

Yale Implements Early Inebriation Policy in Response to Harvard Tailgate Policies

By Daniel Frank
STAFF REPORTER

In the wake of Harvard's decision to prohibit drinking at football game tailgates, the Yale student body has instituted a groundbreaking "Early Inebriation" program.

Under the new policy, students who choose to make drinking their primary pre-game activity will consume large amounts of alcohol before entering the tailgate area, in an effort to simplify the process of intoxication for those willing to commit to it.

"While we question Harvard's institutional commitment to alcohol, we respect its right to implement new policies. Nevertheless, we like to set our own examples in the field of drinking," said Yale Dean of Intoxication Chuck Henry CC '09, "We will be keeping a close eye on the situation to see how it will affect overall drunkenness."

Harvard's policy, directed at fostering a student body with a higher diversity of blood alcohol level backgrounds, is widely viewed by Yale officials as excessive and unnecessary.

"We have been happy with the diversity of alcohol consumption up to this point," said Intoxication Officer Jillian Rell MC '07, "and unless we see a significant change exhibited at Harvard we think that we can maintain our current program. Of course, what really allows students from a variety of states of consciousness to participate equally in this type of event is the university's alcohol aid program."

The alcohol aid program provides supplemental alcohol to students unable to procure their own in a variety of forms from the university's alumni endowment.

However, some argue that the aid program, though unquestionably a

major contributor to the intoxication of students from a sober background, is incompatible with the new EI option.

"The EI program is too restrictive because students need to be able to assess the alcohol aid package that they will receive before they make a commitment," said one Yale intoxication official, "I mean, they could be stuck going to a game where they're not drunk enough to get involved in the taunting process."

It is still too early to tell whether other Ivy League schools will follow Harvard or Yale in this decision. Some think that the overall response among this elite group may have even greater

implications.

"Really, this is just setting an example for universities around the country," said Dean Henry, "How this all plays out could have a real impact on the future of collegiate partying as a whole."

While Harvard's position remains that the elimination of tailgate drinking will create opportunities for students from a wider array of drinking backgrounds to experience The Game, others have expressed sympathy for the affected students.

"It's gonna be rough on the Harvard kids not to be able to drink," said one anonymous Yale student, "I mean, that's all they have."

Timothy Dwight Klezmer A Capella All-Clicks-and-Whistles Pops Orchestra Fills Last Remaining Musical Niche on Campus

By Celina Kirchner
STAFF REPORTER

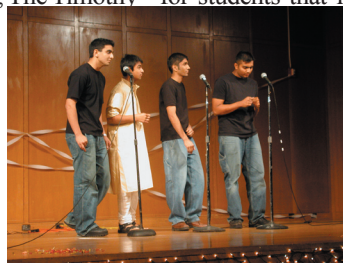
A new performance group has exploded onto the scene, filling the last gap in Yale's vibrant music community. Founded last April, The Timothy Dwight Klezmer All-Clicks-and-Whistles Pops Orchestra (TDKACAWPO) aims to expose Yale to the field of non-lyrical, Jewish-influenced, contemporary atonal a capella.

"I tried rushing the official a capella groups, a few alternative groups, several vocal orchestras, and three choirs," said Thomas Chan TD '08, the groups founder and principal floutist!!whooo primer. "I searched the residential colleges, the Yale School of Music, the Yale Glee Club, and the Yale School of Forestry, but

none of the 598 musical groups I found had what I was looking for. That's when I decided to start my own."

Already a veritable "who's who" of the alternative music scene at Yale, TDKACAWPO hopes to provide a respite for students that feel the Yale musical scene "has stagnated in a cesspool of uncreative words and doowops." Since its inception in April, the group's membership has already grown to accommodate a dozen students.

"I was having a really hard time finding a place here at Yale," said Jeffrey Abraham, MC '09. "Lyrics just really don't work as well for me. Though I could find groups singing classical, modern, pop, ethnic, or religious music, they were all too 'note-obsessed.' I wanted to try something different.



That's when I found TDKACAWPO."

The unique sound poses significant obstacles to the group. "The challenge is converting the lyrics into a grating, amelodic noise," said TDKACAWPO second whistleclick Joey Schiff SY '09. "Just last week I arranged Billy Joel's 'Always a Woman' for the tenor click. If you come to our spring jam, you'll probably hear it. Not the parts that lie outside the range of human auditory comprehension, of course, but most of it."

TDKACAWPO consists of 12 sophomores and juniors from various residential colleges. The group is looking to tap three new members from the class of 2010.

"The lack of freshman with previous clicking experience is surprising, but there are many people who click or whistle when they see an attractive passing lady who never realize their potential," said Chan. "First-time clickers continue to surprise us. Anyone who hasn't already joined an a cappella group, orchestra, choir, rock band, jazz ensemble, tap dancing troupe or the Saybrook didgeridoo/yodeling society is welcome to audition."

Auditions include a traditional performance of "Hava Nagila." Auditioners with previous clicking experience are also encouraged to "free-style" a song of their choice. Finally, auditioners are grouped with other clickers and whistlers in order to form a miniature orchestra. As a group, they perform an all-whistling version of Madonna's "Like a Prayer."

TDKACAWPO's tap process is simple. Current members rush the tap's suite, chanting his or her name in pure clicks. Each tap must then consume a bagel and a glass of kosher red wine. Other traditions include the consumption of alcohol through metal whistles, then burning the useless instrument.

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