic” and learning to finally disappear out of their parents’ basement.

DIRECTED STUDIES

Coursework. Directed Studies will teach you everything you ever needed to know, ever, and all during freshman year! That leaves three more years of Yale to do beer bong hits with the pathetic, non-DS proletariat – err... your friends. The one downside? The sense of ennui you get from knowing everything there is to know at age 19. C’est la vie.

Admission. Admission to Directed Studies is selective. (This is code for “public school students need not apply”). We are looking for bright, articulate youngsters who metamorphose into frantic gibbering maniacs in the wee hours of Friday morning. Applicants should also be prepared to demonstrate their smug smiles and sad, pitying glances before a panel of judges.

Colloquia. Thrice a semester, the entire program will convene for a special self-congratulatory lecture, at which they will eat stale cucumber-and-mayo finger sandwiches and use pretentious words like “colloquia” and “thrice.” Past colloquium topics have included “The Role of Directed Studies in Western Thought,” “DSers: Modern Philosopher Kings,” and “DS is Better Than Sex – So Don’t Worry, You’re Not Missing Out On Anything.”

★DRST 001, TEA-BAGGING CHARLES HILL WHILE YOUR BUDDY WORKS THE SHAFT. Charles Hill.

Lect. W 11.30-12.20; disc. HTBA WR [F], Hu (63)

A year-long, twice-weekly seminar in which students undertake the oral and manual stimulation of Yale Diplomat-in-Residence Charles Hill. Major challenges of the course include proper positioning, gag suppression and trying to explain how Cervantes intended *Don Quixote* as a paean to the doctrine of pre-emptive war with a mouthful of testicles.

★DRST 002, LETTING THAT REFERENCE TO KIERKEGAARD CASUALLY SLIP. Derek Ted Studies.

Lect. F 11.30-12.20; disc. HTBA WR [Sp], Hu (24)

A highly selective freshman philosophy seminar which probes the question of how to make your unique knowledge of Kierkegaard known to others through casual conversation. Tactics range from the graceless (“Off to church? That reminds me of this passage from Kierkegaard”) to the graceless (“Did somebody say ‘Knight of Infinite Resignation?’ I sure hope so, ‘cause it’s about goddamn time we talked about Kierkegaard around here”) to the graceless (“Jesus Tapdancing Christ, Nathan, your mom got creamed by that fruit truck over FIVE hours ago, so fucking suck it up while I read to you from *The Book on Adler*”). Successful efforts should lead your suitemates to peg you for an enormous tool. And they go to YALE, for chrissakes.

★DRST 003, PRETENDING TO GIVE A SHIT ABOUT THUCYDIDES. Lane Jevin.

Lect. M 11.30-12.20, disc. HTBA So (34)

A year-long seminar in which students concentrate on making like they give a rat’s ass about the History of the Peloponnesian War. Emphasis on reducing one of the greatest and most boring works of the Western canon to two or three generic sound bytes. Examples of successful in-class comments include: “They’re going to Sicily? I am so interested in what happens,” “Funeral oration? That reminds me of this passage in Kierkegaard…” or “Thucydides? That is one guy I definitely give a shit about.” *Minimal reading required.*

EAST ASIAN LANGUAGES AND LITERATURES

FACULTY OF THE DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES

PROFESSORS

Sam U. Rai, Elle O. Kitty, Corey Uh, Derei Zingson, Claude Zilla

HOUSE SPECIALTIES

Crispy Sesame Beef, Peking Duck, Crab Rangoon

ADDITIONAL READING

Mao’s Little Bluebook

NEW HAVEN, CT—The Yale faculty for East Asian Languages and Literatures has announced its intention to sue Princeton University for discriminatory hiring practices. “They rejected us because we’re Asian,” alleges the faculty. “It’s so blatant. They’re like, ‘I’m sorry, we already have an East Asian Studies faculty. We don’t need you.’ It’s such racism. We know they would’ve hired us otherwise, because we have perfect SAT scores, and no glaring personality defects like, say, an exaggerated sense of our own victimhood.”

CHNS 010, INTRODUCTION TO INTRODUCTION TO CHINESE. Yiu Suhc.

MTWTHF 11.30-12.20 I; Not CR/D/F Lo 3 C Credits (26)

This course is designed for students who want to take Chinese, but who do not feel they are prepared for the rigorous demands of Introductory Chinese. In addition to learning about studying Chinese and memorizing the syllabus of actual Chinese courses, we will learn a few Chinese phrases such as “My laziness is a disgrace to my family” and “Confucius would be ashamed of me.”

CHNS 130, CHINESE THROUGH THE BACKS OF FORTUNE COOKIES. Ivy N. Oodle.

MTWTHF 9.30-10.20 I; Not CR/D/F L(-1) 3 C Credits (56)

Topics include sun, grape, house, doctor, dog, baseball, internet, pirate, nuclear weapon, Christmas, dictionary, fried rice, door, ocean, pony, single parent, highway, beer, narcotics, first prize, breakfast, husband, party secretary, and fish. *Your lucky numbers are: 6, 16, 5, 31, 20.*

JAPN 260a, THE EYE IN JAPANESE CARTOONS: WINDOW NOT JUST TO THE SOUL, BUT TO THE ENTIRE HOUSE AND MOST OF THE BLOCK AS WELL. Sailor Moon.

TTh 1-2.15 I or II Hu (00) Tr

An intensive look at the massive eyes of Japanese cartoon characters, Students will be required to learn the different styles of animated eyes, including “glaring” “dinner plates” or “frightening, glistening orbs the size of Belgium.” Topics include “Do they ever blink?”, “What is their optometrist bill like?”, and “Can I have a hit of whatever he’s on?” *Note: This class should not be taken by epileptics or those with any history of seizures.*

EAST 115a, SUPERFICIAL INTRODUCTION TO EAST ASIAN STUDIES. Lou Main.

TTh 2.30-3.45 II WR, So (27)

A study of more than half the world’s population, shoved into one tiny part of Yale’s curriculum, and ghettoized in a building you haven’t heard of. Includes a 30-minute multiple choice final exam and a 4-page final paper in which students outline the history of the largest landmass in the world over the last 6,000 years.

EAST 131a, CHOPSTICKS FOR NON-MAJORS. Annie Mae.

MW 1-2.15 I LI, So (66)

Put your fingers farther up the thing. No, your middle finger below the other two. There you go! Oh, almost got it. No, see, it’s not a squeezing motion, it’s a pinching. Watch me. Okay, now you try. Oops, five-second rule, right? Oh, fuck it, let’s go eat sandwiches.

ECONOMICS

FACULTY OF THE DEPARTMENT OF ECONOMICS

PROFESSORS

Fred R. Alreserve, Paul Verty, Wally Street-Jernol, Sue Stain-Ablegrowth

COUNTRIES WITH GDPs SMALLER THAN YALE’S ENDOWMENT

Costa Rica (\$19.4 billion), Kenya (\$18 billion), 102 Other Nations

MARKET ANIMALS

Bull (good), Bear (bad), Snow Leopard (shrouded in mystery), Dragon (You have a very passionate nature and abundant health. Marry a Monkey or Rat late in life. Avoid the Dog.)

ALTERNATIVE NAMES FOR ECONOMICS MAJORS

Money-grubbing lemmings, Jock-brokers, Moral cavities, Future CEOs

Question 4. For the sake of the example, let’s say there are two students at Yale, “Alfred” and “Bob,” and two departments, “Economics” and “Art History.” Assuming that all Alfred’s hopes, dreams, and desires can be summarized in a Cobb-Douglas utility function, what will he choose to major in?

Answer. Alfred will major in Economics, because (like most Econ majors) he is utterly one-dimensional and lacks the complexity of an actual human being. Alfred will then turn to Bob, who majored in Art History, and say, “Hey, Art boy, I’ll give you two dollars if you shine my shoes and call me “Your Highness.” Bob, deep in debt from Yale tuition and saddled with a useless degree, will comply. “I hate being trapped in a simplistic chalkboard example,” Bob will grumble. “What kind of college only has two departments? I wanted to major in Physics.” “Hush, Art boy!” Alfred will snap, smacking Bob. “Yes, Your Highness,” Bob will say.

ECON 10⁻¹¹⁵a, INTRODUCTORY NANO ECONOMICS. Dirk Poor.

TTh 9-10.15 III QR, So (55)

To be taken before Introductory Microeconomics, this class deals with the study of tiny firms, impoverished consumers, and insignificant everyday exchanges. Students will haggle over whether a 14% tip is too stingy, keep glass jars full of pennies, and cheat at monopoly by taking six \$100 bills as “change” for one \$500 bill.

ECON 10¹⁶b, INTRODUCTORY MEGAECONOMICS. Phil Theerich.

TTh 9-10.15 III QR, So (61)

To be taken before Introductory Macroeconomics, this class deals with the study of global corporations more powerful than governments and of consumers so rich that their servants’ servants have chauffeurs. The final exam will consist of calculating how many lifetimes of your labor Bill Gates could purchase with his pocket change.

ECON 152a, REDUCING THE ENTIRE ECONOMY TO A SHORT SERIES OF TWO-VARIABLE EQUATIONS. Egon O’Metricks.

MW 1-2.15 III; Not CR/D/F QR, So (28)

Models discussed will include the “two intersecting lines” model of unemployment, the “two intersecting lines” model of immigration, and the “big question mark” model of interest rates. Immediately after introducing these models, we will forget that they are gross over-simplifications, and proceed to treat them as though they accurately represent reality. The final exam will consist of reciting the phrase “Pareto efficiency is the only desirable outcome” until you grow hoarse or begin to support tax cuts for the wealthy, whichever comes first.

ECON 201b, JUSTIFYING A LIFETIME IN I-BANKING. Al Mitey-Doller.

w 6-9 III; Not CR/D/F So (0)

Topics include: “I’m gonna start a foundation someday, I swear!”, “Listen, guys, charity just isn’t my thing, you know?”, “Just until I make my first million,” and “I hate to be the one to say it, but those dying African children are proof that the free market works.”

ECON 160a, DRINKING GAME THEORY. Beirut Kings.

MW 11.30-12.45 III QR, So (77)

An introduction to strategic choice in drinking games, insofar as strategy is possible after consuming half your body weight in alcohol. Topics include finding Nash Equilibria, or just finding a toilet to puke in. Midterm will consist of aiming ping-pong balls so as to maximize net inebriation. Final will involve taking a shot every time Bill O’Reilly uses the phrase “far left.”

ECON 468b, THE SECOND FLOWER LADY. Job Markit.

F 2.30-4.20 III; Not CR/D/F So (0)

Who is this person whose unannounced appearance doubled New Haven’s supply of flowers for a dollar? Is she the Flower Lady’s sidekick, or her successor? Why is she increasingly eager to take your money without giving you a flower at all, and what does this model portend for the future of the business? *After Hist 486a, The Flower Lady in American Society.*

ENGINEERING

FACULTY OF THE DEPARTMENT OF ENGINEERING

PROFESSORS

Sam E. Konductor, Thurmond I. Namics, Kara Fulpan, Drew DaBleuprince, Davey Kultclasses

AUTOBOTS

Optimus Prime, Bumblebee, Ironhide, Ratchet

DECEPTICONS

Megatron, Starscream, Barricade, Bonecrusher

THE LAST HOPE FOR HUMANITY

Shia LaBeouf

PRODUCED BY

Steven Spielberg

TRANSFORMERS: COMING TO DVD OCTOBER 2008

Q: I am an atypical Yale student with a complete disregard for the liberal arts. What sort of major should I consider?

A: Engineering!

Q: I love magnets and light-emitting diodes and I hate friends. What sort of major should I consider?

A: Engineering!

Q: I have hair and wear shirts. Should I consider engineering?

A: Engineering!

MENG 170a, CONTEMPORARY MECHANICAL DESIGN AND THE ERECTOR SET. Bill DaBridge.

MWF 1.30-2.20 IV; Not CR/D/F QR, Sc (29)

An introduction to the basic principles of the erector set, including being difficult to assemble and having small pieces that are easily lost. Exploration of the relative merits of the erector set versus LEGO or K'NEX, as well as the erector set's complete uselessness for constructing anything that does not look like Robocop's kidneystones.

MENG 171b, MECHANICAL ENGINEERING WITH EVIL APPLICATIONS. Otto Octavius.

MWF 12.30-1.20 IV; Not CR/D/F QR, Sc (9)

An introduction to the design and manufacture of doomsday devices, death lasers, mega-bombs, small tactical nuclear warheads, that laser-y thing from *Diamonds are Forever*, and all the bosses from *Sonic the Hedgehog*.

ENAS 251a, DESIGNING THE ROBOT ARMY. Matt Scientist.

TTh 9-10.15 IV QR, Sc (19)

Do all robot soldiers need legs and hands, or can they just be outfitted with laser cannons and bulldozer treads? Once the car-making robots break out of the Ford factory, how will they know to make their way to Washington? Upon completion of this course students will be assured that all your base are belong to us.

BENG 264a, NEUROSURGERY FOR NON-SCIENCE MAJORS. Bree Kitdown.

M 3.30-5.20 IV; Not CR/D/F Sc (130)

This class is an introduction to the basic techniques of neurosurgical procedures, including subpial resections and corpus callosotomies. Since the brain is kind of squishy but also a bit stretchy, it is the perfect way to hone your skills for working with more fragile, expensive materials later on. *\$75 materials fee includes mallet, ice pick, scissors, and re-freezable cold pack.*

ENGLISH LANGUAGE AND LITERATURE

FACULTY ASSOCIATED WITH THE PROGRAM OF ENGLISH

PROFESSORS

Kent Herbereet-Ales, Maddy Valpoetry, Eddy Pusrex, Graham Attic-Leecorrect

USEFUL BRITISH PHRASES

Cheerio, Spit-Spot, "Old Beans," Crumpet, Bloody Britches

USEFUL PHRASES FOR SECTION

“Literary dialectic,” “Joyce-ian experimentalism,” “Grappling with modernity”

USEFUL SHAKESPEAREAN PHRASES

“What light through yonder window breaks? It is the East, and Juliet is the sun,” “It is a Feast, and Juliet is a crumb,” “It is Easter, and Juliet is the bunny”

An Englysh major, his mind on odes
Now joined our pilgrymage to Toad's
He carry'd papers in a fattened sheaf
Grayt books on top and smutty stuff beneaf
His red-rimmed eyne, mistrustful o' th' sun,
Flew quickly 'cross Poe, Dickenson, and Donne
And ere we chose our courses to take,
He put asyde his Daily Themes and spake:
If coffee, plots, and words you know,
Yale's Englysh Major is the way to go.
Thou need'st a class on 18th cent'ry Brits
And must make farting sounds at the Comp Lits;
One seminar on intertextuality,
The pourquoi tale and Whitman's sexuality.
O slacker! Thou as lazy as the day,
The fates would have you walk a different way.
Yet if thou art a female seeking softness,
Professor Bloom will meet you in his office.

ENGL 125, MAJOR ENGLISH POETS. CATS ARESAYING.

3 HTBA I; Not CR/D/F WR, Hu (63)

Class time study English poet for funs and profit! Enjoying of read books and most powerful authors are showing you the magnificence of their prowess! Quest of great braining is include Zero Wing, Ghosts & Goblins, and Dragonball Z. Banzai!

ENGL 220b, CONVERSATIONAL ENGLISH. Snipe McDigggle.

MW 2.30-3.45 I L1 (38)

Yo, man, what's that you be sayin' 'bout my course? Mmm, yeah, that's right. Unh. Recognize. Fo' shizzinblizzzghn. Man, you straight acrobatin'. Dog, you got dust in yo' Cran-Strawberry. Hm, I show you something about conversaishing. I leave you cold triple-lutzng. Sheeeeyit.

ENGL 224b, MILTON'S EXTREMELY MINOR WORKS. Pierre A. Dicolossed.

TTh 2.30-3.45 I; Not CR/D/F WR, Hu (23) Pre-1800

Analysis of Milton's minor works such as personal letters, financial statements, hastily scribbled shopping lists, and graffiti scrawled on the interior of bathroom stalls. Emphasis on the structure and technique of works like “Dear Aunt Sally, Thanks for the cookies. –Johnny” and “For a good time, knock thrice on the back door of 45 Briarwood Lane; ask for Maude.”

ENGL 232a, PROFESSOR DAVID SHERMAN IS A COMPLETE NITWIT. Thomas Percy.

MW 10.30-11.20 I Hu (43)

Questions include: What is Professor David Sherman's IQ? Can an IQ number really be negative? Is he more like Cro-Magnon Man or Homo erectus? Can he walk erect at all? What is the obvious flaw in his so-called “groundbreaking” paper on Theodore Dryden? Would he trip on a cordless phone?

ENGL 242a, PROFESSOR THOMAS PERCY LIKES LITTLE BOYS. David Sherman.

TTh 10.30-11.20 I Hu (34)

Questions include: Is it true that Thomas Percy isn't allowed near the preschool? Is he better described as a "loathsome sexual predator" or a "highly disturbed sociopath?" Why is he always talking about Lolita? Did I once get him drunk and hear him say his students are "too old" to be his type? Does he visit internet chat rooms? And what do you think is on his hard drive, anyway?

★ENGL 380a, HOW TO READ HAROLD BLOOM'S 'HOW TO READ AND WHY' AND WHY.
Harold Bloom.

M 1.30-3.20 I WR, Hu (12)

An introduction to the techniques used to interpret the techniques used to interpret literature. Secondary readings include Harold Bloom's *Who, What, When to Read and Where*.

★ENGL 433a, FINNEGANS WAKE, PAGE 264. Doug Blinners.

TTh 2.30-3.45 I; Not CR/D/F WR, Hu (27)

We will investigate page 264 of James Joyce's *Finnegans Wake* in this semester-long exercise in very, very close reading. We will pay particular attention to the first two clauses, "Honour commercio's energy yet aid the linkless proud, the plurable with everybody and ech with pal," after which we will give up and go read *Dubliners* instead. *Prerequisites: ENGL 125, ENGL 129, PSYC 234, E&EB 228, HIST 314... ah, screw it. You're not going to understand a word anyway.*

ENGL 514a, THINGS YOU CAN DO WITH AN ENGLISH DIPLOMA. Anna Lee Syss.

M 3.30-5.20 I Hu (0)

By examining testimonies from Yale grads, starving poets, and disillusioned high school Lit teachers, this course will enlighten students as to what they can do in the post-collegiate world after collecting their English diplomas. Topics include: origami, using it as a bib for a rib-eating contest, waving it in the air and crying for help, and folding it into one of those fortune-telling things 4th-grade girls make, followed by crying one's self to sleep. Graduate students welcome.

COURSES IN WRITING

ENGL 300b, WRITING LIKE FAULKNER. Absalom Absalom.

MW 10.30-9.20 I; Not CR/D/F WR, Hu (19)

An examination, pitifully shallow and at the same time like a vast, depression-spanning desert, nation, civilization yet bare inches beneath the grasping lip of the sea immensely broad, of that which, though unattainable by those simple minds who reach out, Sisyphian in their efforts unending unceasing unabating always returning, into the dark dark dark invisible night world of sheer unrequited unseen longing, still returns for an instant forever always caught in the eye that scans endless unthinkable horizons only in that instant of blinking, for the ability to write really long sentences that don't make any sense and somehow still sound. . .uh. . .really good.

ENGL 340a, HOW TO WRITE PERFUME COMMERCIALS. Calvin Clein.

MW 1.30-3.20 I; Not CR/D/F WR, Hu(73)

Desire. Diction.

★ENGL 454a, WRITING ABOUT ONE'S ELF. Anne Fadiman.

TTh 1-2.15 I; Not CR/D/F WR (99)

Thanks to a love of fantasy writing and an unfortunate typographical error, Anne Fadiman will no longer offer her popular course, *Writing About Oneself*. Instead, each student in this intimate twelve-person seminar, rather than exploring his emotional life with the aid of weekly readings of British and American memoir-writing, will write five short papers (1000 words) and one long paper (2500 words) solely about elves. The course packet will be replaced by *Harry Potter and the Prisoner of Azkaban*. Time permitting, we will also address brownies, pixies, and sprites.

ENVIRONMENTAL STUDIES

FACULTY ASSOCIATED WITH THE PROGRAM OF ENVIRONMENTAL STUDIES

PROFESSORS

Forrest Fires, Reese I. Kling, Greta Doors, Libby Rall

ENVIRONMENTALISTS WHO HAVE NEVER BEEN PHOTOGRAPHED TOGETHER

Al Gore, Captain Planet

THINGS YOU SHOULD AVOID, TO REDUCE GREENHOUSE GAS EMISSIONS

Showering, Exhaling, Drag-racing Hummers

NARRATED BY

Sigourney Weaver

Do pesticides pose health risks, or, alternatively, is it in our economic interest to pretend they don't? What can we do to slow the current wave of extinctions—that is, without altering our comfy lifestyle whatsoever? Is pollution human-caused, or just part of a natural cycle? And how does Morgan Freeman know what those penguins are thinking?

Environmental Studies majors must demonstrate both a militant close-mindedness and the willingness to manipulate data for political purposes. They are also expected to consume at least four ounces per day of Yale's Organic Bakeshop Granola.

[EVST 106, CROC-HUNTING WITH STEVE IRWIN.]

EVST 140b, ONLY YOU CAN PREVENT FOREST FIRES. Smokey the Bear.

TTh 11.30-12.20 IV; Not CR/D/F Sc, So (99)

Not only that, but it's your fault that forest fires happen. Why aren't you out there preventing them? Get off your ass and grab a bucket of water. I sure as hell can't do it; I'm just a freaking bear. All I can do is wear this hat and lay on the guilt.

EVST 158b, GIVING AWAY GOOD AMERICAN JOBS JUST TO SAVE ONE ENDANGERED OWL. Nat Rawl.

MW 1.30-2.20 III; Not CR/D/F Sc, So (2)

An examination of how to sacrifice dozens of people's livelihoods for the sake of one stupid animal. How to sleep better at night knowing that, even though lots of children are going to bed hungry, it's okay because a single spotted tree-owl has enough mice to eat and sixteen acres of potentially lucrative hardwood to live in. Time permitting, we will also discuss stunting Alaska's economic growth for the sake of a few frickin' caribou.

EVST 229a DEPRESSING STUFF YOU CAN'T DO ANYTHING ABOUT. Al Gore.

TTh 10.30-11.20 III; Not CR/D/F So (25)

A laundry list of terrible, terrible things that are happening to our planet, all of which you are utterly powerless to change. Topics include carcinogens in our water supply, thermal pollution from nuclear reactors, increasing cancer rates in the developing world, and the impending extinction of thousands of cute, cuddly species which are absolutely crucial to our ecosystem. Special attention is paid to the fact that greed, overpopulation, and ignorance will overwhelm and negate any solution you might think of. Students must produce their own crushed, withered souls as proof of course completion.

EVST 254b, SMOKING IN DORMS. Your Roommate.

MTWThFSSu 8.30P.M.-1.45A.M. III or IV Sc (99)

Oh, hey, dude. Yeah, I was just about to light up. What's that? Go outside? Oh, I would, but we live on like the second floor, and you know how all those stairs get me coughing. You're cool though, right? Great. If those bitches across the hall threaten to call the dean again, give 'em a piece of our mind, would you? God, I love this smell.

EVST 402a/BS 402a, ENVIRONMENTAL FICTION. Big American Corporations.

TTh 1.30-2.45 IV; Not CR/D/F Sc, So (7)

How to cover up environmental problems in order to serve the economic interests of large corporations. Topics include “What global warming, I don’t see any global warming,” “Carcinogens are our friends,” and “SUVs: the transportation of patriots.” Also includes sections on shredding documents, with a focus on rooting out possible whistle-blowers. *No previous Environmental Studies courses necessary, by which we mean if you’ve taken an Environmental Studies course before, we’re tapping your phone.*

ETHICS, POLITICS AND ECONOMICS

FACULTY ASSOCIATED WITH THE PROGRAM OF ETHICS, POLITICS AND ECONOMICS

PROFESSORS

Sasha List, Carl Munist, Rhett Oreck

ETHICAL DILEMMAS

Needs of the many v. needs of the few, Clean drinking water of the many v. flat-screen TVs of the few, Bloodthirsty mob of the many v. the few cowering in a closet

PLACES IT WOULD BE FUN TO INVADE

Laguna Beach, MIT, San Francisco, Pierson/Davenport basement, Vermont, pretty much anywhere if you’ve got the right attitude

Ethics. Politics. Economics. On the lips of an EP&E major, these become more than just words: They become pretentious, self-congratulatory words, words closely followed by “of course, they don’t let just anybody into the major,” words that stir your heart so deeply you can’t help but give that EP&E major an affectionate punch on the chin, and perhaps in the groin as well. Soon you are likely to hear more words, these even more pleasing: “Unhand me!” and “Gracious! I’m being mugged by a humor writer!” and “I do say, you are violating my social contract!” Keep punching, and the words will stop altogether. Is this ethical? Better – it’s EP&E.

★EP&E 106a, THE ETHICS, POLITICS, AND ECONOMICS OF GETTING INTO THE ETHICS, POLITICS, AND ECONOMICS MAJOR. Harles Chill.

MW 9-10.15 III; Not CR/D/F So (67)

Ethics: is it morally acceptable to claw your way into a competitive major for the sole purpose of inflating your own status and ego? Politics: what sorts of maneuvers, such as sucking up to professors or deterring competitors by off-handedly mentioning your 3.96 GPA, can be of use? And economics: if you truly want to ensure a slot in the major, how much should you bribe the EP&E faculty? *Enrollment limited.*

EP&E 210a/LING 315a, POLITICAL CORRECTNESS. Staff.

TTh 4-5.15 III; Not CR/D/F So (0)

Did you know that what you’re thinking right now offends someone somewhere? This seminar teaches the art of turning clear, concise language into meaningless euphemisms. Students will learn how to kill jokes before the punch line and to conflate harmless words with decades of real oppression. *May not be taken after EP&E 209, Having a Sense of Humor.*

EP&E 235b/PLSC 101b, DRAFT DODGING. George W. Bush.

MWF 9.30-10.20 III; Not CR/D/F So (23)

An exploration of the numerous techniques for evading military service, including Rush Limbaugh's deferment for an anal cyst, converting to Quakerism, and telling the recruitment officer that you're "gay, schizophrenic, and possibly Canadian." Time permitting, we will also discuss how to become president following draft evasion, and how to skewer your opponent who actually served. *All students are automatically enrolled in this course and must attempt to remove themselves from the class list. Students who succeed in doing so will receive A's.*

★EP&E 237a/INTS 237a, STRATEGIES FOR CONFLICT RESOLUTION WITH LESS-DEVELOPED COUNTRIES. Bully Paul-Pitt.

M 3.00-4.50 III; Not CR/D/F Hu (0)

Ignore them or invade them.

★EP&E 274a/PLSC 270a, SHADOW PUPPETRY. Milly Tarry-Power.

TTh 11.30-12.45 III; Not CR/D/F So (55)

The installation, maintenance, and protection of shadow governments and puppet regimes. Culminates in a final project in which each student must conduct a class himself, through the professor, secretly.

★EP&E 349b/★PLSC 28bb, CAPITALISM VS. SOCIALISM: THE EXTREMELY UNINFORMED DEBATE. Captain Fascist America, Some Commie Stalin Fucker.

T 1.30-3.20 II; Not CR/D/F Hu, So (0)

A course examining the two major competing economic systems of the 20th century in the most superficial, reactionary manner possible. The first half of the course will seek to answer the question, "If socialism is so great, how come there are poor people in China?" Weeks 8-13 will be devoted to a discussion of why, if the USA is so rich, it doesn't just buy all the communist countries? Students from diverse backgrounds and areas of study are encouraged to apply, but enrollment will be limited to those with a comprehensive knowledge of vicious playground taunts.

★EP&E 378b, HOLY SHIT, I HEARD MIKE RICHTER IS IN THIS MAJOR. The Stanley Cup Winning Goalie for the Rangers!

W 1.30-3.20 III; Not CR/D/F So (67)

Nah, man, I think he graduated in '07. But my sister said Shia Labeouf is applying this year. And I bet he'd sign your copy of Hobbes' *Leviathan*, too; he seems chill like that. Like, the kind of guy I'd really like to hang out with in a classroom setting, you know?

FILM STUDIES

FACULTY OF THE DEPARTMENT OF FILM STUDIES

PROFESSORS

Cy Lentfilm, Ray Deddar, Bud Erdpopcorn, Mae Kingout

MASTER FILMMAKERS

Clint Eastwood, Pedro Almodóvar, The Pixar Lamp

FILMS LAST YEAR THAT WERE BETTER THAN OSCAR-WINNER "THE DEPARTED"

Children of Men, Pan's Labyrinth, An Inconvenient Truth, Stomp the Yard, Night at the Museum, Dreamgirls, Ice Age: The Meltdown

FAMOUS ACTORS WHO ATTENDED YALE

Meryl Streep (true), Claire Danes (true), Edward Norton (true), Jodie Foster (true), Buster Keaton (not true), Sidney Poitier (definitely not true)

Film Studies majors will have the opportunity to examine rare and unreleased footage, as well as use antique and nearly inoperable film reels. Students will be expected to analyze the distinction between what is reel and what is representation. They will also be expected to have a reel-y good time, even to reel across the classroom in uproar and laughter. Perhaps they will discover the cor-reel-ation between cinema and reel-ality. Or they might even have the opportunity to drive the department's Reels-Royce, enjoy a refreshing a-reel-gula salad, or scuba dive at our co-reel reef. Hey-oh! Film Studies!

FILM 075a, HOME MOVIES. Dad.

W 3.30-5.20 II; Not CR/D/F Hu (13)

A detailed introduction to embarrassing, poorly filmed montages of you doing things you'd rather weren't documented. Class meets in your common room either during parents weekend or when your girlfriend/boyfriend is over. *Prerequisites: a childhood, a 40-year-old man, and a camera.*

FILM 247a, THE TALKING ANIMAL IN FILM. Cindy Zenkane.

Th 1.30-3.20 I or II Hu (0)

A survey of cinematic depictions of faunal communication. Introduction to googly eyes, colorful bowties, and effeminate, helium-induced voices. Consideration of talking plants, toasters, and caroling feces, time permitting.

FILM 266a, STAR WARS VS. STAR TREK. Cassie Blanca.

MW 1.30-3.20 II Hu, Sc (23)

Compares and contrasts the cinematic adventures of Captains James T. Kirk and Jean-Luc Picard with those of Han Solo, Luke Skywalker and Princess Leia. Topics include "Would Jedi mind-control techniques work on a Borg?" and "Who would win in a battle, an Imperial Star Destroyer or the Enterprise?"

★FILM 296b, ANALYSIS OF THE ADULT FILM. Saul U. Loid.

TTh 1-2.15, 1 HTBA II; CR/D/F Hu (69)

Since its inception in the early 20th century with the *Birth of a Nation* prequel *Conception of a Nation*, the adult film – or, as scholars nomenclate, the "tit flick" – has been an integral part of the American Wet Dream. We will explore the light and shadow of *Backdoor Sluts 9*, the subtle themes of dissent in *Debbie Tries to Do Yale But Then Realizes All the Guys are Gay*, the use of sound to achieve dramatic effect in *Anal Assassins II: Back to Africa*, and the notion of social responsibility in *Backdoor Sluts 10-17*. After ART 113, *Hand-Cream Sculpture*, and PHYS 758, *Quantum Physics in a Tri-Linear Motion*.

FILM 307a, CASHING IN ON 9/11. Rosemary Spaby.

M 3.30-5.20 II Hu (9)

Students look at examples of shameless exploitation, such as *United 93* and Oliver Stone's *World Trade Center*, and discuss how they successfully harnessed the blockbuster potential of the worst attack ever on American soil. The final paper will be four pages of potential taglines for a *Rush Hour*-style action-comedy about an illegal-immigrant janitor in the north tower, a blind firefighter, and the gay terrorist who secretly loves them both.

FILM 315b, THE SILENT FILM. Silas Isgoldan.

MW 1-2.15 II Hu (0)

"..."

FILM 320a or b, INFORMING YOUR FRIENDS THEY HAVE TERRIBLE TASTE IN MOVIES. Elle Tist.

T 1.30-3.20; screenings M 9 P.M. II; Not CR/D/F Hu (26)

Exploration of why you, a film student, have much, much better taste in film than your unenlightened friends. Topics include pretentiously discrediting *Crash*, snootily refusing to use the term "movie," and snorting with contempt at any mention of Spiderman.

FILM 321b, STONER FLICKS. Cheech and Chong.

TTH 11.30-12.45; screenings SU 7 P.M. II; Not CR/D/F Hu (0)

Whoa, dude. Peep the swirly colors of the iTunes visualizer... I just had a crazy thought: what if, like, we shrunk your father and put him in this bong? It'd be like Genie in a Bottle, but Father in a Bong. Remember that time we got stoned and watched those turtles fight on the Discovery Channel? Oh man... Why is this the best Dorito I've ever had? Man, what time is it? Oh shit. I've got a class to teach. You want to put on a movie? I've got *How High*, *Harold and Kumar, Reefer Madness*, *Dazed and Confused*, and *Half Baked*.

FILM 335a, MOVIE TRIVIA. Kevin Bacon.

MWF 1.30-11.20 II; Not CR/D/F Hu (19)

Because if it takes you more than two steps to go from Sharon Stone to Wesley Snipes there is something fundamentally wrong with your way of life.

FILM 467a, WHAT MY CAT CAN DO. Kitty lady99.

F 1.30-3.20; screenings W 6.30 P.M. II; Not CR/D/F Hu (0)

Hey, America! Since there's nothing funnier than zany animals doing wild tricks and taking silly spills, I've uploaded this video I made of my cat, Gloria Gaynor, doing all of the above! Isn't it hilarious how she tries to jump on the stove and lands on the burner I've preheated? Hee hee! Watch as she flops onto the linoleum and just lies there with her fur all ruffled and the stove marks on her stomach! Isn't that adorable? Gloria, get up and do it again for Mommy, so we can be on the front page of YouTube. Gloria? Wake up, Gloria...

GEOLOGY AND GEOPHYSICS

FACULTY OF THE DEPARTMENT OF GEOLOGY AND GEOPHYSICS

PROFESSORS

Avi Lanche, Pete Rock, Val Kano, Bette Ween, Eric Anda, Art Place

LOST CONTINENTS

Pangaea, West America, Caketopia, Land Before the Land Before Time, Ant-Antarctica, Africa

LEAST CREATIVE MOUNTAIN RANGE NAME

The Rockies

From the mighty tectonic plates grinding away beneath the earth's surface, to delicate shale outcroppings glistening in the sun, to lava cascading over whole villages of Pacific islanders in glorious natural holocaust, geology encompasses it all (as long as by "all" you mean a type of rock). The Geology major's faculty are firm proponents of the "hands-on" method (reinstated once the last of the sexual harassment lawsuits was quashed), so majors take field trips to local spots of geological excitement such as the majestic concrete pylons of the derelict Chapel Street Mall. Geology attracts students with a diversity of interests, although eighty-five percent of enrollees in introductory courses seem to be athletes. I won't say it if you won't.

G&G 101b, UNNATURAL HAZARDS. Egon Spengler.

MWF 11.30-12.20 IV; Not CR/D/F Sc (18)

Companion course to G&G 100a, Natural Hazards. Focus on unnatural events and their impact on humanity and the built environment. Topics include: ghosts, vampires, vampire ghosts, spontaneous combustion, the Bermuda Triangle, voodoo dolls, and sudden transformation into a crustacean.

G&G 110a, ROCS FOR JOCKS. Skip Pingstones.

TTh 1-2.15 IV; Not CR/D/F Sc (26)

For non-science majors. A simplified introduction to the gargantuan mythological bird, the Roc. Topics include wingspan, mating calls, and the Roc's ability to create tornados by flapping its massive plumage, all applied to the Roc's feasibility as a professional baseball or football player. Would Terrell Owens or Johan Santana stand a chance against a bird of prey the size of a large house? And is a Roc "off-sides" even if it cannot physically fit "on-sides"?

G&G 123b, PET ROCKS. Ruby Tuesday.

TTh 11.30-12.45, 1 HTBA IV Sc (24)

Not actually pets, but if you draw a face on them and squint right sometimes it looks like they're moving. Lectures will emphasize house training techniques as well as the history of purebred pet rocks.

G&G 187a, GEOLOGICAL THEMES IN HIP-HOP. Stu Lagmite, Stella Kitite.

TTh 1-2.15 III Sc, So (50)

From Afrika Bambaataa's groundbreaking single "Planet Rock" to Snoop Doggy Dogg's mention of grabbing his "sack of rocks" to the popular vocational pastime of "smoking rocks," hip-hop has consistently drawn inspiration from geology. This course brings that inspiration full circle. All lectures will be in "rap format," section will roughly mirror the rap battles from "8 Mile," and the final project is a three-hour freestyle on glacial patterns in northern Europe.

G&G 300b, MINERAL DEPOSITS. Staff.

3 HTBA IV; Not CR/D/F Sc (50)

This course is about... mineral deposits. That's right. Not minerals, which are dull enough in their own right, but mineral deposits. Geological feces. We're not making this up; unlike the other whimsical courses listed on these pages, G&G 300 is depressingly real, which prompts a question: does anyone, anyone at all, find mineral deposits interesting? Seventy-five minutes of a lecturer expounding on sandstone and topsoil is bad enough, but twice a week, for an entire semester? We shudder to envision the final exam: three relentless, consecutive, captive hours. Mental asphyxiation seems inevitable. "Oh, it can't be all that bad," you might say. "Stalactites and stalagmites are mineral deposits, and those are cool." "Well," we would reply, "if G&G 300 covered that, wouldn't they call it something like 'Spikes' or 'Minerals which are Actually Interesting,' instead of 'Mineral Deposits,' which means—roughly translated—'minerals which have been deposited'?" After making this astute comeback, we would probably give you noogies, because not only do we find this course unappealing, but we cannot tolerate wishy-washy apologists who naively insist that this class must have some redeeming value. It doesn't. For crying out loud, people, it's about Mineral Deposits....

HISTORY

FACULTY OF THE DEPARTMENT OF HISTORY

PROFESSORS

Bill Zenn, Tina N. Pyre, Maddy Terren, Ian Sea, Emma Gration, Abe Hard-Tide, Walter Lou

OPPRESSED PEOPLES

Blacks, American Indians, Regular Indians, women, Jews, Shiksas, Yemenis, the hearing impaired, Phillies fans, Poles, the obese, dodo birds, Art History majors, self-righteous Asians who got rejected from Princeton, ghosts, the oppressors themselves (through reverse oppression)

TOP TIME TRAVEL DESTINATIONS

Columbus' discovery of America, JFK assassination, Birth of Jesus, Death of Jesus, Enchantment Under the Sea Dance, Creation of the "QR" distributional requirement

While initially confusing, requirements for the major are in fact quite simple and rational. You must select classes from each of the six geographical groupings: Europe, America, Canada, the United States, England, and “the colored fringe.” In addition, three of these courses must be pre-industrial (check to see whether such courses fulfill the Parchment-Writing distributional requirement), two must have four instances each of the words “War” and “Europe” in the title, and one must be a seminar on a thoroughly boring, impossibly specific topic such as “Radical Left-Wing Germans’ Correspondence with Moderate Right-Wing Frenchmen on the Centrist Ideologies of Some Mutual Friends, 1867-1871.” Also, all history majors take Cold War. (This is not so much a requirement as a statement of natural law.)

HIST 055a/WGSS 308a, HERSTORY. Dirk Ages.

T 1.30-3.20 II WR, Hu (0)

A castration of the obvious phallo-centric bias of the commonly taught and so-called “history” of persunkind. This class explores the role of womyn in herstory, as well as the profound influences of herstory on history. Topics include a possible reconciliation of herstory and history, creating the potential for a “theirstory.”

HIST 056b/MCDB 401b, ITSTORY. Polly Ponney-Zonwar.

W 3.30-5.20 II WR, Hu (0)

A neutering of the obvious genitalia-centric bias of the commonly taught and so-called “history” and “herstory” of itkind. This class explores the roles of inanimate objects and genderless beings (such as the prokaryote) in itstory, as well as the profound influences of itstory on history and herstory. Topics include a possible reconciliation of itstory with history and herstory, creating the potential for a “story.”

HIST 106b, WHO STARTED THE FIRE? Billy Joel.

TTh 11.30-12.45, 1 HTBA II Hu (74)

Was it Harry Truman, Doris Day, Red China, or Johnnie Ray? When was JFK blown away, and what else do I have to say? Can historical understanding be reached merely by reciting the names of random celebrities and events in chronological order, or is it necessary also to have a catchy chorus and an extended fade-out?

HIST 170b/AMST 244b, THE HISTORY CHANNEL. Sam Waterston.

TTh 1-2.15 II; Not CR/D/F Hu (992)

A survey of history cut into small, easily digestible chunks packaged for mass consumption. Lectures are intriguing but superficial and given a sensationalist spin designed to pry students away from other, even less educational courses. Topics include great crimes, World War II, famous people, and whether aliens sank the Titanic.

HIST 227a/FILM 227a, ROMAN HISTORY THROUGH AWESOME MOVIES. Russell Crowe.

TTh 1.30-2.20, 1 HTBA II Hu (26) PreInd

Covers the major points of Roman history from the gladiator revolt of Spartacus through the gladiator revolt of Maximus. What we do in the semester echoes through reading period. *To be taken concurrently with HIST 226a, Greek History Through Graphic Novels and Brad Pitt Films.*

HIST 262a/PLSC 177a, THE COLA WAR. John Gaddis.

MW 1-2.15, 1 HTBA III Hu (23)

The war between Coke and Pepsi is a conflict that has shaped the modern era. This class explores the Cola War from beginning to end, including major developments and escalations, such as New Coke, Cherry Coke, and Pepsi Crystal.

★HIST 402a, HISTORY OF THE LAST FIFTEEN MINUTES. Somebody with Tenure.

W 1.30-3.20 II; Not CR/D/F WR, Hu (0)

Advanced analysis of my repeating the same point over and over again. Primary sources include doodles you scribbled down while I was babbling and whatever smartass joke the guy sitting next to you just made. Paper topics will cover my attempts to figure out what my own chalkboard scratches mean, my confusion as to why my coffee cup is empty, and my asking what time it is. Students should expect occasional periods of staring blankly into space and heavy homework assignments that they will never need to turn in.

HUMANITIES

FACULTY ASSOCIATED WITH THE PROGRAM OF HUMANITIES

PROFESSORS

Otto Gaparty, Hope Lite, Faye Lanx, Ed Toob-Rutay, Cal I. Seum

MOST-MOCKED PROFESSORS IN THIS BLUEBOOK

Harold Bloom, Charles Hill

LEAST-MOCKED PROFESSOR IN THIS BLUEBOOK

Steven Smith (marry us please?)

What do you get if you mix a pint of smug intellectualism, a hodgepodge of art history and musicology, add a dollop of Harold Bloom, and drink it? You'd probably either go into septic shock or vomit uncontrollably for a few hours, but for those proud few of you who are touched with "the aura of election," there's a very special alternative: the Humanities major.

Seemingly the only requirement of the Humanities major is that you sit in the Whitney Humanities Center for a cumulative one hundred hours before you graduate (or sit in Harold Bloom's lap for a cumulative three). The department lacks the prestige and élan of certain other storied Yale interdisciplinary majors... mostly because it was cobbled together in 2002 as a retirement home for ex-DSers with no marketable skills. Sources say it will probably collapse next year, at about the same time as poor Harold, who, it seems, increasingly resembles the picture in *The Picture of Dorian Gray*.

NB: Majors are referred to as "humanists," not "humans" or "pretentious dickwads." Jerk.

HUMS 101a, WHAT THE HELL ARE THE HUMANITIES GOOD FOR? The Whole Humanities Dept.

T 2.00-Until We Figure This Out II; Not CR/D/F Hu (37)

A large discussion section with the entire Humanities faculty to try and determine exactly why there even is a Humanities faculty. I know we don't cure disease or win elections or anything, but seriously, they must have us on the payroll for some reason, right? ...Wrong.

HUMS 247a/LITR 210a, FAMILIES AND THE NOVEL.

For description see under Literature.

HUMS 256b/ITAL 256b, HEARTBREAKINGLY POOR ITALIAN-AMERICAN IMMIGRANT FAMILIES AND THE NOVEL.

For description see under Italian.

HUMS 264B/JDST 345B/RUSS432B/LUNC 259B/RYAN 110B, ZIONISM, RUSSIAN SATIRE, LUNCHMEATS, MEG RYAN, AND THE NOVEL.

For description see under Judaic Studies.

HUMS 290a/MCDB 310a, THE NAVEI AND THE NOVEL.

For description see under shirt.

★HUMS 432b/RLST 201b, MEDIEVAL JEWS, CHRISTIANS, AND MUSLIMS IMAGINING EACH OTHER NAKED. Ivan Marcus.

T 1.30-3.20 II; Not CR/D/F Hu (0)

A companion course to Modern Jews, Christians, and Muslims Imagining Each Other. How members of Jewish, Christian, and Muslim communities thought of and interacted with the members of the other two cultures during the Middle Ages. Topics include wondering who else is circumcised; arguing over whose God is bigger, and fantasizing about what's under that burkha. Students will also be permitted to handle one of the greatest treasures in the Beinecke Rare Book Library's extensive collection, the famed Gutenberg Porno.

HUMS 437a, "LOOK, HUGH – MANATEES!" Theo Cropolis.

TTh 2.30-3.45 II Hu (75)

A detailed analysis of the fascination that the English royalty have with the Northern Atlantic manatee. Introduction to the English royalty's commonly held conceptions about manatees, including "bloody charming," "bloody fat and docile," and "bloody, now that we've knicked him with our propeller, wot wot."

LINGUISTICS

FACULTY OF THE DEPARTMENT OF LINGUISTICS

PROFESSORS

Greta Vowal-Schiff, Sam Antics, Billy Ng-Wall

PARTS OF SPEECH

Noun, pronoun, antinoun, expletive, death threat, sloppy come-on, grunt of orgasm, African tongue-click, cutesy pet name for boyfriend, gerund, mispronounced French phrase, "like"

TALKING APES

Koko the Gorilla, Kanzi the Bonobo, George W. Bush, Nim Chimpsky

Language is what makes humans unique. Language, and plumbing. Also, professional baseball. And iced tea. And extended cable. Disco dancing, not so much – rhesus monkeys can break it down with the best. But hip-hop, opera, and klezmer, definitely. Also casinos, political primaries, organized crime, nail clippers, chicken tikka masala, and bellybuttons. But that's it: otherwise, humans are just like any other marmoset you'd meet on the street. Oh, and Linguistics. Marmosets don't study Linguistics. But then again, marmosets don't study plumbing, either...

LING 155a, CORRECTING PEOPLE'S GRAMMAR. Billy Ng-Wall.

MW 9-10.15 III; Not CR/D/F WR, So (88)

For students bothered by misplaced apostrophes, split infinitives, clauses ending with prepositions, and the use of emoticons in email. In other words, for pedantic tight-asses. *After LING 134a, Having a Whiny Nasal Voice, and LING 135b, The Semicolon Rounds Out My Five.*

LING 228a/COFF 105a, INTERMEDIATE STARBUCKS. Your Barista.

MW 11.30-12.20, 1 HTBA I; Not CR/D/F L3 Meets RP (0)

With an emphasis on vocabulary expansion. Students learn the differences between a café latte (coffee, milk, and steamed milk), café au lait (coffee, milk, and steamed milk), café con leche (coffee, milk and steamed milk), and café misto (coffee, milk, and steamed milk). Final paper consists of writing out one order, and should be 5-7 pages long.

LING 231b, INTELLIGENT DESIGN OF LANGUAGE. Nim Chimpsky.

TTh 4-5.15 III So (0)

An exploration of the origin of human language from a God-fearing perspective, with none of this rubbish about “cognitive continuity” and “exaptation.” Languages came from the Tower of Babel. End of story. *Absolutely not to be taken concurrently with LING 130b, Evolution of Language.*

LING 267/CZEC 115, ELEMENTARY CZECH (SUMMER SESSION). Bedrich Stastny.

MTWThF 11.30-12.20 I L1 (89)

This “comprehensive” introduction to the Czech Language focuses on speaking, listening comprehension, and a student’s ability to receive an A. Students will be evaluated on their ability to breathe, utter any vaguely human sound, and wake up around 11:30ish. *Prerequisites: a pulse, and the ability to pay for summer session.*

LING 310a/MENS 110a/WGSS 290a, SEX ACT NOMENCLATURE. Cleveland Steamer.

FSSu 1-3A.M. IV; Not CR/D/F Sc, So (69)

Topics include: Angry Dragon, Cincinnati Bowtie, The Davy Crockett, Dirty Sanchez, Flooding the Cave, The Hindenberg, Italian Chandelier, Jelly Donut, New York-Style Taco, Pasadena Mudslide, Shirley Temple, Swimmer’s Ear, 3-Eyed Turtle, and the Zombie Mask. For the final project, students must invent and name their own sex act (past projects include “Bowling Duckpin,” “Hitler’s Carwash,” and “Easter Island Rodeo Garbage Fuck”).

LITERATURE

FACULTY ASSOCIATED WITH THE LITERATURE MAJOR

PROFESSORS

Walt N. Pond, Warren Piece, Kat Cherindarye, Remus K. Teers, Al Quieton, Dewey Sternfront

HOMERIC EPITHETS

Rosy-fingered, Fair Tenured, Lecture-giver, Son of Cummings, Writer of Forewords

THE LITERATURE MAJOR’S NINE CIRCLES OF HELL

1: Limbo (*those who fail to meet the two foreign languages requirement*), 2: the Lustful (*Bloom’s disciples*), 3: Gluttons (*double majors*), 4: Materialists (*pre-meds*), 5: the Wrathful (*section assholes*), 6: Heretics (*English majors*), 7: the Violent (*sophomores trying to get into senior seminars*), 8: the Fraudulent (*term-paper plagiarists*), 9: Traitors (*term-paper plagiarists who continue to insist that Ezra Pound stole their ideas*)

Many first-time blue-bookers wonder aloud about the difference between the English and Literature majors. Let us assure you, they are as far apart as any other two given majors – say, Physics and Physics & Mathematics. How so? You can detect a Lit professor by these telltale signs: He got tenure after his seminal study parsing *1001 Arabian Nights* along strict de Mannian principles; he mutters constantly in what sounds like German but might be gibberish; he wears a colorful sweater-vest over an alarming, skeletal frame; and he stares at you with far-off, unseeing eyes from beneath the brim of a felt hat.

Reading knowledge of two foreign languages is required for the Literature major. This is because, contrary to popular belief, non-Anglophonic peoples have also produced charming cultural artifacts, although so far we’ve only identified *Gilgamesh*, which you will be required to chant backwards in mellifluous Sanskrit to graduate with honors.

★LITR 090a, WORLD LITERATURE THROUGH WISHBONE. PBS.

TTh 4-4.30 I WR, Hu (78)

Re-enactments of history's greatest works of literature, starring everyone's favorite wise-cracking Jack Russell terrier. Each lecture will consist of a 22-minute abridgment of a work such as *The Odyssey* or *Great Expectations*, accompanied by a parallel plotline involving Wishbone's likable owner Joe, his best friends David and Samantha, and wacky neighbor Wanda. *This class is supported by students like you.*

LITR 241a/ENGL 241a, YALE DAILY NEWS JOURNALISM SEMINAR. Ann Onimys Swartz.
2 HTBA I; Not CR/D/F Hu (50)

Formerly ENGL 241a, How to Quote Betty Trachtenberg. For twenty years, every YDN article has contained the phrase "Betty Trachtenberg, Dean of Student Affairs, says..." In this lecture class, students will learn the basics of journalism that they have been able to survive without during her tenure, such as leaving one's dorm room for a story and not making up quotes.

[LITR 256, RUSSIAN LITERATURE THAT'S NOT DEPRESSING.]

LITR 290b/ENG 103b, 20TH CENTURY BEACH LITERATURE: GRISHAM, CLANCY, KING. Pat Hetic-Fallacy.

TTh 3.20-4.30 I Hu (18)

An intensive study of the three towering icons of American popular fiction. Class sessions will take the form of a round-table discussion, during which students will dissect the dense and multilayered prose styles of representative works: *The Client*, *The Hunt For Red October*, and *It*. This course will also examine unlikely postmodern protagonists such as the young hotshot southern lawyer, the gruff former sub captain thrust back into service after all these years, and the mindless, super-powerful vampire ghost who feeds on the souls of the living.

★LITR 447a, INTRODUCTION TO BLUE BOOK-READING. Sonal Sorizes.

TTh 10.30-11.20 I; Not CR/D/F Hu (19)

An introduction to reading the Bluebook, and the related art of course selection. Topics include finding 150 courses you want to take, running yourself into the ground by shopping 14 classes a day, and ultimately deciding to take four classes for your major plus Computers and the Law. Readings include *Yale College Programs of Study 2006-2007*, *Yale College Programs of Study 1986-1987: 20th Anniversary Addition*, and the *1703-04 Blue-pamphlet: Yale College Programs of Study—Latin, Greek or Both*.

LUNCH

LUNC 101, LUNCH. Staff.

Prerequisite: breakfast. Can be taken Credit/D/Starve.

MATHEMATICS

FACULTY OF THE DEPARTMENT OF MATHEMATICS

PROFESSORS

Ada Shun, Cal Kulus, Max Andmin, Paul Stulate, Abby Kuss

DIGITS OF PI

3, point, 1, 4, 1, 5, 9, something, 2, 6, more numbers, 6 again, maybe like a 5...

NUMBERS THAT DON'T LOOK LIKE NUMBERS

x , e , δ , MMDCLXIX, $\Psi(x_0)$

Many prospective math majors ask, "Why is all other subjects not as important as math?" Well, two answer they question, they just aren't. Who cares if you no that Columbus crossed the Pacific in 1492? Or that Carl Marks founded the Buena Vista Social Club? And why would you waste your time reading *Pride & Prejudice*? The answer is that they're ain't simply nothing worth learning that isn't math, because "Math est der l'langwagen universala." That's French for "math is better than anything else!"

Prospective math majors are expected to have a firm basis in algebra and calculus and also to feed, clothe, bathe and drive their professors to places they want to go.

MATH 100b, NO-VARIABLE CALCULUS. Lenny R. Algebra.

TTh 11.30-12.45 IV QR (42)

This class explores the operations of no-variable calculus, equations in which all the variables have been replaced by numbers and run through a calculator. Topics include circling everything to the right of the equals sign, making sure that filled-in equations don't have any typos, and saying, "Yeah, that looks about right."

MATH 211b, CUBE. Vincenzo Natali

MTWThFSSu 12.00A.M.-12.00A.M. IV QR, So (45)

You and a carefully selected group of strangers will awaken one day to find yourselves alone in a cubical maze. Only by working together and making use of your individual skills and talents will you be able to survive the sadistic and gruesome traps hidden in many of the cubic rooms. Subjects covered include avoiding face-eating acid, dodging razor-sharp wires, solving math problems, and not murdering each other out of rage and fear. *Non-majors are encouraged to use the Credit/Death/Fail option.*

MATH 307a, MATH AS A SECOND LANGUAGE. Prajnupar Yang Aivanovskopoulisky.

TTh 2.30-3.45 IV QR, L1 (19)

An examination of linear algebra, matrix theory, and vector calculus taught entirely in--uh. . . what's she speaking? Lord, she looks Chinese, but the noises coming out of her mouth are like the dying wails of a mammoth. I'm pretty sure it's Klingon. Okay, let's just say Russian.

MATH 334a, ADVANCED TRAIN THEORY. Theo Regin.

MW 9-10.15 IV QR (79)

A train from Boston to Phoenix leaves at 2:32 PM going 55 miles per hour and a train from Phoenix to Boston leaves at 4:30 PM going 70 miles per hour. You think you know where this is going, you little snot? Well, guess what. The conductor of the first train is a rabid koala bear and the cabooses are made out of potato salad! When are they gonna pass each other now, punk? Yeah! That's right! Not so loosey-goosey now, are you, numbers-boy! Bitch.

★**MATH 390a, UNDERSTANDING YALE'S 21-MEAL PLAN.** Dina Ng-Halls.

TTh 11.30-12.45 IV; Not CR/D/F QR (56)

Look, it's simple. You get 21 meals a week, but most dining halls only serve 19, so you can transfer your swipes to the Law School, but only between 11:30 and 2:25, and only if you haven't eaten since 10:00, and only if you spend between \$2.15 and \$4.70 on Snapple and tip the cashier generously, except actually you can't have 4 swipes in a day because it's really a 3-per-day plan rather than a 21-per-week plan, but if you switch to a lunar calendar you can use Eli Bucks at Durfee's as long as the caramel apples surcharge doesn't apply... *Mandatory for all freshmen and sophomores. Upperclassmen are encouraged to move off-campus and go to Ivy Noodle three times a day.*

★**MATH 443a, THINKING YOU'RE BETTER THAN EVERYONE ELSE JUST BECAUSE YOU'RE GOOD AT MATH.** Sue Shelly Enept.

MWF 9.30-10.20 IV; Not CR/D/F QR (12)

An introduction to the conflation of self-worth and mathematical ability. Students practice being haughty, arrogant, and overbearing, just because they can solve a bunch of number problems and

you can't. Weekly problem sets focus on tying your feelings of personal fulfillment to the number of dimensions you can comfortably visualize.

MEN'S, GENDER AND SEXUALITY STUDIES

FACULTY OF THE DEPARTMENT OF MEN'S GENDER AND SEXUALITY STUDIES

PROFESSORS

Chuck Norris, Homer Simpson, Harrison Ford, Sylvester Stallone, James Bond, Captain Shang
from Disney's Mulan

MOST-COVETED GUEST LECTURERS

Halle Berry, Petra Nemcova, Jessica Alba, Adriana Lima

DOMESTIC ACTIVITIES

Drinking beer without a coaster, peeing with the seat down, screaming at little league umpires

The time has come for men to say: "Enough." Enough of the feminist agenda of "more child support" and "fairer hiring practices" and "no I will not take off my shirt." We've cracked your little code: "Equal pay for equal work" is just another way of saying "I want to castrate all men." We've had enough of your whiny ERA talk, of your wearing clothes all the time, of your acting as though you know something about abortion that we men don't. For years, women have been squeezing the men out of our universities: today, fewer than 80% of Yale professors are male, and virtually half of all children born to Yale alumni are girls. There's a Women's, Gender, and Sexuality Studies department, but where is the department celebrating our achievements, our rich history, our long battle to preserve our position as oppressor? Will no one stand up for us?

Search no further, men. MGSS has arrived.

MGSS 110a, MEN'S LITERATURE. William F. Buckley.

MW 11.35-12.50 II; Not CR/D/F WR, Hu (0)

Introduction to the fascinating and overlooked world of literature written by men. Students will discuss how selected works reflect man's unique historical struggle and his shifting role in society. Time permitting, we will look at literature by other marginalized groups, such as white people and the literate.

MGSS 143a, WATCHING FOOTBALL. John Madden.

M 9-12P.M., Su 1-7.15P.M. III NFL (32)

An introduction to moving people out of your line of sight, including yelling "Move, move!" and throwing empties at their back. Includes a consideration of the great unanswered questions, such as whether Donovan McNabb or Bo Jackson was the better Tecmo Bowl character, why anyone ever thought Ryan Leaf could make it in the NFL, and what's the purpose of the sideline reporter. *Prerequisites: beer, pretzels, a Packers cheese hat, more beer, and the unshakeable conviction that you know better than the referee who was eight feet from the play.*

MGSS 230b, THE EPIDEMIC OF MALE PATTERN BALDNESS. Sally Struthers.

TTh 1-2.15 III Sc, So (55)

Billions of dollars have been raised to fight the scourge of AIDS, carried by 25 million in Sub-Saharan Africa alone. But far closer to home, a silent shamer afflicts more than twice that number. What starts as a receding hairline quickly becomes a horseshoe remnant, opening the door to opportunistic diseases such as sunburned scalp and liver spots. 98% of men with MPB, also known as "Scalpal Alzheimer's," pass away a mere five or six decades after onset. This course focuses on the rapid development of the disease after forty, and explores current treatment options, including Propecia, the comb-over, and hats.

MGSS 279a/FREN 279a, SACRE BLEU: FRENCH MEN. Jacques Chirac, Madame Chirac, and Mistress Chirac.

TTh 11.35-12.50 I L3, So (23)

Bonjour, ma cherie! Won't you join me for a scholarly tête-à-tête, during which we shall discuss obscure artistic films, reminisce about Mitterrand, and eat onion soup bobbing with large, unwieldy crutons? Throughout, let us smoke like chimneys, sniff haughtily at passerby, and pretend to adore children, even though they mildly disgust us. *Prerequisites: a beret, stubble, and a mime shirt.*

MGSS 378b, HUNNNH! ME MAN! Jim Teature.

MWF 9.25-10.15 III So (44)

GRUNT. Me MAN. Hrrraaaaagghhhh uhhh! Me eat RED MEAT and like SEX with WOMEN! Graaahhh! Me BELCH UNCONTROLLABLY and call into SPORTS RADIO to make STUPID POINTS while citing INACCURATE STATISTICS! FWOOOOAARR! *Prerequisite: a Y chromosome. Better yet, two.*

MGSS 401a, SAYING "I LOVE YOU." Cosmo Editorial Staff.

T 3.30-5.20 III; Not CR/D/F So (0)

This upper-level seminar will teach men how to say the three scariest words in the English language... and mean them. Men will learn the difference between the love one feels for a beer and the love one feels for another human, as well as unravel the subtle semantic distinctions in "I love you, but I'm not in love with you." *To be taken concurrently with MGSS 289, Stop Selling Tickets to the Gun Show... Please. Just Stop.*

★MGSS 459a, GRAND THEFT AUTO: MALE DELUSIONS OF CRIMINAL GRANDEUR. Vincent Chase as Pablo Escobar.

W 2.30-4.20 III QR, So (44)

Ready, big man? Think you'll be able to stand the heat when there's a gat aimed at your nuts and a member of the Sandacco family at the trigger? Better step up to the plate, kid, 'cause I just shot the shit out of a pedestrian, stole a '92 Camaro, and x-triangle-square-triangled a fly honey who used to be the girl of El Burro himself. Lemme give you a geography lesson, kid. It's called gunning it through San Andreas on a drug run for the Colombian Cartel. Turn up the N.W.A. on the radio and buckle up, motherfucker, 'cause we're gonna bump drive that '84 Impala up some stairs while we all go circle-square-x on a line of coke. *Enrollment limited. Do not apply unless you are ready and willing to fuck shit up.*

MUSIC

FACULTY OF THE DEPARTMENT OF MUSIC

PROFESSORS

Zach Sefone, Tho King-Heds, Tim Tations, Debby Tallis

TOP TV THEME SONGS

Mary Tyler Moore Show, Arthur & Friends, Star Trek: TNG, Ducktales

UPCOMING ALBUMS

"Wisconsinfornication" (*The Red Hot Chili Peppers*), "MMMBop Re-Re-Release [with bonus versions of the hit single MMBop]" (*Hanson*), "Chka Chka tss tss Chka tss Pow" (*Blake Lewis*)

DRUMS

Ringo Starr

Ever since the dawn of time, Man has played music. This has not always pleased others, particularly Man's exhausted parents, who thought that dawn was far too early a time to be making such a racket, and advised him to quiet down unless he wanted to spend all day gathering with the females while

the males bonded over a hunting trip. But Man, being an artiste at heart, cared little for hunting, preferring to write songs and cut his wrists with saber-tooth tiger fangs. All the males mocked him for his lack of hunting prowess, but Man got the last laugh when his sophomore album *A Rush of Blood to the Head* sold 12 million copies on the strength of the smash single “The Scientist.” The other males still thought that this was lame, girly music, but they couldn’t deny that “Clocks” was a pretty catchy tune.

And so music was born.

★MUSI 036b, PICKING SPRING FLING ARTISTS THAT DON’T BLOW. Chris Bridges.

T 9.30-11.20 II; Not CR/D/F Hu (0)

For YCC members. Covers a wide selection of modern strategies, including picking artists that anyone has heard of, picking artists that have more than one recognizable song, and not picking artists that my twelve-year-old sister and her friends listen to.

MUSI 101a, PRACTICING ALL THE FREAKIN’ TIME. Elsa Noying.

Weeknights, 1A.M.-4A.M. II; Not CR/D/F Hu (0)

No matter what instrument you play, from clarinet to drums, it is possible to drive your loved ones (and strangers who happen to be in the vicinity) to sleep deprivation and insanity through a carefully planned practice schedule. Coursework includes doing 500 repetitions of the same six-note sequence at 2am and playing the highest note you can reach as loudly as possible.

MUSI 211a, MUSICAL PLAGIARISM. Kanye West.

F 1.30-3.20 II; Not CR/D/F Hu Meets RP (0)

In this course, Professor West will extract brief samples from lectures by other, better professors, put them on loop, and perform his own feeble, amateurish raps over them. Professor West will also appear as a guest lecturer in virtually every other course in the department, especially those taught by Professors Kweli, Legend, and -Z, eventually becoming so ubiquitous that students will blindly enroll in every course he teaches, even though the tiny shred of originality he once possessed will have long since vanished.

MUSI 314b, IF IT AIN’T BAROQUE, DON’T FIX IT. Darrell Ingstones.

W 1.30-3.20 II; Not CR/D/F Hu (10)

Clever pun aside, this is a very standard seminar that examines the Baroque period of music. In fact, other than the endearing title, there is nothing interesting at all about this class.

★MUSI 4’33”, . John Cage.

★MUSI 400a, HISTORY OF WESTERN MUSIC: THE ORGAN GRINDER. Vincenzo Zappetti and Chimp-o.

T 9.30-11.20 II; Not CR/D/F Hu (19)

A detailed investigation of the organ grinder’s development from something that actually grinds bodily organs to a small box with a crank that produces somewhat annoying jingling noises. Topics include “No, I’m not a beggar, I’ve got this instrument-thing and this adorable monkey, see?”, “Is this really an instrument? All you do is turn the crank; do you mean to say that a record player or a car radio is also an instrument?”, and “Where exactly do these poor Italian immigrants get all the monkeys, anyway?”

★MUSI 420b, GUSTER, BEN FOLDS, AND THE BARENAKED LADIES, AS PERFORMED BY FIFTEEN GRATINGLY CHEERFUL UNDERGRADS. Al Kapella.

MW 11.30-12.45 II Hu (23)

This course explores central questions in a capella studies, such as: Why is Yale a capella's rush process more intense and protracted than most two-year degree programs? Why are all college campuses overrun with a capella, if in the entire adult world there are maybe six professional a capella groups? And if you've all got "perfect pitch," why do you need those crazy pitch-pipe things?

★MUSI 430b, EVALUATING MUSICAL PERFORMANCE. Simon Cowell.

TW 9-10 P.M. (commercial breaks included) II; Not CR/D/F Hu (5)

An introduction to musical criticism, with an emphasis on cruelly shattering people's dreams to strengthen your own celebrity. Students will learn such key phrases as "That was astonishingly awful," "Your singing poisons the air, killing off bird and insect life," and "The last time I had an experience that unpleasant, it took three men to put out the fire, and two more to pry the giant squid off of me."

NEAR EASTERN LANGUAGES AND CIVILIZATIONS

FACULTY OF THE DEPARTMENT OF NEAR EASTERN LANGUAGES AND CIVILIZATIONS

PROFESSORS

Hiram Glyficks, Gene E. Lampe, Chris Aide, Al A. Ackbarr, Rita Coreann

WAYS BUSH'S "ROAD MAP TO MIDDLE EAST PEACE" COULD GO WRONG

Impossible to fold back up, Takes the "scenic route," Condi Rice refuses to double check with Google Maps

ATTRACTIVE LOCATIONS FOR A FUTURE OIL WAR

Iran, Saudi Arabia, Qatar, UAE, Kuwait, Syria, Azerbaijan, France, Mexico, Yorkside Pizza

Ah, welcome friend, come closer...closer...closer...too close! Now stay awhile and listen to an exciting and mysterious tale of how the Cradle of Civilization was turned into the bloodiest, most hateful, sandiest place on Earth. I, your humble Yale Bluebook will tell this tale in a number of languages and spread it out over a number of courses. Depending on your political viewpoint, you may find this tale happy, sad, offensive, boring, or an annoying obstacle to your unimpeded importation of sweet, sweet crude oil, but I shall call this tale "The Near Eastern Languages and Civilizations Major" or "NELC." Ah, NELC, it rolls off of the tongue like my mother's most piquant falafel. But come, come, let me tell you more...

★NELC 050a, THE ISREAL WORLD. Mary-Ellis Bunim.

S 8.30 EASTERN, 7.30 CENTRAL II MTV (18)

This semester on the IsReal World: Fatah and Hamas both have a crush on Gaza, the feisty landmass with the tough exterior who just wants a man who will settle her right. Sparks fly as the conflict continues for a 2015th season. It would be suicide (or martyrdom, depending on how you look at it) to miss this semester of the IsReal World!

ARBC 125a, ARABIC FOR LIBERATORS. Warren I. Rack.

MWF 10.30-11.20 I; Not CR/D/F L1 Meets RP (33)

Topics include: "Thank you for your warm greeting!", "Ten thousand barrels of oil, please," "Is this IED for me? Why thank you!", "Where can I get a decent pork sandwich around these parts?" and "Are these seventy-two virgins taken already?"

EGYP 214a, THE PYRAMID SCHEME. Saul D. Airabea.

TTh 1-2.15 II Hu (1)

This class offers an exciting opportunity to students looking for a great way to earn a fantastic GPA quick! Enrolled students start off with a grade of F, and advance 1/2 of a grade point for every 5 additional students they convince to enroll in the course. *Prerequisite: none. Opportunity: once in a lifetime!*

NELC 222a/JDST 222a, CRITICIZING ISRAEL AROUND YOUR JEWISH FRIENDS. Pierre A. Mid.
MWF 11.30-12.20 II; Not CR/D/F Hu, So (88)

How to deal with your Jewish friends who are otherwise completely normal but flip shit every time somebody mentions the Israeli-Arab conflict. Methods include: always following the word Israel with “which, of course, has a right to exist”; claiming that you’re merely expressing the general world viewpoint, not your own opinion; and never, ever, pointing out that it’s not like they even keep kosher or anything, so why don’t they just relax, OK? Possible paper topics include the effectiveness of waving a giant Israeli flag as you lodge your criticism against Israel. Which, of course, has a right to exist.

PHILOSOPHY

FACULTY OF THE DEPARTMENT OF PHILOSOPHY

PROFESSORS

Walter U. Gonna, Dewey That, Phil Osophy, Dee Greeh, Y. Don Chu, Jess Majorin-Econ

ATTEMPTS AT SPELLING NIETZSCHE

Nietzsche, Nietszche, Nietszchtchze, Kant

IMPORTANT PROBLEMS

Mind-body problem, Body-body problem, America’s Energy Problem, Houston we have a problem

ON THE SHIT LIST

Hemlock

‘So you say that it is the philosophy major that will lead to the greatest happiness, do you not?’

‘I have said so on occasion, Socrates. I have also said that women are made of sand and olive oil.’

‘Quite. But what then, if happiness is produced via a collision of the mollusk colony (which is known to be in the skull for purposes of counterbalance to the heart) and an invisible arrow shot from the bow of a purple satyr perched atop the acropolis?’

‘Fie on thy tongue, Socrates! What if the arrow flies astray?’

‘I shall explain: Imagine a small boar that lives in a tree. Now if the boar wishes to eat the delicious prunes which grow on the ground below him, he must make the galoing-ing noise that small tree-boars are wont to make when they wish for ground-prunes. This truly, is the nature of man.

‘But what of the philosophy major, Socrates?’

‘I believe you will find that the answer is sixteen.’

‘By Zeus!’

PHIL 111b, DOES THIS CLASS EXIST? Hu Noes.

MW 11.30-12.45 II Hu (0)

Is the professor real? Or, as Quine suggests, is his existence epistemologically indistinguishable from his nonexistence, and if so, will there still be a penalty for late papers? Is the weekly discussion section merely a reflection of an ideal Weekly Discussion Section, and how can I switch into that one?

PHIL 204b, U KANT TOUCH THIS. M.C. Hammer

TTh 2.30-3.20, 1 HTBA II Hu (27)

Oh, oh, oh, oh, let me tell you all a story;
This knowledge is synthetic but not a priori,
My, my, my, my metaphysics hits me so hard
Makes me say "Oh my Lord
Thank you for blessing me
With a pure form of intuition and two hyped feet."
My rhyming skills are mythic, historical.
My imperative's so categorical
Dance moves have you spinning in every direction,
Forget your transcendental unity of apperception.
U Kant touch this.

PHIL 277a, META-METAPHYSICS. Sarah Thustra.

MW 2.30-3.20, 1 HTBA II Hu (0)

A survey of topics in the study of the study of philosophy. Why do we ask "why?"? Is normative justification normatively justified? What is who, and how is when? For the final exam, students will attempt to visualize what it would be like to visualize four dimensions.

PHIL 283b, FREE WILL AND FREE WILLY. Kirk E. Guard.

TTh 1-2.15 II Hu (0)

Was Willy captured because it was predestined, or did he choose his capture? Is Jesse an obnoxious, borderline-autistic jerk who can only make friends with whales because of causality, or is he free to decide his fate? This class seeks to answer these questions and more, and ultimately to answer the universal question: "Do I have free will? Or just Free Willy?"

★PHIL 360a, MIDWESTERN PHILOSOPHY. Minnie Van.

TTh 1-2:15 II; Not CR/D/F Hu (0)

Examines the most important works of philosophy in the Midwestern Canon, including "On Barbecues" and "Critique of That Fast-Paced, East Coast Style." Special focus on the problem of existence, and how easily it is solved with hard work and low expectations.

★PHIL 7427, THE ULTIMATE, UNIFYING, ALL-ENCOMPASSING TRUTH IS REVEALED. Zaxtor the Wise.

MTWThFSSu For the Next 20 Years II Hu (0)

Even to begin to describe this course would make thy puny brain explode. *After PHIL 126, 175, 178, 206, 208, 211, 211, 276, 279, 325, 338, 400, 401, 425, 428, 430, 433, 455, 456, 460, 480, 490, 600, 601, 625, 628, 630, 633, 655, 656, 660, 701, 703, 750. Also one virgin sacrifice, two semesters of omnipotence, and at least three hundred credited guru-hours.*

PHYSICS

FACULTY OF THE DEPARTMENT OF PHYSICS

PROFESSORS

Anna Pole-Felon, Newt Tonsaid, Walt Koseup, Moe Skumdown

ECCENTRIC GENIUSES

Albert "electric hair" Einstein, Richard "bongo drums" Feynman, Aristotle "dense philosophical treatise" Aristotle

HIGHER DIMENSIONS

4th (*time*), 5th (*hyperspace*), 6th (*nirvana*), 7th (*dimension X*), 8th (*depth, again*), 9th (*secret bonus dimension accessible through trapdoor in Conservatory*)

Say “quantum mechanics” to the average human being, and she will begin to sweat profusely. However, say “quantum mechanics” to a Physics major, and, sensing a chance to showcase her superior brainpower, she will muster what feeble social skills she has and attempt to engage you in a conversation about complex wave functions and the Schrödinger Equation. Then, after you interrupt her to ask what it’s like to have only subatomic particles for friends, she will stop abruptly and say, “Look, asshole, I’m a guy, so stop referring to me with the female pronoun, you politically correct, mentally-stunted English-major piece of crap.” Then she’ll flip you the bird and shove chalk up your nose, which is antisocial even for a Physics major. Maybe it’s that time of the month.

PHYS 112a, POETRY FOR PHYSICISTS. Laura Gravity.

TTh 2.30-3.45 IV WR, Sc (38)

A lens. Refracting my soul through an undisturbed fluid. O! where art thou, happiness? Sublimated in accordance with the 2nd Law of Thermodynamics? Be gone with you! What need have I for my love, when I can sate myself with glorious formulae detailing acceleration, centripetal force, elasticity and the like! I die.

PHYS 152a, PHYS ED FOR PHYSICISTS. Mr. Mitchell.

MWF 4th Period IV; Not CR/D/F QR, Sc (55)

Intensive introduction to healthy exercise habits, for Physics majors and middle schoolers. Students will gain familiarity with such activities as losing at sports, being winded, failing to touch their toes, and getting ridiculed for physical inferiority. Uniforms not provided.

PHYS 182b, INTRODUCTORY GERMAN. Karl-Ludwig Reichmann.

MWF 10.30-11:20 IV; Not CR/D/F L1, Sc (67)

What separates you, a lowly Physics undergraduate, from the intellectual giants of the 20th century – Einstein, Heisenberg, Planck, and Schrödinger? Imagination maybe; unparalleled mathematical genius, likely; fluency in German, most certainly. Will a thought experiment about the repercussions of quantum states on a cat win you international fame? Of course not. But considering a cat’s eigenstates in a Gedankenexperiment, now that sounds impressive. If you want a Nobel Prize, you could make a revolutionary breakthrough in the physical sciences, or you could take two years of German, scribble some high school algebra on the back of a napkin, and book your ticket to Stockholm today.

PHYS 313b, FIG NEWTONIAN PHYSICS. Moe Mentum.

MW 10.30-11.20 IV; Not CR/D/F QR, Sc (8)

An intensive introduction to advanced physics applied specifically to understanding the inner workings of the Fig Newton. Topics include filling density, crust heat capacity, and the various physical states of the Fig Newton, such as solid, digested, and smushed at the bottom of a lunchbox. Special unit on Sir Isaac Newton, and whether he ever ate figs; and if so, whether he ate anything resembling a Fig Newton; and if so, whether he enjoyed it or found it a bit too saccharine.

PHYS 738b, DON’T FUCKING TOUCH THAT. Frantic-Looking Guy in a White Lab Coat.

F 1-5, 1 HTBA IV; Not CR/D/F Sc (0)

A study in the do’s and don’ts of nuclear physics and highly volatile radioactive compounds, with an emphasis on the don’ts. Labs will focus on keeping students the hell away from any expensive equipment and making sure they don’t blow up the new science building we just spent 15 fucking million dollars on. Sections consist of sitting perfectly still for 50 minutes.

POLITICAL SCIENCE

FACULTY OF THE DEPARTMENT OF POLITICAL SCIENCE

PROFESSORS

Sue Preme-Cort, Bud R. Flyballot, Ken Payne, Faye Nance

MOST-RIGGED ELECTIONS IN U.S. HISTORY

1824, 1876, 2000, 1960, 1880-1920

BENEFITS OF THE ELECTORAL COLLEGE

Prevents dangerous “democratic elections,” Gives cable news channels chance to use pretty red state/blue state graphics, Concentrates all power in Ohio and Florida so the rest of us don’t have to worry about it, Deters pesky third-party candidacies, Occasionally awards presidency to guy who got fewer votes

Contrary to what many practitioners of the so-called “hard sciences” may say, political science is a “real science” and is very scientific. Just look at the name – it’s not “political not science” or “political wishy-washy hearsay,” is it? No, it’s political science, and if you’ll excuse me, I’ve got no time for this petty debate. I’ve got to get to my political science laboratory. I have some very difficult and important political science experiments to do.

PLSC 110a, NEGATIVE CAMPAIGNING. Karl Rove.

MW 1-2.15 III; Not CR/D/F So (45)

Study in the art of labeling your opponent and/or a member of his family a communist, a terrorist, a danger to the public, a black child born out of wedlock, a harpy, a Democrat, a homosexual, or some inventive combination of the above. Tactics include attacking veterans as soft on defense, attacking the fiscally conservative as “tax-and-spenders,” and having no soul. The final project will consist of destroying the reputation of one of your classmates.

PLSC 118b, THE MORAL FOUNDATIONS OF MODERN AMERICAN POLITICS.

TTh 11.30-12.45 III So (54)

See description under Economics.

PLSC 220a, THE BARTLETT PRESIDENCY. Aaron Sorkin.

SU 9 EASTERN (8 CENTRAL) III; Not CR/D/F WR, So, TIVO (98)

An in-depth examination of the Presidency of Josiah Bartlett, from his dark horse candidacy in 1998 to his departure from office in 2006 following a scandal...ous decline in ratings. Topics include the Roslyn shooting, the MS revelation, the personal lives of Bartlett’s senior staff, and the increasing implausibility of story lines after the third season. Each lecture will consist of rapid-fire banter and witty one-liners, and will conclude with stirring orchestral music and a patriotic speech about the nobility of government.

PLSC 234b, SCREWING UP SUPREME COURT CASE LAW FOR THE NEXT FIFTY YEARS. Justice Kennedy.

TTh 11.30-12.45 III; Not CR/D/F So (48)

Anthony Kennedy, you backstabbing rat bastard. I expect this kind of shit from Roberts and Thomas, but you’re supposed to be our goddamn swing vote! What kind of butt-faced swing vote strikes down crucial measures in McCain-Feingold, upholds the partial birth abortion ban, and votes against affirmative action? I didn’t think it was possible to be a crappier swing vote than Sandra Day “My Rulings Have No Internal Logic” O’Connor, but I’ll take her fickle menopause-induced hair-splitting over your faux-centrist ass-kissing conservatism any day. Punk.

PLSC 255a, POLITICS AND THE LIBERAL, JEWISH-OWNED MEDIA. Jedediah Goldstein.

TTH 1.30-2.20, 1 HTBA III So (55)

Formerly PLSC 255, Politics and the Media. Topics include furthering a secret Semitic agenda, faking the Holocaust, using Hollywood to teach sinful Jewish values to American children, mysteriously taking days off from work and giving nonsense words like “Yom Kippur” as an excuse, and cackling in that evil Jewish way while counting large stacks of gold coins.

PLSC 324b, LOSING THOSE LAST LINGERING BITS OF IDEALISM. Amy N. D’Ment.

MW 4-5.15 III; Not CR/D/F So (33)

An introduction to why, if there’s a small part of you that still believes that our Democracy is healthy, that part of you should be snuffed out.

★PLSC 410b/★HIST 410b/★EP&E 410b, NAVIGATING THE POST-SOVIET KLEPTOCRACY. Youk Crane.

M 3.30-5.20 III; Not CR/D/F WR, So (0)

This junior seminar tests students’ ability to find some semblance of ethics, justice, democracy, or hope amidst the former Soviet “republics.” Final grades are based on students’ ability to lie about the state of their nuclear arsenal and launder \$5,000 of the Yale endowment through a limo company. *May be taken concurrently with ECON 351b, Selling Your Nuclear Weapons to Al-Qaeda.*

PSYCHOLOGY

FACULTY OF THE DEPARTMENT OF PSYCHOLOGY

PROFESSORS

Fred Ian Slip, Sarah Bellum, Bea Havior, Bertha R. Door-Effects

OBSOLETE THEORIES

Behaviorism, Edible-Brain Theory, Dualism, Phrenology, the Everybody-Is-a-Nice-Person-on-the-Inside Conjecture

PHRASES TO WATCH FOR IN PSYCHOLOGICAL STUDY CONSENT FORMS

“Voluntary incarceration,” “Electrical disruption of neural activity,” “Effects of prolonged exposure to Barry Manilow records,” “Probable survival”

MENTAL DISORDERS IN THE BUSH ADMINISTRATION

Dyslexia (*President Bush*), Retrograde Amnesia (*Alberto Gonzalez*), Megalomania (*Dick Cheney*), Strict Constructionism (*Justice Scalia*), Stockholm Syndrome (*Condoleezza Rice*)

Date: August 25, 2007. Patient Name: Barkley, Gnarlz. Patient was admitted after therapy uncovered a repressed memory of when patient “lost [his] mind.” (Medical records indicated prior commitment at the St. Elsewhere Psychiatric Clinic.) Symptoms included repetitive phrasing, an addictive bass-line, and gross overexposure. Patient also expressed a sense of isolation and professed to feeling “out of touch.” But it wasn’t because he didn’t know enough. He just knew too much. The diagnostic issue is: Does that make him crazy? Does *that* make him crazy? Does that make him *crazy*? Probably.

PSYC 110a, EMOTIONAL INTELLIGENCE IN PEOPLE OTHER THAN MY BOYFRIEND. Ingrid Harvey.

MW 9-10.15 III; Not CR/D/F So (0)

A study of how humans other than my boyfriend integrate emotional information with cognitive processing. How most people develop these skills from early childhood into an emotionally functional adulthood, where they don't introduce you to their friends as "my ball and chain," trivialize your work as "book and mind-reading mumbo-jumbo," or spend six hours every night drinking Jim Beam and playing spider solitaire just to avoid having a goddamn conversation with the woman they claim to love. How these skills relate to essential social functioning, mental health, and the desire to either get married or just fucking end the whole damn thing after six years of this bullshit.

PSYC 120b, WHAT WERE YOU THINKING? Rhea Gretts.

MWF 10.30-11.20 III; Not CR/D/F So (33)

This course is a review of what happened during the previous weekend, with an in-depth analysis of your thought process. We examine why on earth you had that last shot of vodka, how you could possibly have thought going to a frat party at 2am was a good idea, and oh my God, you actually went home with him? Readings include your sloppy, semi-obscene text messages, as well as passages from Freud and Jung that might explain the desire to get naked in the Calhoun courtyard.

PSYC 126a/CHLD 126a, ADORABLE PSYCHOLOGY. Todd Lerrs.

MW 1-2.15 III So (0)

For non-majors. Topics include: lemurs, black and white pictures of toddlers kissing each other on the cheek, cupcakes with personalized messages written on them in icing, confused puppies, and baby turtles resting on the backs of larger turtles.

PSYC 180b, TOTAL PSYCHOS. Howard Cohen and a real bitch TA.

TTh 1-2.15 III; Not CR/D/F So (22)

A comprehensive study of total psychos, with emphasis on what their problem is. Examination of archetypes including the angry-drunk roommate, the dick who cut you off in the parking lot on Broadway, and the 11th-grade English teacher who stiffed you with a B+ on that Hamlet paper you worked for-fucking-ever on. Semester will conclude with a discussion of possible treatments, including attitude adjustments, upping the dosage, taking a chill pill, and just getting laid.

PSYC 194a/TRPR 240a/CHLD 240a, CHILDHOOD STUDIES RESEARCH METHODS: TRYING NOT TO SEEM LIKE A PEDOPHILE. Staff.

W 2.30-4.20 III So (0)

How to perform studies in preschools and kindergartens without raising suspicion or prompting parents to call the police. Topics include: "I hope you aren't alarmed by my utter lack of sexual attraction to your child!", "Gee, taking detailed notes on your child's daily activities sure is a swell method for learning about human development! And not in a creepy way!", and "Sure, I liked reading *Lolita*, but not like *that*."

PSYC 330b, REVERSE PSYCHOLOGY. Nobody you've heard of. Just a Templeton Prize winner.

TTh 11.30-12.45 III So (0)

Which course? This course? Oh, you wouldn't be interested. It's not your style, what with there being no final exam, and only 30 pages of reading a week. I'm sure you'd get bored. Maybe the all-day field trips to Six Flags and New York City sound like fun, but trust me, the fourth time on "Superman: Ride of Steel" isn't nearly as cool as the first three. Enrollment open to all students, but for your own sake don't bother, unless for some reason you really like pizza parties and getting A's.

PSYC 412a, HUMAN PSYCHOLOGY FOR ANDROIDS. Lt. Cmdr. Data.

Th 9.30-11.20 III; Not CR/D/F Sc, So (0)

A broad introduction to perplexing and useless human emotions such as jealousy, loyalty, and fear. This course will attempt to answer the question, "What is true love?" It will fail.

RELIGIOUS STUDIES

FACULTY OF THE DEPARTMENT OF RELIGIOUS STUDIES

PROFESSORS

Hannah Kuh, Moe Ral, May Jority, Zach Red-Kow, Miroslav Satan

PROFESSORS EMERITUS

Aslan, Morgan Freeman, Glenda the Good, Neo, the Zoltar Machine from *Big*

Whether you are seeking the ultimate truth or hoping to have class canceled on Yom Kippur, the Religious Studies major is for you. One need not be religious to study religion; the only prerequisite is having an ego big enough to claim not only to understand the words of the Creator of the universe, but to see glaring flaws within them.

As a Religious Studies major, you will answer some of the questions that plague human existence. Why are we here? What is under the Pope's hat? In what way is a dreidel fun? And after a month, how are 72 virgins different from 72 nagging wives?

 [RLST 135, AGREEMENTS BETWEEN RELIGION AND MODERN SCIENCE.]

RLST 141a, SUNDAY SCHOOL. Sister Margaret.

Su 10-11 II; K-12 Hu (28)

An exploration of the Bible, with an emphasis on constructing graham cracker mangers and palm leaf crosses. Class meets in a mildewy church basement bedecked in multi-colored Christian regalia. Classroom discussion topics include "Be quiet while I read you the story of Zacchaeus," "Be quiet while I read you the story of Moses," and "No, you can't see mommy yet, it's only 10:50. Finish your popsicle-stick nativity scene, or she'll never pick you up."

RLST 155b, THE BIBLE AS RELIGIOUS SCRIPTURE. Matthew Marks, Luke Ahn-John.

MW 2.30-3.45 II Hu (7)

This course is an unorthodox introduction to the study of the Bible and companion course to ENGL 395, *The Bible as Literature*. Rather than reading the word of God as a work of fiction, like *The Divine Comedy* or *Cider House Rules* or *Garfield Tips the Scales*, we will approach the Bible as though it is some kind of spiritual document, perhaps intending to impart moral wisdom or even to suggest a particular structure for the cosmos. Time permitting, we will discuss the influence of literature on the Gospel, such as the presence of Christ figures throughout the New Testament.

JDST 189a/RLST 189a, YA NEVER CALL. Jewish Mothers.

MWF 8-9P.M. (rest on Shabbat) II Hu (44)

Students will be lectured at until they look within themselves to see why they never call their poor, dear, life-giving mothers. The mid-term and final exam require the student to endure mountains of Jewish guilt and to respond to phrases such as, "Why do you do this to me?", "What, do sons not love their mothers anymore?" and "If that's how you want it, fine. I'll be dead in five years and then you can be happy."

RLST 210b, BEING BIGGER THAN JESUS. John-Paul G. Ringo.

MW 1-2.15 II; Not CR/D/F Hu (37)

An examination of objects and phenomena that are bigger than Jesus, such as the Beatles before two of them died, Magic cards for a year or two, and a six-foot-three ice sculpture that resembles Jesus. If time permits, we will explore the Sex Pistols, who in '74 famously declared, "We're about the same size as Jesus."

RLST 280b, RECONCILING FAITH IN GOD WITH THE EXISTENCE OF RYAN SEACREST. Miroslav Satan.

TTh 11.30-12.45 II Hu (0)

How can modern man make sense of a God that permits Ryan Seacrest to exist? Are we to see the giggly, spiky-haired celebrity as a test of our love, or perhaps as just retribution for our sins? The final consists of watching Seacrest's "New Year's Rockin' Eve" on loop, with grades based on students' ability to resist strangling themselves or their classmates.

RLST 289a, MODERN CONGREGATIONS: SCIENTOLOGY. Thomas Cruise and John Travolta.

MW 10.30-11.20 II; Not CR/D/F Hu, Sc (32)

See description under Theater Studies.

★RLST 319b, FINDING THE IMAGE OF THE VIRGIN MARY EVERYWHERE. Rita Bible.

TTh 1-2.15 II Hu (79)

Look closely at this page of the Blue Book. Don't you see it? The course listing that looks like her kind, smiling eyes, and the blank space that looks like the rest of her face. And look at every other page of the Blue Book, or at shrubbery, or at Julia Roberts' face, or...

★RLST 330b, CONTROVERSIES IN MODERN FORCE STUDIES. Old Ben Kenobi.

MWF 10.30-11.20 II; Not CR/D/F Hu, Sc (23)

A class exploring contemporary debates about the Jedi religion. What to make of the ancient prophecy that Anakin Skywalker would bring balance to the Force? Are midi-chlorians the true source of the force, or just a discarded plot device? How can we "use" the Force in our everyday lives? Guest lecturers will include a representative from Industrial Light and Magic, a 13-year-old boy known only as Han_\$hot_1st@aol.com, and Billy Dee Williams.

SOCIOLOGY

FACULTY OF THE DEPARTMENT OF SOCIOLOGY

PROFESSORS

Ray Cism, Mary Jan Fan, Lee Structure

MEMBERS OF HIGH SOCIETY

Queen Elizabeth, Steve Carrell, the French, Sociology majors, Snoop

MEMBERS OF LOW SOCIETY

Dairy Queen, Will Farrell, the French-Canadian, Anthropology majors, 50 Cent

On July 28, 2007, the Yale sociology faculty convened at their mountain retreat in Smith's Ferry, Idaho for the purpose of justifying the department's existence. Each faculty member was handed a blank ballot and instructed to write down the definition of sociology and the real-world benefits of teaching it to undergraduates. Four hours and sixteen bottles of gin later, the twenty-five-odd Ph.Ds had produced a veritable novella of "scribble, delicious scribble." Associate Professor Lawrence King's ballot contained only his sister's recipe for three-bean salad and the lyrics to Carlos Santana's Smooth (feat. Rob Thomas). He was summarily granted tenure. We ask that you keep your expectations in check.

SOCY 101b, SOCIAL STUDIES. Mr. Tully.

TTh 9.30-10.20, 1 HTBA III So (33)

Students in this class will learn the 50 state capitals and choose one state about which to write a 2-paragraph report. Students are encouraged to pick a hard state, like Iowa or Colorado. Syllabus will be arranged thematically: for example, in February we will talk about Martin Luther King Jr., and in

March we will learn about the Oregon Trail. Prepared students who have written a good state report will be rewarded with the position of line leader.

SOCY 154a/PLSC 253a/ANTH 190a/PSYC 215a, MODERN PERSPECTIVES ON MODERNISM IN THE MODERN AGE. Dee Velopment.

TTh 2.30-3.20 III; Not CR/D/F So (64)

This class, known commonly as “MoPOMITMA,” offers an introduction to various meaningless buzzwords that can be substituted for real words for the purpose of making sentences sound more academic. For example, the phrase “Excuse me Mary, could you please pass the ketchup?” could easily become, “Sex and gender in society, Mary, is the transverse of modern cultural inferences ketchup?”

SOCY 311b, HOW TO LOSE A GUY IN 10 DAYS. Roman Tic-Komedy.

F 8-10P.M. III So (0)

Benjamin Barry (Matthew McConaughey) and Andie Anderson (Kate Hudson) each have a plan: win the girl, and lose the guy. But with a hidden agenda in each camp, will either be able to complete their mission? This class will answer that question. *Rated PG-13 for some sex-related material.*

SOCY 424b, THAT ANNOYING THING YOUR GIRLFRIEND DOES IN COMPARATIVE CONTEXT. Will Fare.

MW 2.30-3.45 III So (10)

A study of the grating, hormonal demands your girlfriend makes on you, with an eye towards locating their sources in the practices of various cultures throughout history. Specifically, the course will work on identifying the parallels between Hitler’s persecution of the Jews in Nazi Germany and her not letting you go out with your friends because you promised to stay and help her mother move.

★SOCY 472a, THE AMERICAN FAMILY – IN THIS CASE, THE MILLERS. Marcus Miller.

MWF 10.30-11.20 Meets RP III So (14)

This seminar looks to pin down that elusive animal, the so-called “average American family” – which is currently the Millers, residing in Hamden, CT. Field work includes learning to replicate the Millers’ nightly feeding ceremony of DiGiorno’s and Rice-a-Roni, shuttling the juvenile Millers from their pedagogic meeting place to their recreational territory in the tribal Chevy Suburban, and pointing out to the alpha female Miller that she can’t possibly have a headache every damn night.

SPANISH AND FRENCH

FACULTY OF THE DEPARTMENT OF SPANISH AND FRENCH

PROFESSORS

Sean Payne, S. Cargo, Guy Yatine, Maddy Door, Sam Brero, Faye Yesta

GUATEMALAN GREETING

“¿Cómo estás?”, gentle hug

MEXICAN GREETING

“¿Qué anda?”, enthusiastic hug

SPANISH GREETING

“¿Qué tal?”, dignified hug

FRENCH GREETING

“Que faites-vous dans mon pays?”, cold, resentful hug

The major in Spanish/French offers a wide selection of courses in the languages and cultures of the spancophonous/frenchophonous world. A standard program of study begins with an introductory course in grammar/scorn and culminates with a year-long independent research project in ¡Salsa!/hateful, seething scorn. Students enrolled in the major will receive linguistic training/croissants for all four

years and be expected to demonstrate general awareness of the fact that Bulldog Burrito/J. Roget is Spanish/French for “bulldog-filled tortilla”/“Let’s go burn a car” by the end of their sophomore year. Those who complete the major successfully should be able to pronounce the name of the roguishly handsome groundskeeper who helps Mother with her exercises/get assaulted on an American city street of his or her choice. Those who complete it even more successfully will have learned to love like an Iberian/sex offender. Olé!/L’Olé!

SPAN 101, SPANISH FOR GRINGOS. Miles Salsa.

F 10.30-11.20 I Lo (23)

Add the letter O to common English words to sound like an asshole... a fluent asshole! Meets once a week in el Harkness Hall-o.

SPAN 135a or b, DISGUIISING YOUR LOVE OF TACO BELL. Burrito Quesadilla.

TTh 9-10.15 I; Not CR/D/F L4 (0)

Students will learn to praise “authentic” Latin American cuisine and to sneer dismissively at its greasy Americanized fast food counterpart, while secretly salivating at the thought of a delicious Seven-Layer Crunchwrap. Essay topics include “Taco Bell as a Case Study in American Cultural Imperialism,” “Why Taco Bell is Flavorless, Nauseating, and Bereft of Nutritional Value,” and “God, What I Wouldn’t Give for a Beef Burrito Off of the Big Bell Value Menu.”

SPAN 153b, AN INQUISITION INTO SPANISH. Torquemada Cortez.

WHEN NO ONE EXPECTS I; Not CR/D/F L3 (33)

The Spanish language is a beautiful and complex language. In order to develop conversational and comprehension skills, students will be accosted in the privacy of their own homes, dragged forcibly into the streets, beaten, declared guilty at the start of their trials, tortured until they confess to doing whatever it is they are accused of, and put cruelly to death by the hundreds. *Some knowledge of Spanish is preferred but not required.*

FREN 108a, FRENCH KISSING. Bree Cheese.

MWF 9-10.15 I or IV L2 (86)

Introduction to advanced mutual “linguistic” techniques. Might help with the French language, but to be honest, past students didn’t seem to care. *Fulfills language of love requirement.*

FREN 111b, PRETENDING VICHY NEVER HAPPENED. The Entire French Population.

MTWThF 9.30-10.20 I L3 (55)

A progressive look at the history of World War II, with a special focus on how France never gave up, how the Resistance comprised the entire French population at all social levels, and how no one in France ever colluded with the Nazis.

FREN 216a, ENNUI. Whoever Feels Like Teaching.

MW, MAYBE F 4-5.15ISH I L5 (0)

A survey into the profound boredom of ennui. Students are assigned papers, but they are not graded or given comments, and if anyone actually hands one in, the professor will arch his eyebrow condescendingly. Sections consist of idling in a coffee shop and “working on your screenplay.” *Prerequisites: FREN 150b, Le Sigh.*

THEATER STUDIES

FACULTY ASSOCIATED WITH THE PROGRAM OF THEATER STUDIES

ENSEMBLE

Faye Dler, Ronda Roof, Josephine DaTech, Nick O’Lordreemcoat, Kurt N. Call

LEAST TOLERABLE MUSICALS

Grease, Rent, Cats, The Pajama Game, Seussical the Musical, Rent, obsessive Sondheim fans singing “Sweeney Todd” everywhere they go, did we mention Rent?

MUSICALS THEY SHOULD MAKE

Neurology: The Musical, Spontaneous Song and Dance: The Musical, West Side Story 2: Revenge of the Sharks

Do you aspire to a career in unemployment? Did you like *Wicked* but think it would’ve been better staged in the round, with an all-anemic cast? Are you a straight man who likes making out with other straight men and refuses to believe this might mean you’re both gay? Well, light up that cigarette and toss on that Pantalone mask, you’re a Theater Studies major. Finally, a creative, self-expression-friendly discipline where everyone thinks, acts and dresses just like you! Get excited: four years of learning how to backstab your vicious way to stardom await.

THST 150a, INTRODUCING DRAMA INTO YOUR PERSONAL LIFE. Dharma Queen.

TTh 1.30-3.20 II; Not CR/D/F Meets RP (83)

An introduction to the principle that “life is drama.” Encourages students to create drama in their own lives through poor emotional decision-making and clichéd soul-searching. Emphasis on the notion that happy people are only fooling themselves, and that even though your angst is self-inflicted and trite, it is oh-so-artistic. Course assignments include sleeping with your girlfriend/boyfriend’s best friend, public tantrums, making vague yet grandiose threats about what you’ll do to “that bitch,” and generally talking shit about everybody.

THST 205b, THEATER ON ICE. Walt Disney Corporation.

MW 10.30-11.45 II Hu (12)

An intensive seminar in which students will focus on adapting canonical works of classic theater for the rink. Participants will work with seasoned veterans of the skating spectacular industry on designing productions of Chekov’s *The Cherry Orchard*, Ibsen’s *A Doll’s House*, and Tennessee William’s cri du coeur *Cat On A Hot Tin Roof* for an ensemble of *Cats* audition rejects blading their way around the Cleveland Municipal FrozeDome. The semester will conclude in a department-wide ice-travaganza.

THST 212a, SELF-IMPORTANCE. Kurt N. Call.

F 3.30-5.20 II Hu (0)

A study of wildly inflated self-importance in college theater communities. Topics include creating massive panlists to advertise performances, inviting professors to shows while getting unnecessary extensions on papers, and pretending that your a capella group is somehow distinguishable from the other 18 groups on campus. Also, an in-depth discussion of why shows are always “sold out” even when the audience fills only the first three rows of the theater.

THST 257b, CONJUNCTIVE USES OF HOLY TEXTS AND FECES IN AVANT-GARDE THEATER.

Rhonda Roof.

W 1.30-5.20 II; Not CR/D/F WR, Hu (71)

Class explores the creation of edgy, postmodern theater through simple combinations of the “sacred” and the “poopy.” Imagine a boring, conformist production of the classic *Oklahoma*. Now imagine the same production covered in Korans and feces! And all the characters look like the Holy Bible! And are on fire! So artistic! So bold!

★THST 417a, ACCEPTING COMPLIMENTS WITH FALSE MODESTY. Kay Beret.

MW 1-2.15 II; Not CR/D/F Hu (31)

Good actors act during the performance – great actors act afterwards. In this class, the artiste of the future will learn how to cope with idolatry in all its forms. Students will develop mastery of such

maneuvers as spewing clichés, feigning illness, and insisting that “I just wish you could have seen last night, it really was so much better!” Time permitting, we will also cover passive-aggressive resentment of those who didn’t compliment you enthusiastically enough.

THE UNDECLARED MAJOR

FACULTY ASSOCIATED WITH THE UNDECLARED MAJOR

PROFESSORS

Donna Wattoo, Dewey Mai-Lyfe

STANDARD CAREER PATHS FOR YALIES

Politics, Law, I-Banking, Medicine, Academia

EXCITING REBELLIOUS CAREER PATHS FOR YALIES

Third-party politics, Pro bono law, Academia in a foreign country

WAYS OF POSTPONING THE BIG DECISION

Getting a Master’s, faking a coma, working a dead-end job on the grounds that it’s temporary and then over the course of several years coming to realize that this is all your life will ever be, Teach for America

Many students enter Yale bright-eyed and bushy-tailed, knowing exactly what they want to do in life. But these students are usually squirrels, and they are promptly chased out by the custodial staff. This leaves a bunch of angst-ridden college kids wandering Kafkaesque dormitories in search of ways to keep themselves occupied for the next forty-five years. So what do they choose to do?

Some major in Political Science. This is because they want to be President. Others become pre-meds, reasoning that all that adulation and *Grey’s Anatomy*-style bed-hopping has to make someone healthier. A few major in Philosophy, as a sort of fuck-you to the real world.

But for some vagrants through life, none of these options “feel right.” Only one option remains: The Undeclared Major.

RESTLESS SOUL-SEARCHING TRACK

★UNDC 005, THE PATH TO SUCCESS. Beelzebub [F], Scully Bonesman [Sp].

MWF 11.30-12.20 III; Not CR/D/F QR, So (99)

How to cash in on your Yale degree, with an emphasis on networking and the exploitation of the poor. Topics include: hair gelling techniques, I-banking, running for Congress, ass-kissing, tax evasion, marrying a classmate and sending your kids to Yale, and golfing tips. Meets in the Skull & Bones Tomb. *Scruples not permitted.*

UNDC 006, THE PATH TO MIEDIOCRITY. A non-profit leader [F], Some goody-two shoes [Sp].

MWF 11.30-12.20 III WR, Hu (0)

How to totally blow your Yale education by prioritizing hopeless, naïve ideals above luxury cars and stock options. Subsequently, how to pump my gas without getting fingerprints on my luxury car, and how to buy the fake stock I just invented to destroy the rest of your life savings. Topics include: spending time with your family, marrying for love, and asking the poster of Gandhi in your room if he’s happy now.

UNDC 317a, EVADING QUESTIONS ABOUT YOUR FUTURE. Donna Wattoo.

TTh 9.00-10.15 III; Not CR/D/F So (54)

Students will learn how to make any inquisitive parent/aunt/academic advisor regret they ever asked what you want to do with your life. Successful final projects have included: “elephant masturbator,” “freelance proctologist,” “werewolf,” and “I don’t know, maybe I’ll just go to law school and see what happens.”

UNDC 440b, THE FEATS AND WISDOM OF ALEXY VAYNER. Alexy Vayner.

F 1.30-3.20 III; Not CR/D/F So (88)

You can achieve, if first you conceive and then believe. Success is a mental phenomenon. Students will be expected to bench-press 495 pounds, cut stacks of bricks with their bare hands, win secret international martial arts tournaments, and teach Harrison Ford how to play tennis. Interested students should submit a video resume demonstrating aptitudes in nuclear waste disposal, Olympic skiing, and fluent bullshitting. Plagiarizing a novel about the Holocaust wouldn't hurt, either.

AIMLESS COLLEGE YEARS TRACK

UNDC 105b, YOU KNOW, JUST CHILLIN'. The Regular Crowd.

4.30ISH III, probably So (23)

This course, required for all majors, involves hanging out in a lecture hall while we all pretend to learn stuff. We'll discuss last night's episode of *Heroes* and then maybe someone will write a paper about it. Around 5:10 we'll get dinner even though we're not hungry, and we'll grumble loudly when the dining hall staff kicks us out at 7:15. Then we'll watch *Jeopardy*.

UNDC 190b, DON'T SHOW UP TO LECTURE. Mona Tone.

TTh 1-2.15 III So (44)

Twelve weeks of droning about useless, idiosyncratic topics that have nothing to do with the ostensible course topic. The final exam consists of getting the notes for this class from other students.

UNDC 225a, PLAGIARISM. Jayson Blair, Makda Asrat.

MWF 10.30-11.20 III; Not CR/D/F Hu (53)

A great man once said that plagiarism is the soul of wit, although since then I've been passing off that sentiment as my own. Grades in this course will be based upon the quality of your neighbor's final exam. *This course description related to plagiarism is a stub. You can help Wikipedia by expanding it.*

UNDC 415a, I AM WEARING A HAT. TBA.

M 12.30-2.20 II; Not CR/D/F WR, So (0)

I am wearing a hat. I always wear a hat. The hat is a permanent and critical component of my daily raiment. One surprise lecture will be taught by a guest speaker who may or may not be wearing a hat; you may rest assured, however, that while I may be out of sight, I will continue to wear a hat. *Recommended for students with previous hat experience.*

WOMEN'S, GENDER, AND SEXUALITY STUDIES

FACULTY OF THE DEPARTMENT OF WOMENS AND GENDER STUDIES

PROFESSORS

Ned Vershave, Mai Legs, Jen Durham-Biguous

OBJECTS

Carmen Electra, Daphne from Scooby Doo, Jim's little sister in like five years

FEMALE ACTIVITIES: PRE-1919

Gathering, prostitution, textile-making, childbirth, being a witch, burning witches, not voting

FEMALE ACTIVITIES: 1919-1960

Household chores, purchasing appliances, smiling vacantly, torrid love affairs with refrigerator repairmen

FEMALE ACTIVITIES: 1960-2000

8-Minute Abs, abortions, banging heads against glass ceiling, torrid love affairs with politicians named Kennedy

FEMALE ACTIVITIES: 2000-PRESENT

The WNBA, plastic surgery, being elected president

Potential WGSS majors are often deterred by the confusion of distinguishing “gender” (the social construct) from “sex” (the biological fact). There is a simple mnemonic for this: “Words have gender, and people have sex.” Of course, third-wave feminism complicates things, because now people are having sex with people of the same sex but the opposite gender, or people of the opposite gender but the same orientation, or spiky-haired androgynous people who purport to have no gender at all. Can WGSS help you find logic in this mayhem? Can it help you into the pants of some hard-to-get feminists? Can it help you castrate the twisted phallocracy that has thrust its way into societal power? Odds are: no. But it will equip you with dozens of synonyms for “sexist.”

WGSS 129a, SEXUAL HEALING. Marvin Gaye.

MW 12.30-12.45 (extended hours possible, see TA for lab partners) III So (78)

Baby I’m hot just like an oven, I need some lovin’, and baby, I can’t hold it much longer. It’s getting stronger and stronger, and when I get that feeling, I want Sexual Healing. Sexual Healing, oh baby, makes me feel so fine. Helps to relieve my mind, Sexual Healing baby, is good for me. Sexual Healing is something that’s good for me. *Enrollment limited to those with soul.*

WGSS 235a, WHY EVERYTHING IS OFFENSIVE. Mae Triarchy.

TTh 1-2.15 III; Not CR/D/F So (55)

A survey of all the major works of modern literature, architecture, and art, and why they are all deeply offensive from a feminist perspective. In class, students will nitpick every possible detail in the hope of exposing some minor bias that they can use to disregard the entire work. Readings and materials include any book you’ve ever enjoyed, any building that is not distinctly in the shape of a vagina, and all works of art that employ color. Or don’t employ color: Those are offensive as well.

WGSS 260a, CLUBBING FEMALES OVER THE HEAD AND DRAGGING THEM TO YOUR CAVE.

Lawrence Summers.

Th 3.30-5.20 III; Not CR/D/F So (4)

Newly available professor Lawrence Summers joins the WGSS faculty to teach the practical application of his theories of gender relations.

WGSS 278a, I’M NOT RESPONSIBLE FOR MY ACTIONS. Harold Bloom.

BEFORE, DURING AND AFTER MY SEMINARS I Hu, So (54)

I’m so old and decrepit, would you deny me the one thing that prevents my ancient heart from collapsing into a pile of dust? Please, just let me touch your sumptuous breasts. I’m a brilliant man, you know. I’ve written over 35 books. Surely that is enough books for me gently to caress your buttocks over a glass of wine? Oh? Tell the authorities, will you? Good luck. They don’t care; I’m the preeminent scholar of the last 50 years. See you in class, toots.

★WGSS 455/LING 260b, FEMININE PHRASEOLOGY. Mai Legs.

MW 2.30-3.20, 1 HTBA III; Not CR/D/F So (15)

The grammar and meaning of what females say, what they think they’re saying, and what they think you think they’re saying. Emphasis on double-speak, passive-aggression, and the expectation that men can read minds. Exploration of the varied meanings of key phrases such as “I’m fine,” “I don’t care,” and “It’s up to you—do whatever you want.” Includes case studies to illustrate the myriad of reasons why you’re wrong. Opportunity for field study on campus for those students interested in “personality over looks.”

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THE YALE RECORD

Jokes and Free Pizza

Mondays at 8pm in WLH 112, starting September 3

HUMOR 110A, JOINING *THE YALE RECORD*. record@yale.edu.
M 8 P.M. in WLH 112

For comedians looking to delight the masses, writers hoping to try something new, artists who enjoy drawing funny things, designers seeking a fun challenge, business staffers interested in earning a commission, and anybody else who likes laughter and free pizza.



WRITERS ARTISTS DESIGNERS BUSINESS-MINDED PEOPLE